SUPER EASY SONGBOOK

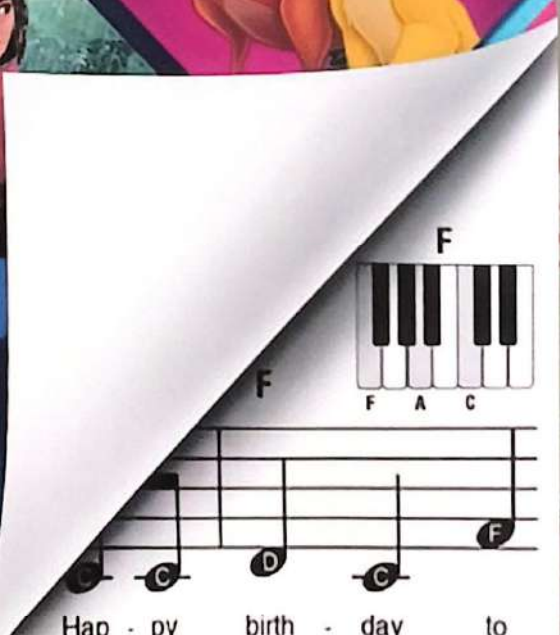
Disney HITS

47 Simple Arrangements for Piano, including

Dos Oruguitas • How Far I'll Go • I Just Can't Wait to Be King
Nobody Like U • Remember Me (Ernesto de la Cruz) • Surface Pressure
When Will My Life Begin?

IT'S SUPER EASY!

- No Page Turns
- Simple Right-Hand Melody
- Letter Names Inside Each Note
- Basic Left-Hand Chord Diagrams

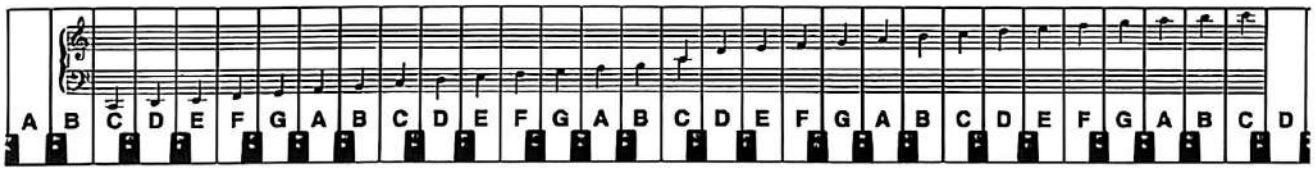
HAL•LEONARD®

Welcome to the *Super Easy Songbook* series!

This unique collection will help you play your favorite songs quickly and easily. Here's how it works:

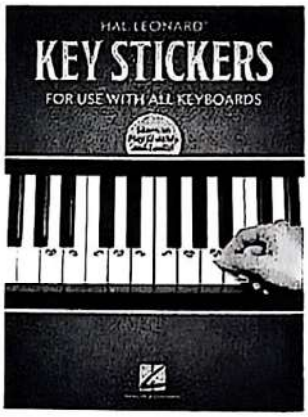
- Play the simplified melody with your right hand. Letter names appear inside each note to assist you.
- There are no key signatures to worry about! If a sharp ♯ or flat ♭ is needed, it is shown beside the note each time.
- There are no page turns, so your hands never have to leave the keyboard.
- If two notes are connected by a tie ⁀, hold the first note for the combined number of beats. (The second note does not show a letter name since it is not re-struck.)
- Add basic chords with your left hand using the provided keyboard diagrams. Chord voicings have been carefully chosen to minimize hand movement.
- The left-hand rhythm is up to you, and chord notes can be played together or separately. Be creative!
- If the chords sound muddy, move your left hand an octave* higher. If this gets in the way of playing the melody, move your right hand an octave higher as well.

  * *An octave spans eight notes. If your starting note is C, the next C to the right is an octave higher.*

ALSO AVAILABLE



Hal Leonard Student Keyboard Guide HL00296039



Key Stickers HL00100016

4 All I Want

6 All Is Found

8 Almost There

10 The Ballad of the Lonesome Cowboy

12 Chillin' Like a Villain

14 Cruella De Vil

16 Dos Oruguitas

18 Evermore

20 Ev'rybody Wants to Be a Cat

22 For the First Time in Forever

24 Happy Working Song

26 Hawaiian Roller Coaster Ride

28 He's a Pirate

9 Hot Dog!

30 How Does a Moment Last Forever

32 How Far I'll Go

34 I Just Can't Wait to Be King

36 If I Didn't Have You

38 If Only

40 In Summer

42 Into the Unknown

44 Lead the Way

46 Les Poissons

48 Let's Get Together

50 Look Through My Eyes

52 Love Is an Open Door

54 Loyal Brave True

56 Nobody Like U

58 Once Upon a Dream

60 The Place Where Lost Things Go

62 Queen of Mean

64 Reindeer(s) Are Better Than People

66 Remember Me (Ernesto de la Cruz)

68 The Rose Song

70 Seize the Day

72 Show Yourself

74 So Close

76 Speechless

78 Spirit

80 Surface Pressure

82 Trust in Me (The Python's Song)

84 Un Poco Loco

86 We Don't Talk About Bruno

88 When Will My Life Begin?

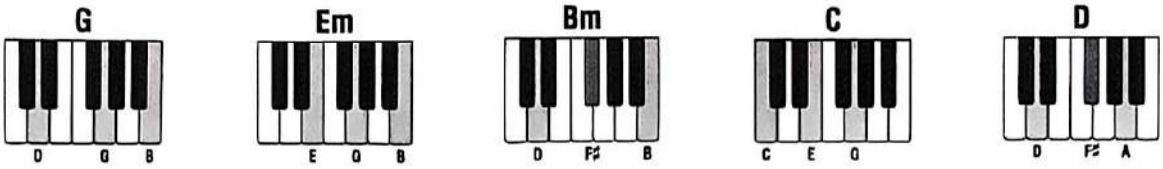
90 You Can't Stop the Girl

92 You'll Be in My Heart (Pop Version)

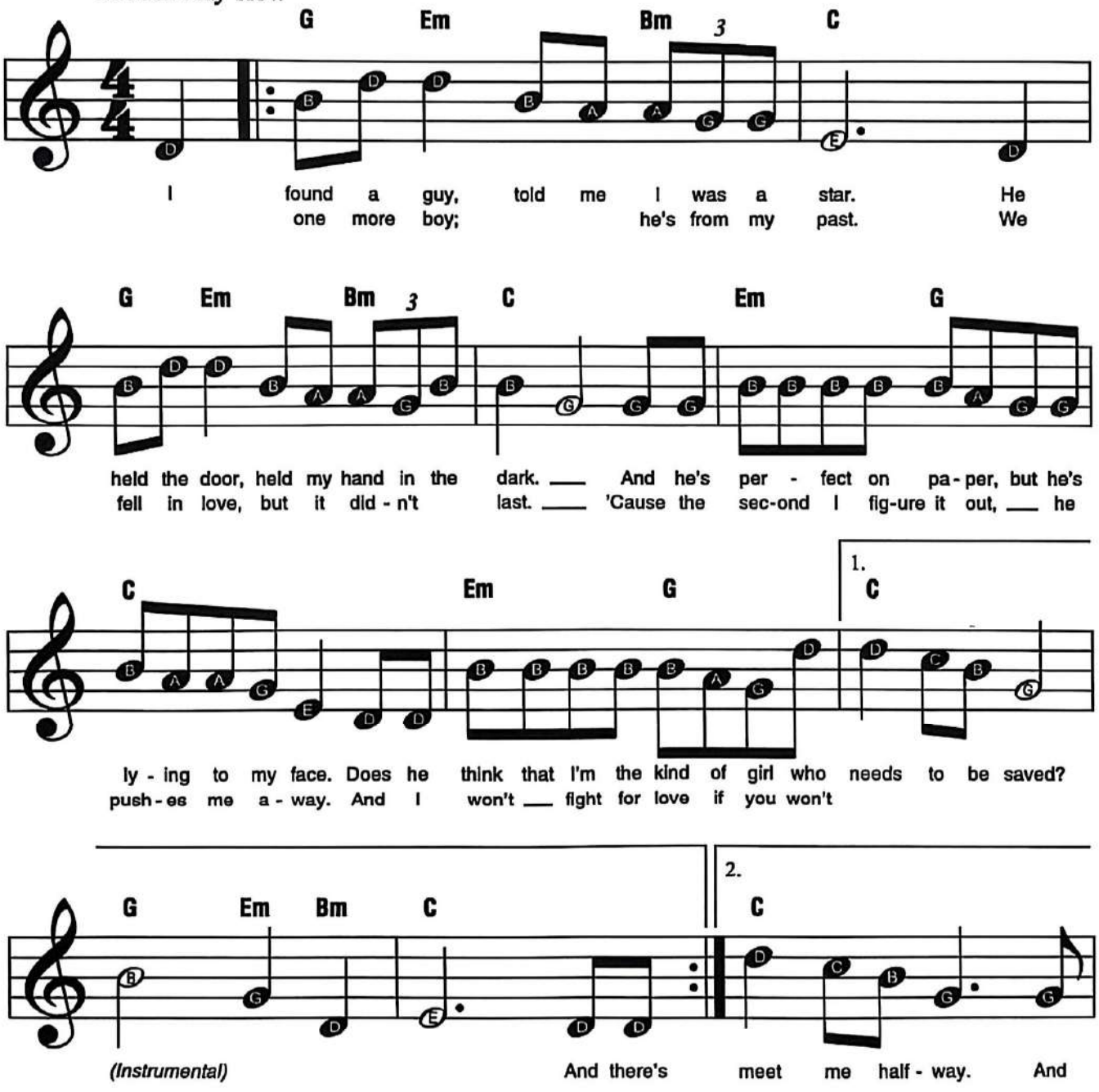
94 You're Welcome

All I Want

from HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES



Music and Lyrics by
Olivia Rodrigo

Moderately slow

G Em Bm 3 C
I found a guy, told me I was a star. He
one more boy; he's from my past. We
G Em Bm 3 C Em G
held the door, held my hand in the dark. ___ And he's per - fect on pa - per, but he's
fell in love, but it did - n't last. ___ 'Cause the sec-ond I fig-ure it out, ___ he
C Em G 1. C
ly - ing to my face. Does he think that I'm the kind of girl who needs to be saved?
push - es me a - way. And I won't ___ fight for love if you won't
G Em Bm C 2. C
(Instrumental) And there's meet me half - way. And

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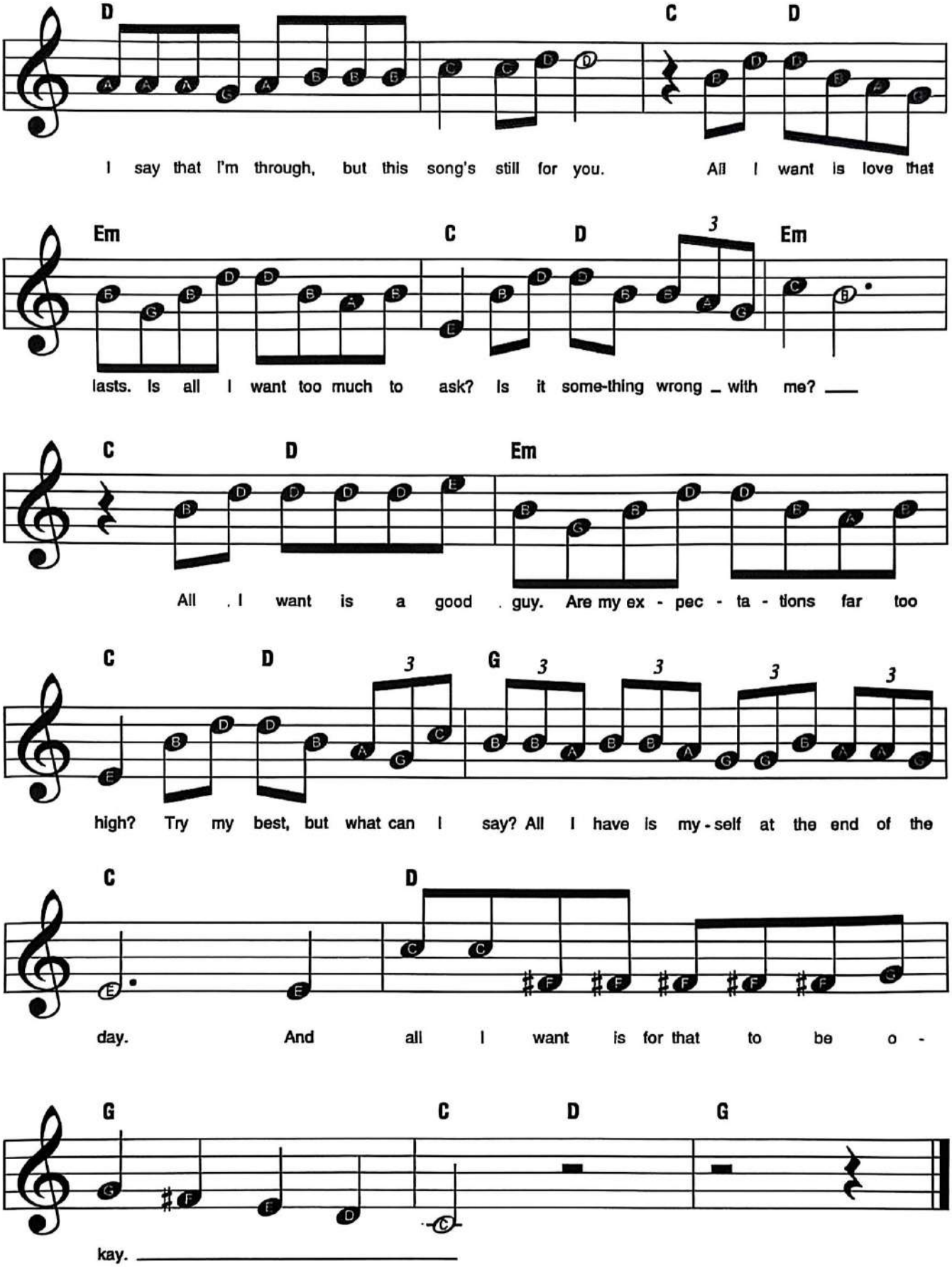
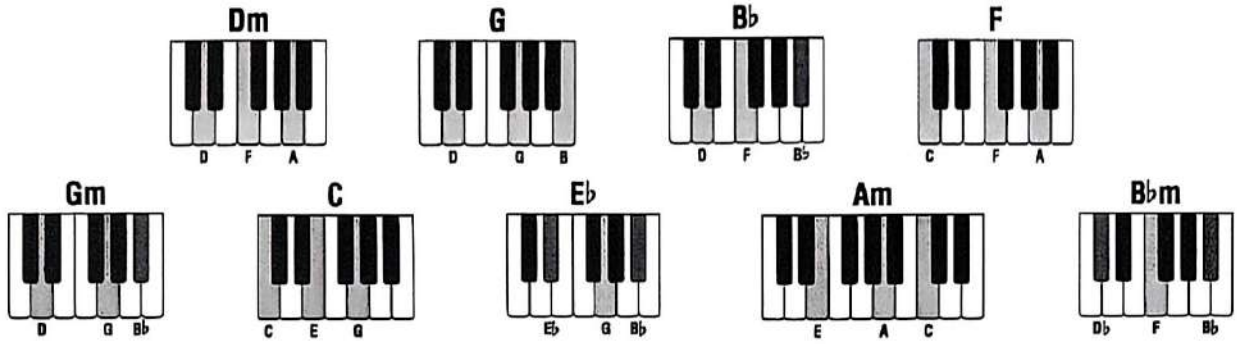
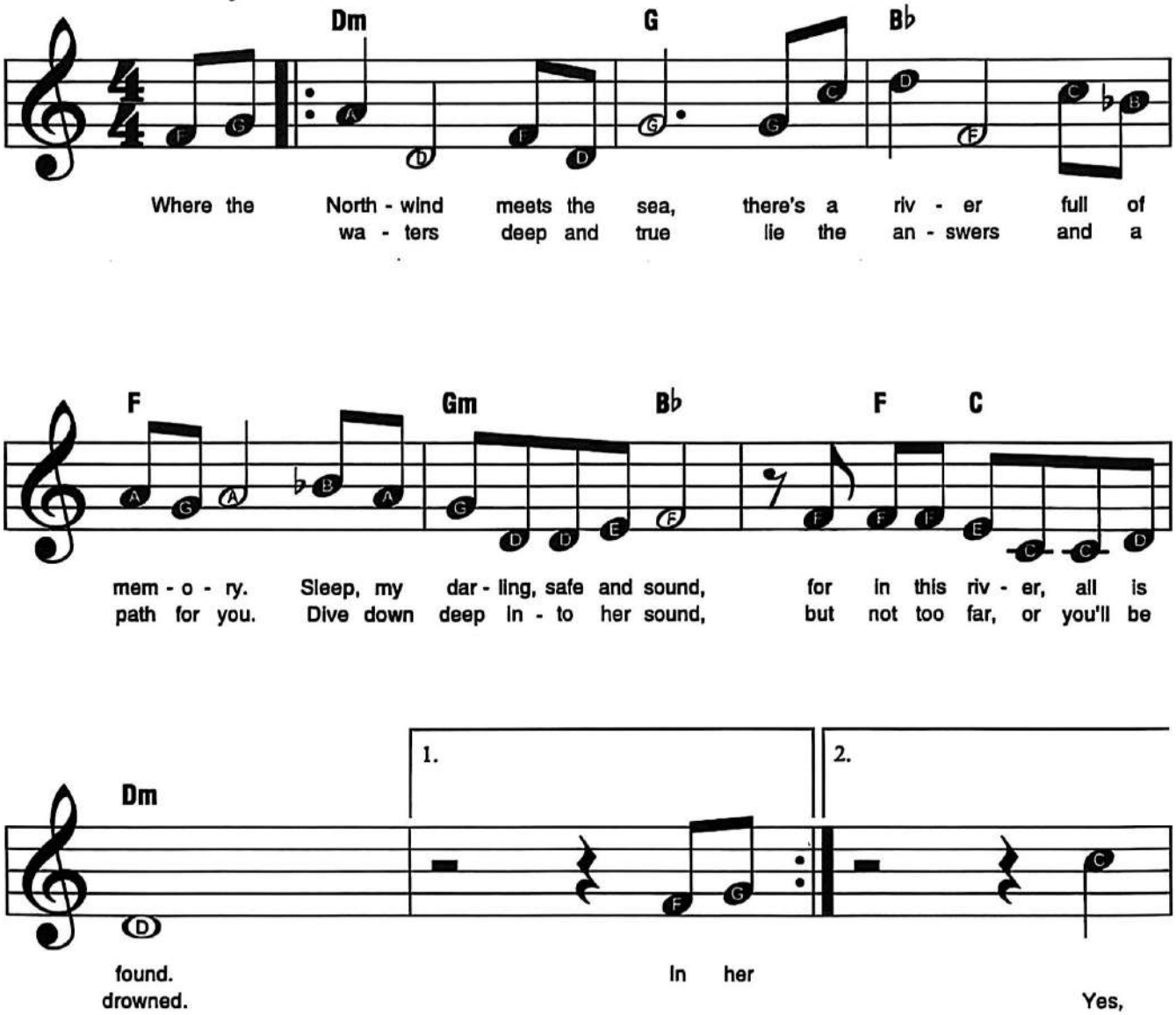

D C D
I say that I'm through, but this song's still for you. All I want is love that
Em C D Em
lasts. Is all I want too much to ask? Is it some-thing wrong with me?
C D Em
All I want is a good guy. Are my ex - pec - ta - tions far too
C D G
high? Try my best, but what can I say? All I have is my - self at the end of the
C D
day. And all I want is for that to be o -
G C D G
kay.

All Is Found

from FROZEN 2



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moderately

Dm
G
B♭
Where the North - wind meets the sea, there's a riv - er full of
wa - ters deep and true lie the an - swers and a
F
Gm
B♭
F
C
mem - o - ry. Sleep, my dar - ling, safe and sound, for in this riv - er, all is
path for you. Dive down deep in - to her sound, but not too far, or you'll be
Dm
1.
2.
found. In her
drowned. Yes,

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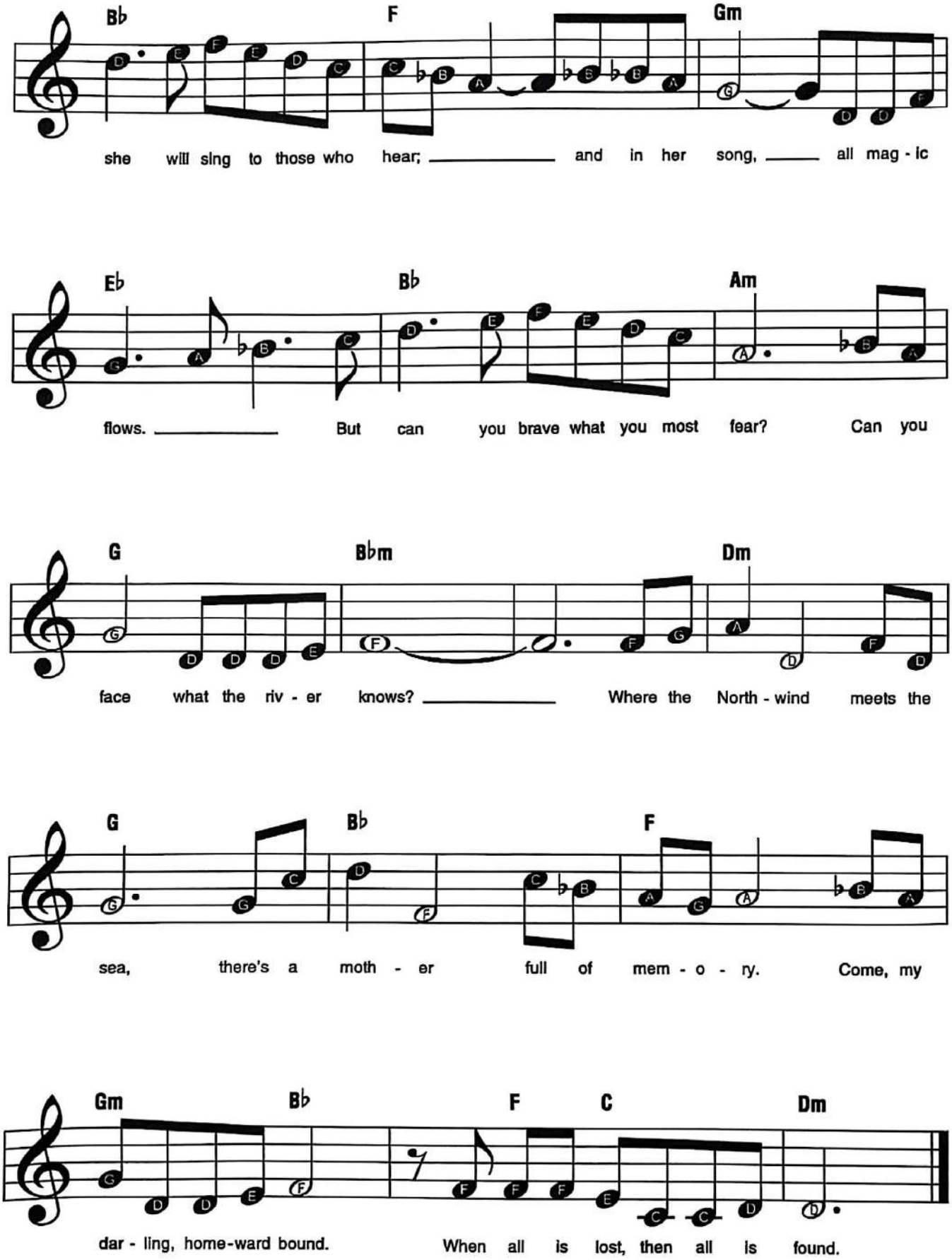
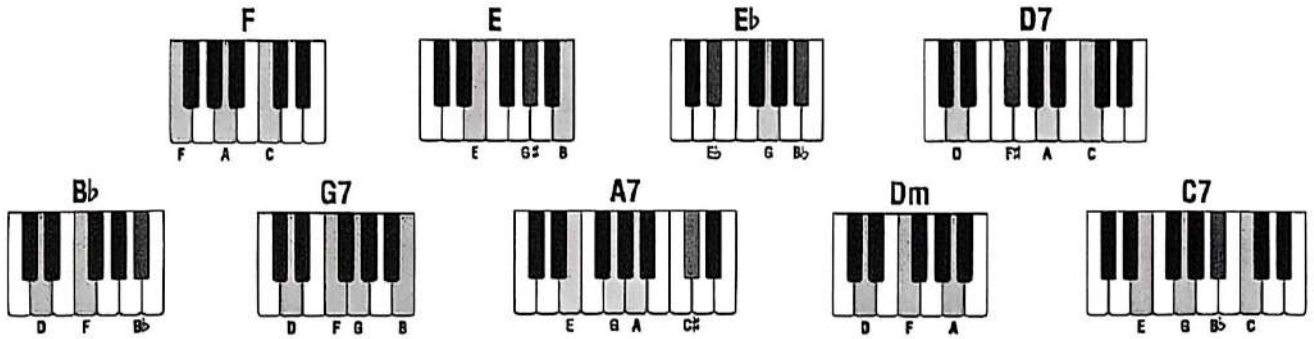
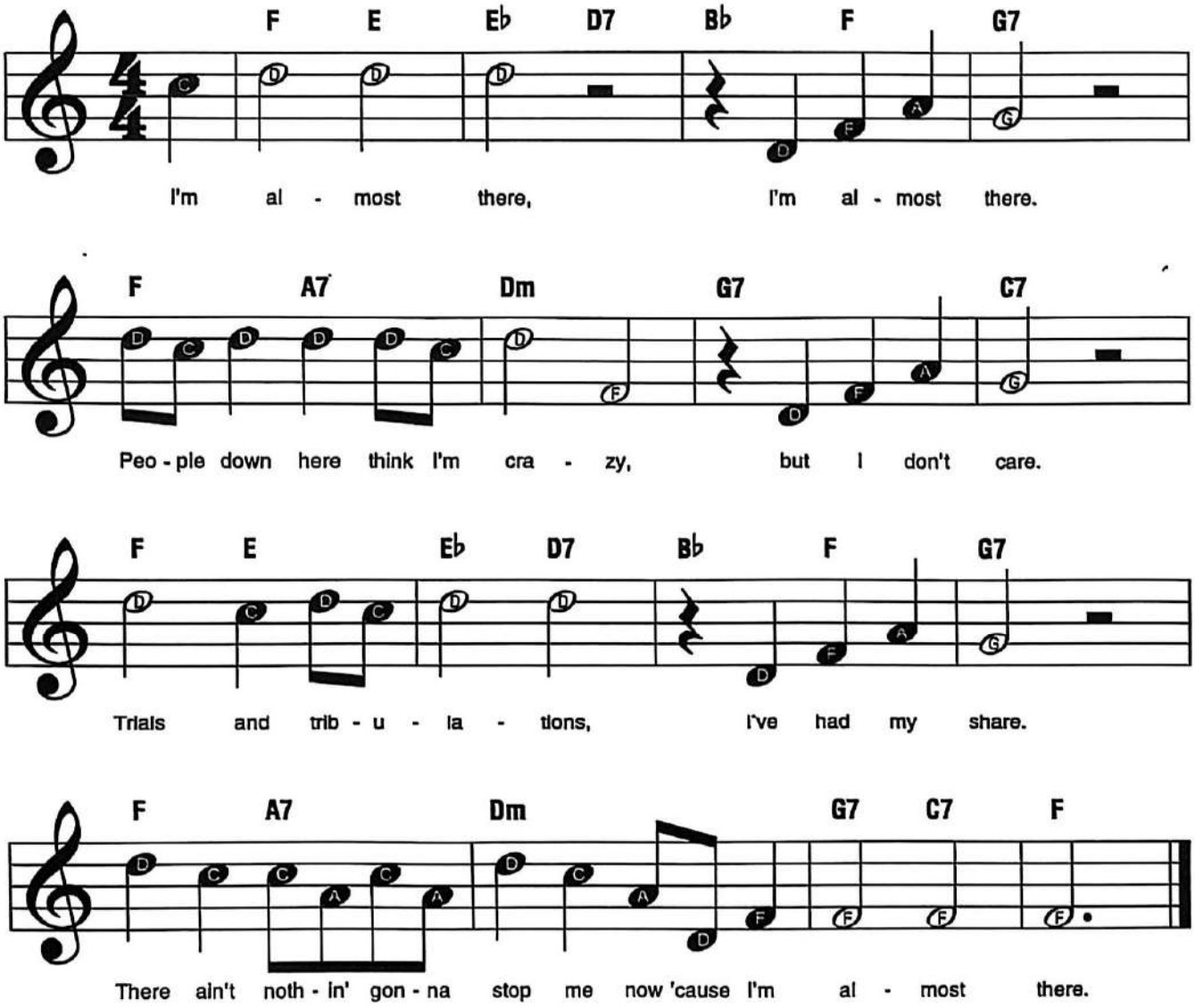

B♭ F Gm
she will sing to those who hear; and in her song, all mag - ic
E♭ B♭ Am
flows. But can you brave what you most fear? Can you
G B♭m Dm
face what the riv - er knows? Where the North - wind meets the
G B♭ F
sea, there's a moth - er full of mem - o - ry. Come, my
Gm B♭ F C Dm
dar - ling, home-ward bound. When all is lost, then all is found.

Almost There

from THE PRINCESS AND THE FROG



Music and Lyrics by
Randy Newman

Moderately fast

F E E♭ D7 B♭ F G7
I'm al - most there, I'm al - most there.
F A7 Dm G7 C7
Peo - ple down here think I'm cra - zy, but I don't care.
F E E♭ D7 B♭ F G7
Trials and trib - u - la - tions, I've had my share.
F A7 Dm G7 C7 F
There ain't noth - in' gon - na stop me now 'cause I'm al - most there.

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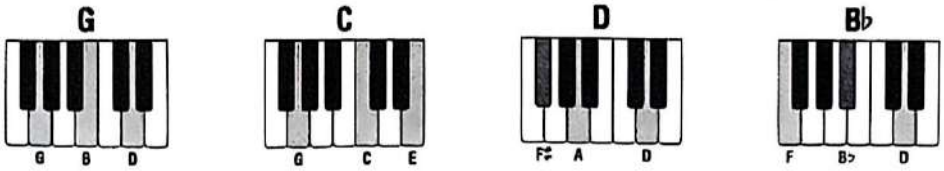
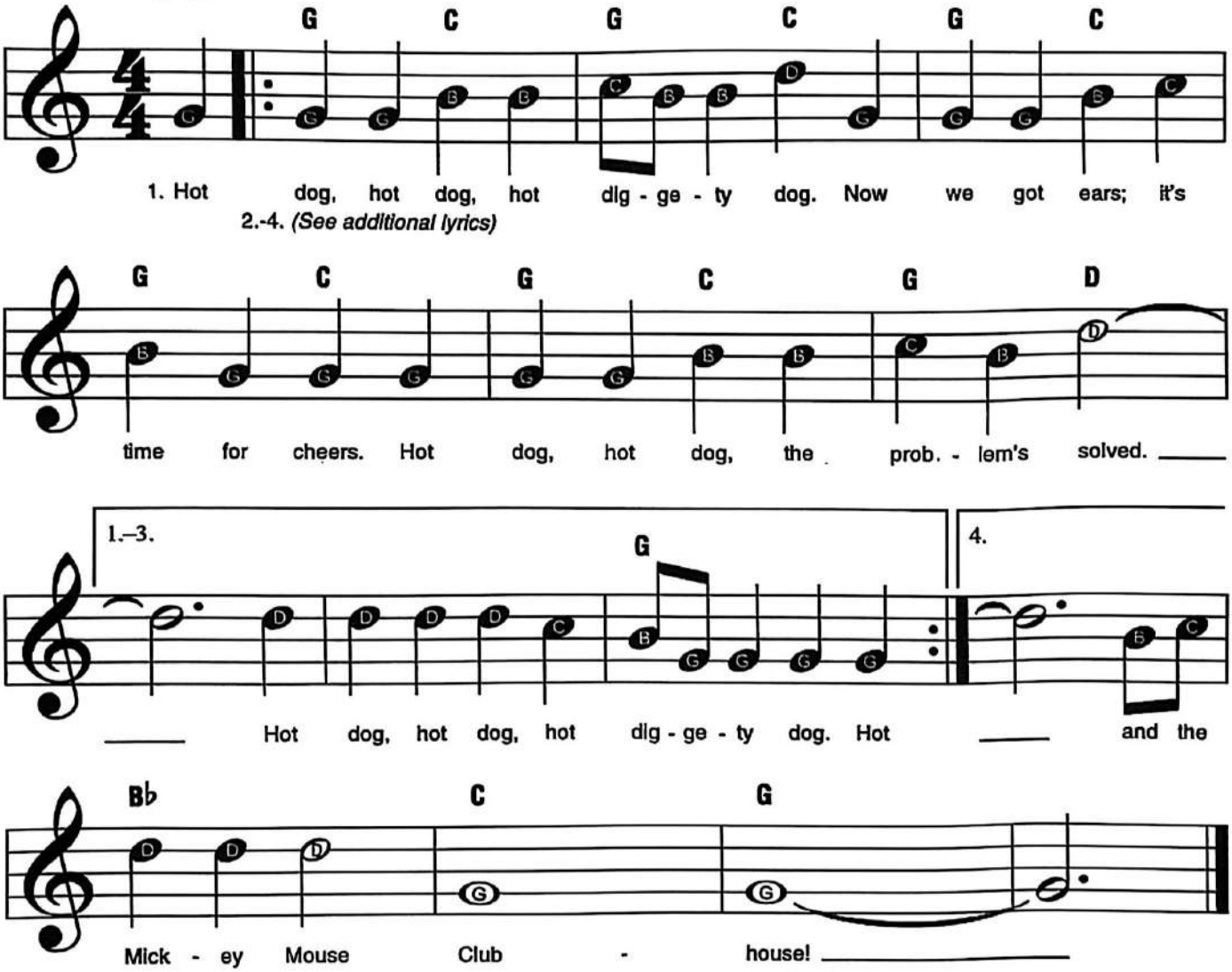
Hot Dog!

from MICKEY MOUSE CLUB HOUSE



Words and Music by John Flansburgh
and John Linnell

Brighly, with a half-time feel

G C G C G C
1. Hot dog, hot dog, hot dig - ge - ty dog. Now we got ears; it's
2.-4. (See additional lyrics)
G C G C G D
time for cheers. Hot dog, hot dog, the prob. - lem's solved.
1.–3.
4.
G
Hot dog, hot dog, hot dig - ge - ty dog. Hot and the
B♭ C G
Mick - ey Mouse Club - house!

Additional Lyrics

2. Hot dog, hot dog, hot diggety dog.
We're takin' off, we're dancin' now.
Hot dog, leap frog and holy cow!
Hot dog, hot dog, hot diggety dog.

3. Hot dog, hot dog, hot diggety dog.
It's a brand-new day; whatcha waitin' for?
Get up, stretch out, stomp on the floor.
Hot dog, hot dog, hot diggety dog.

4. Hot dog, hot dog, hot diggety dog.
We're splittin' the scene, we're full of beans.
So long for now from Mickey Mouse
And the Mickey Mouse Clubhouse!

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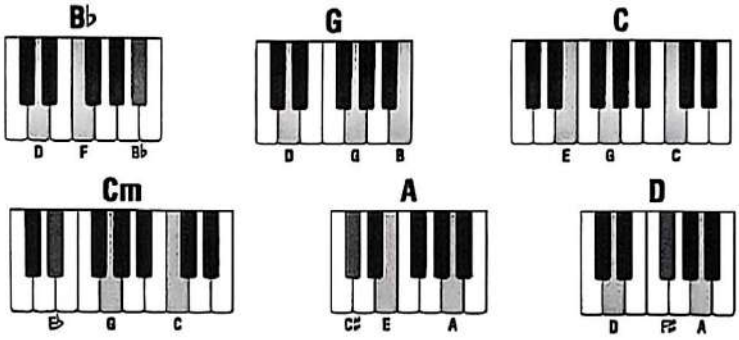
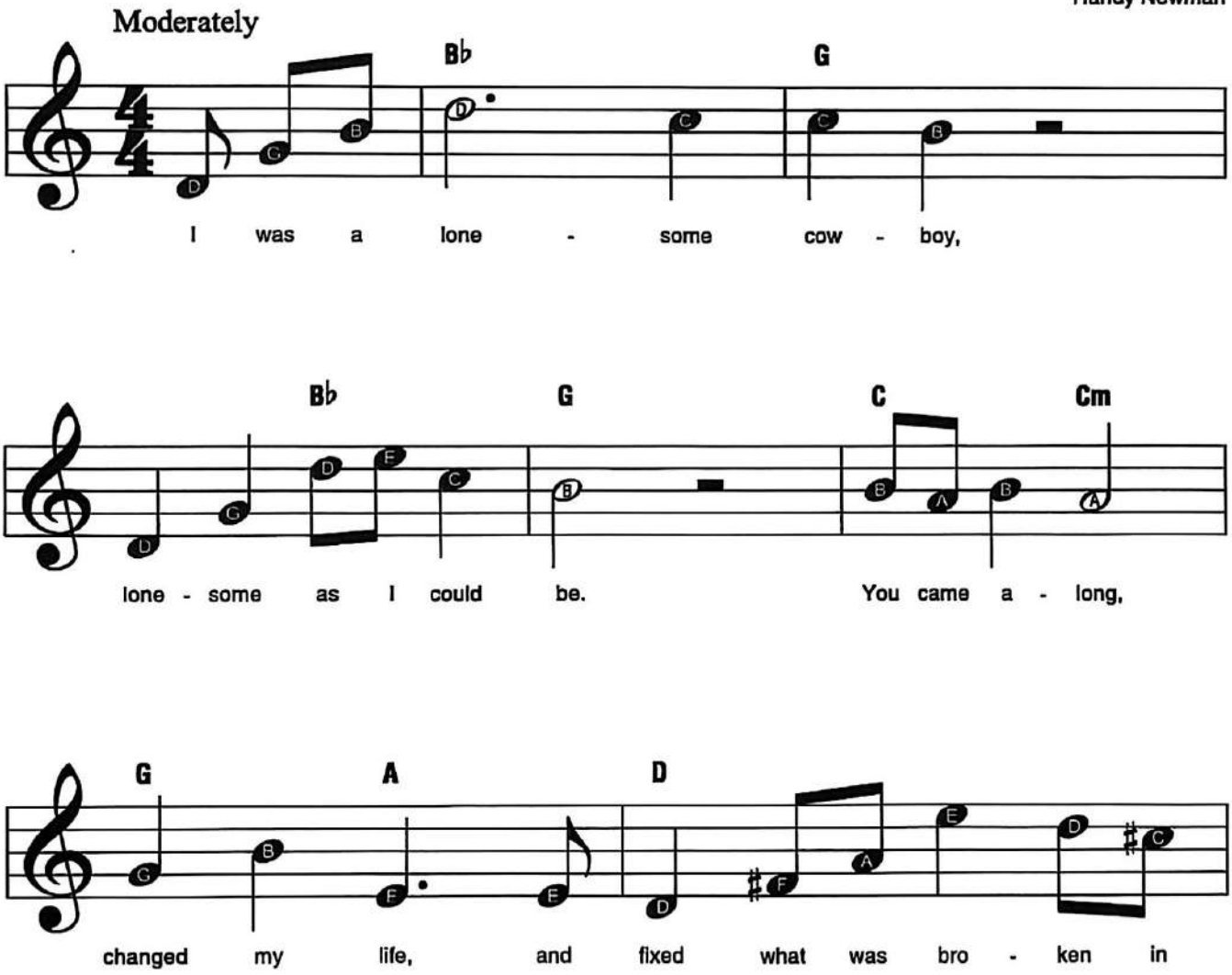
The Ballad of the Lonesome Cowboy

from TOY STORY 4



Music and Lyrics by
Randy Newman

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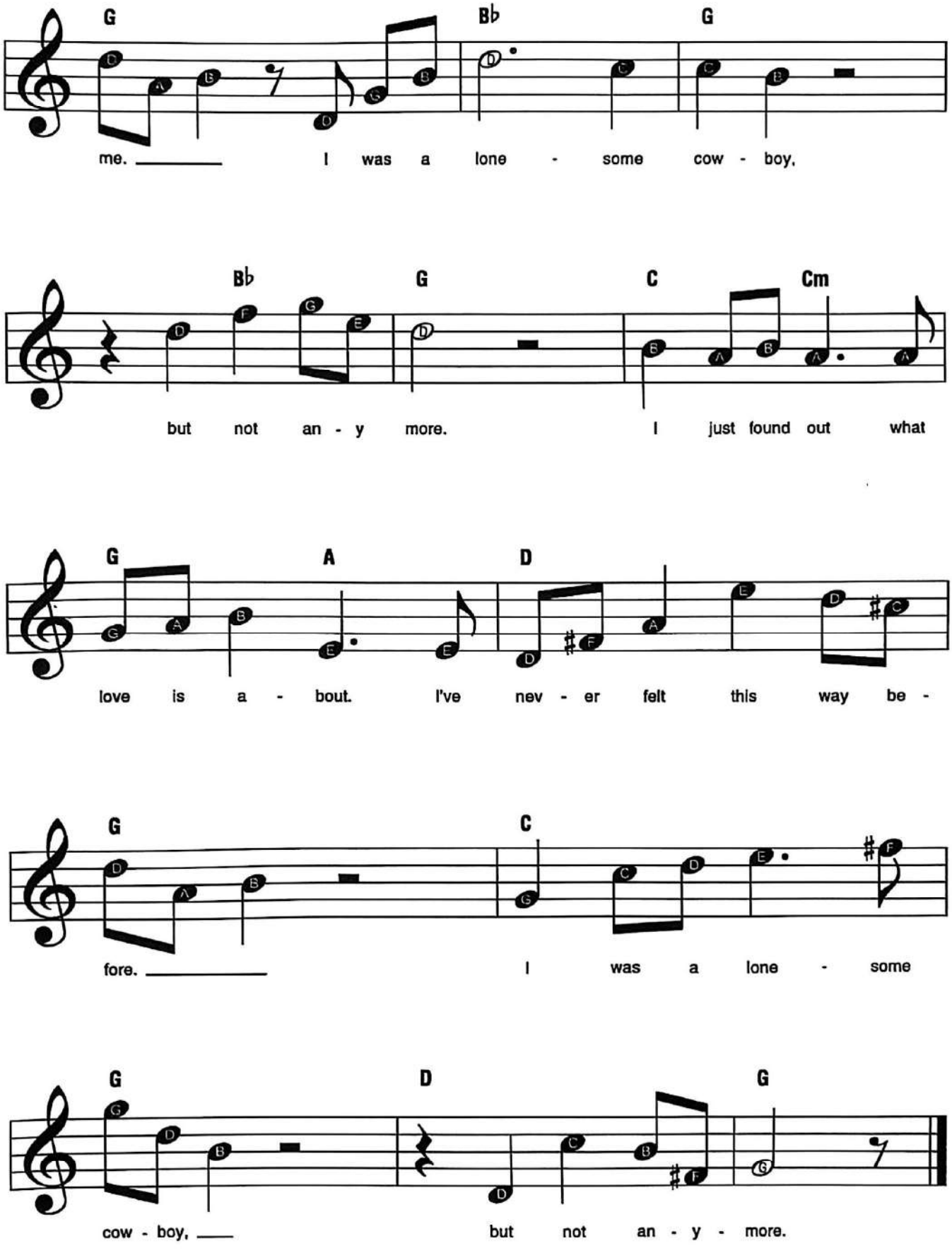
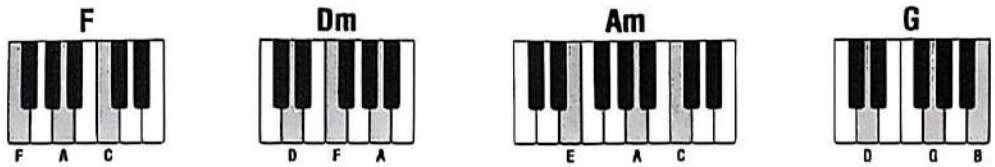

G
B♭
G
me. I was a lone - some cow - boy,
B♭
G
C
Cm
but not an - y more. I just found out what
G
A
D
love is a - bout. I've nev - er felt this way be -
G
C
fore. I was a lone - some
G
D
G
cow - boy, but not an - y - more.

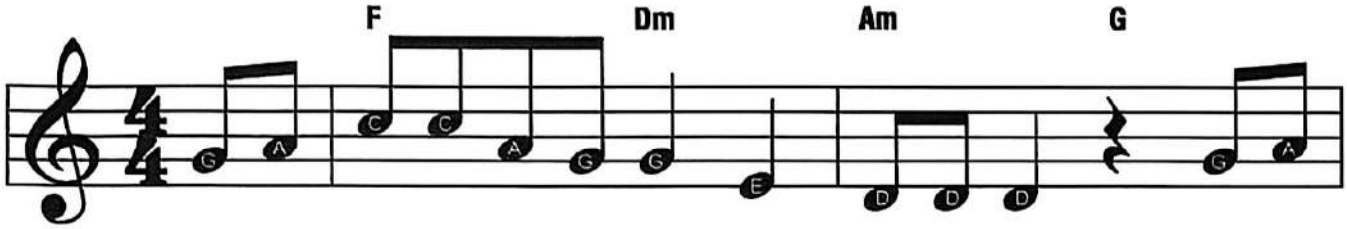
Chillin' Like a Villain

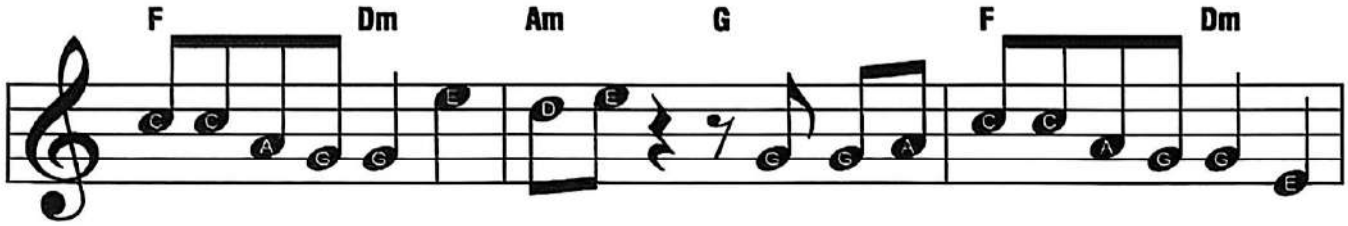
from DESCENDANTS 2

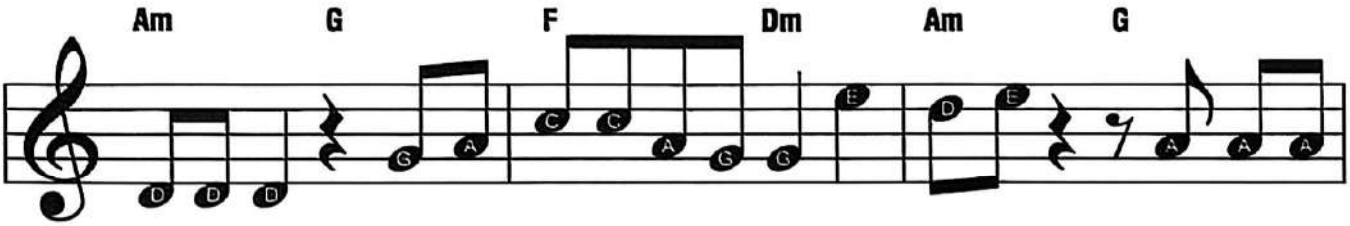


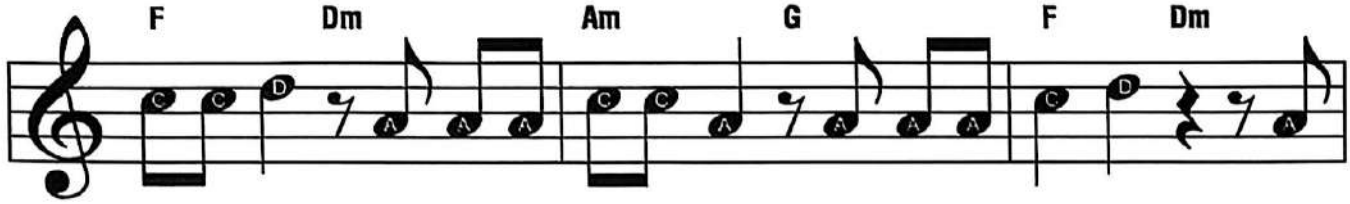
Written by Antonina Armato,
Tim James, Thomas Sturges
and Adam Schmalholz

Moderate Dance groove









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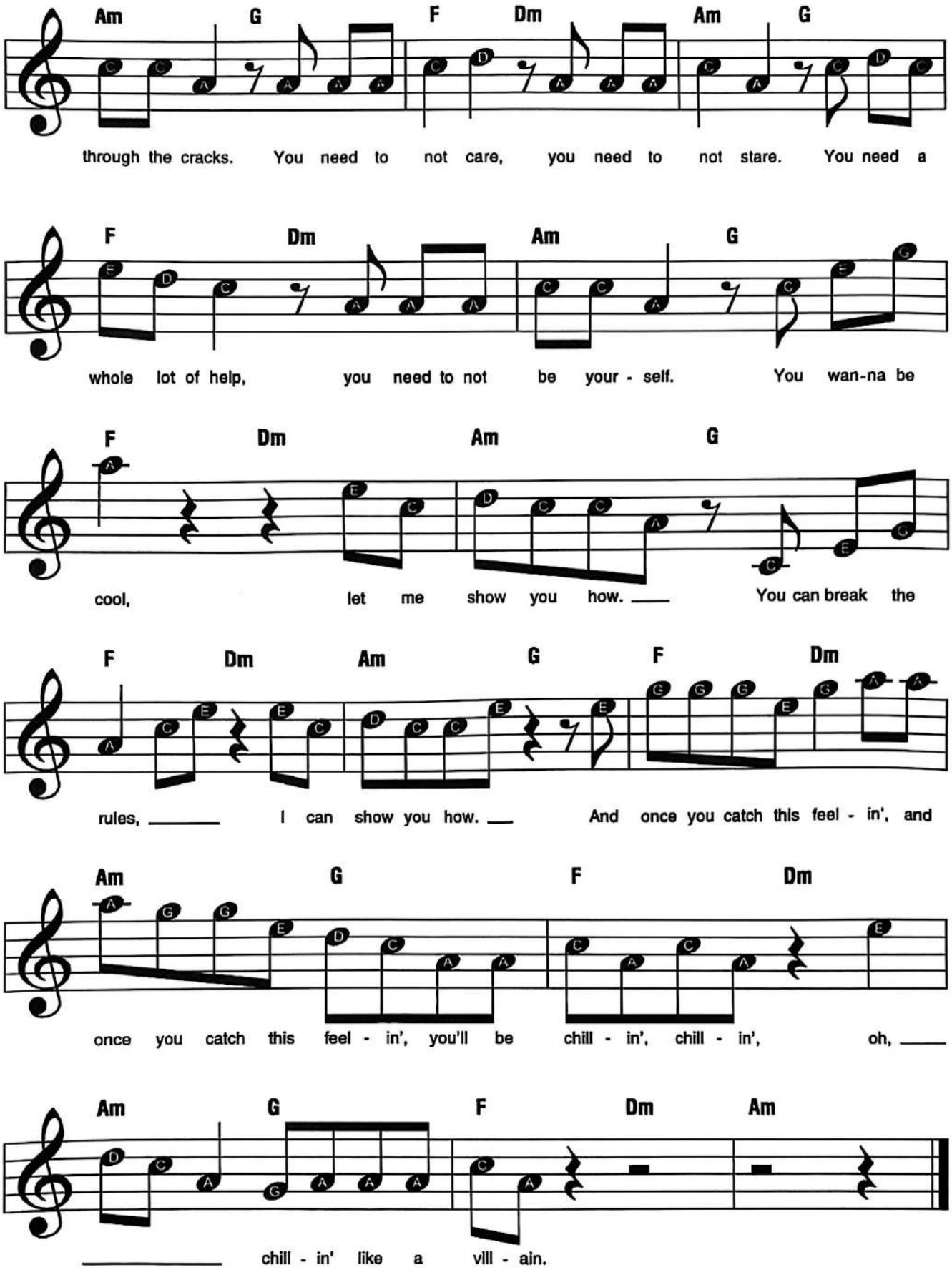
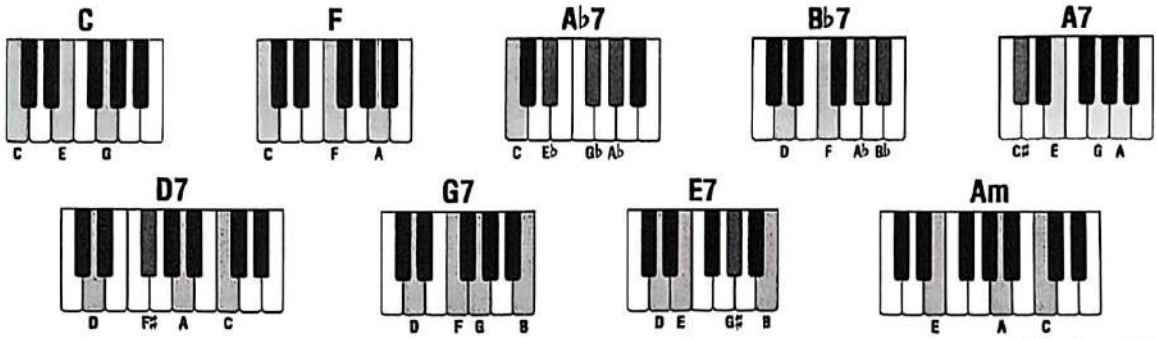
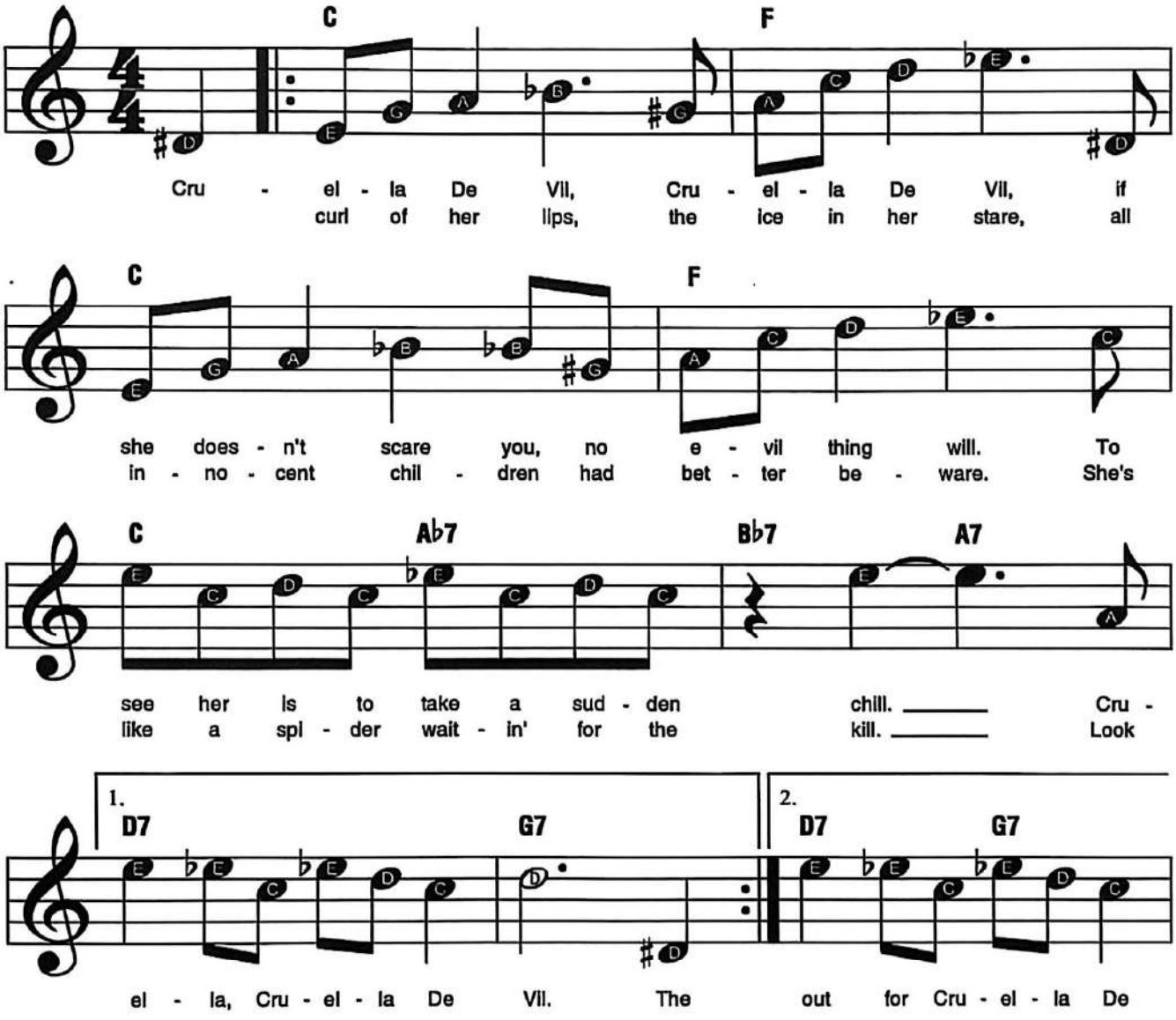

Am G F Dm Am G
through the cracks. You need to not care, you need to not stare. You need a
F Dm Am G
whole lot of help, you need to not be your - self. You wan-na be
F Dm Am G
cool, let me show you how. You can break the
F Dm Am G F Dm
rules, I can show you how. And once you catch this feel - in', and
Am G F Dm
once you catch this feel - in', you'll be chill - in', chill - in', oh,
Am G F Dm Am
chill - in' like a vill - ain.

Cruella De Vil

from 101 DALMATIANS



Words and Music by
Mel Leven

Moderate Shuffle

C
F
Cru - el - la De Vil, Cru - el - la De Vil, if
curl of her lips, the ice in her stare, all
C
F
she does - n't scare you, no e - vil thing will. To
in - no - cent chil - dren had bet - ter be - ware. She's
C
Ab7
Bb7
A7
see her is to take a sud - den chill. Cru -
like a spi - der wait - in' for the kill. Look
1.
D7
G7
2.
D7
G7
el - la, Cru - el - la De Vil. The out for Cru - el - la De

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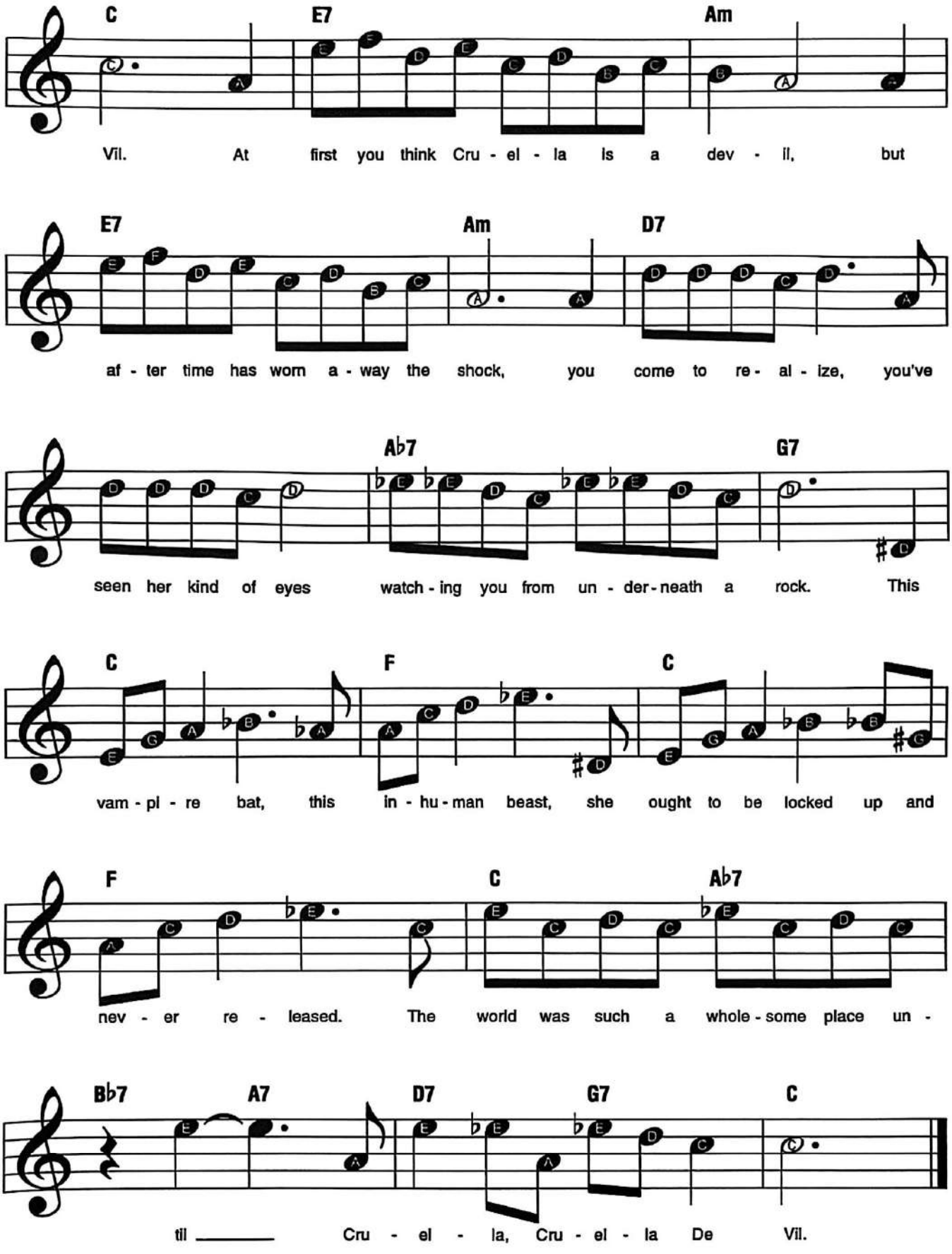
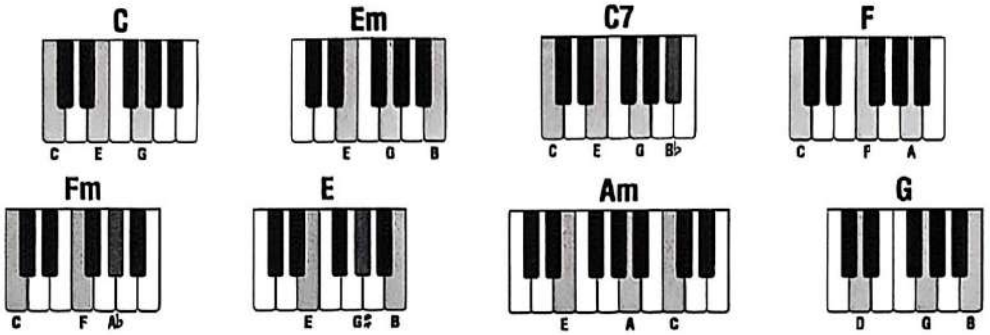
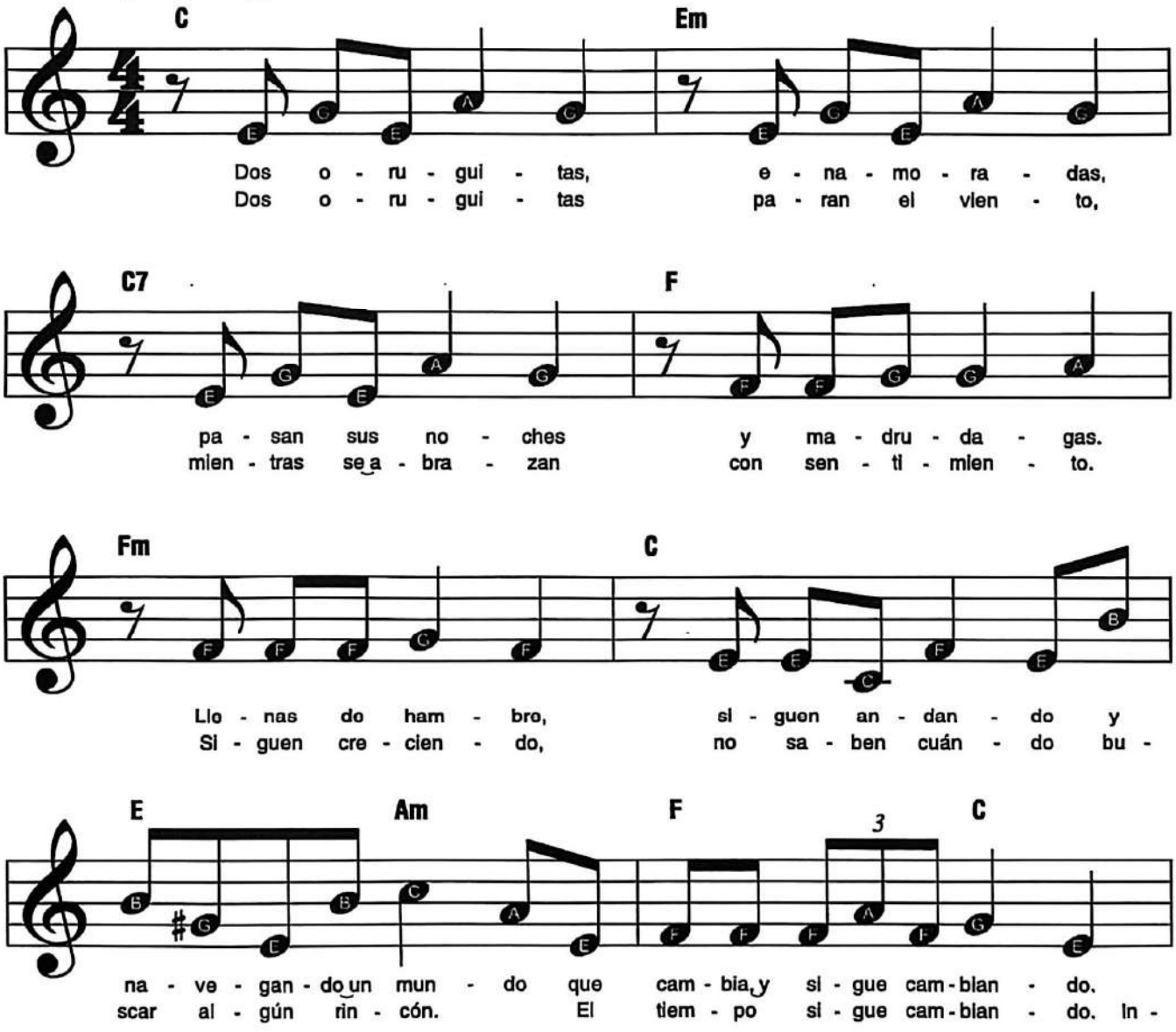

C E7 Am
Vil. At first you think Cru - el - la is a dev - il, but
E7 Am D7
af - ter time has worn a - way the shock, you come to re - al - ize, you've
Ab7 G7
seen her kind of eyes watch - ing you from un - der - neath a rock. This
C F C
vam - pi - re bat, this in - hu - man beast, she ought to be locked up and
F C Ab7
nev - er re - leased. The world was such a whole - some place un -
Bb7 A7 D7 G7 C
til Cru - el - la, Cru - el - la De Vil.

Dos Oruguitas

from ENCANTO



Music and Lyrics by
Lin-Manuel Miranda

Syncopated groove

C
Em
Dos o - ru - gui - tas, e - na - mo - ra - das,
Dos o - ru - gui - tas pa - ran el vien - to,
C7
F
pa - san sus no - ches y ma - dru - da - gas.
mien - tras se a - bra - zan con sen - ti - mien - to.
Fm
C
Llo - nas do ham - bre, si - guen an - dan - do y
Si - guen cre - cien - do, no sa - ben cuán - do bu -
E
Am
F
C
3
na - ve - gan - do un mun - do que cam - bia y si - gue cam - bian - do.
scar al - gún rin - cón. El tiem - po si - gue cam - bian - do. In -

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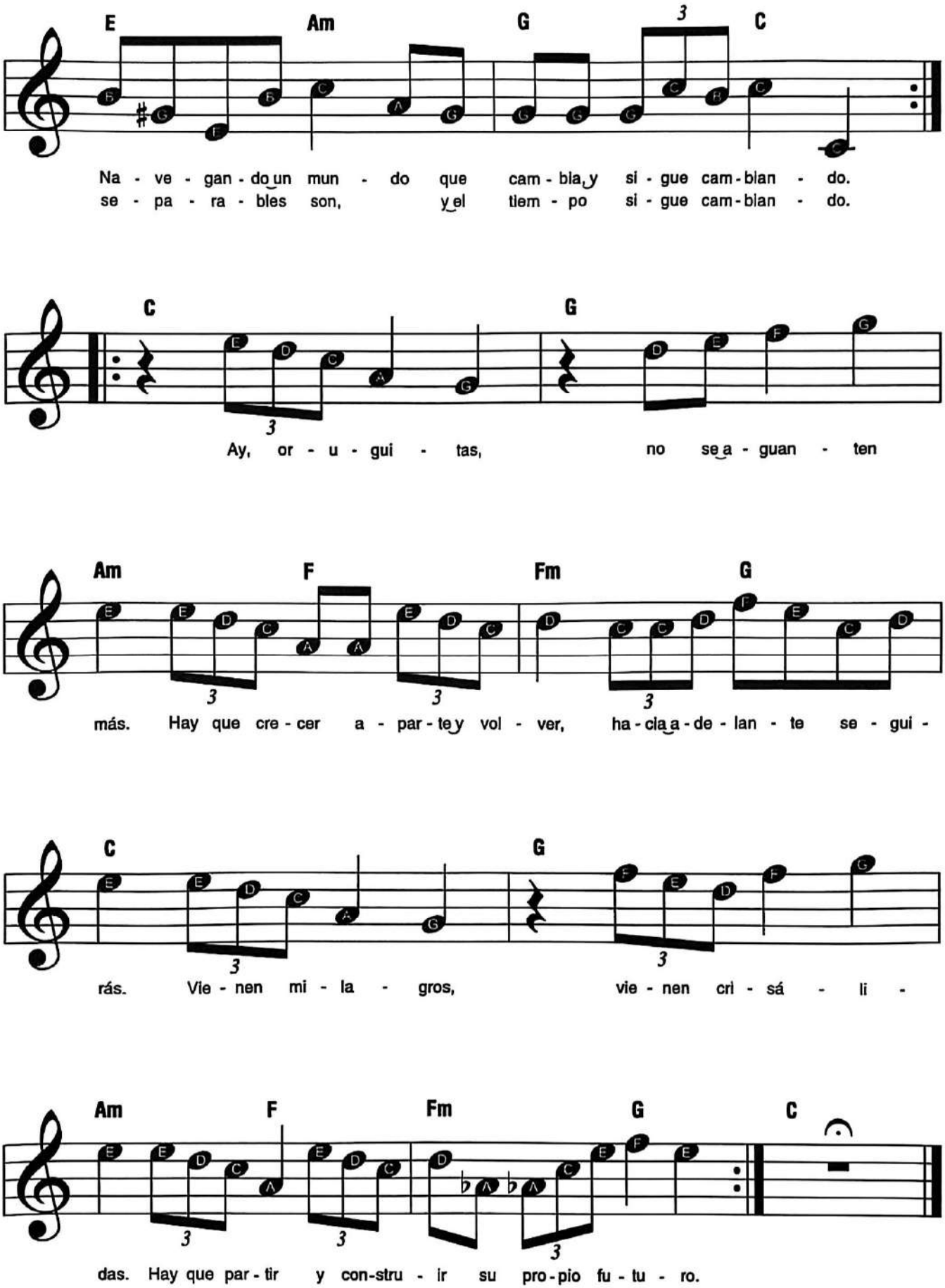
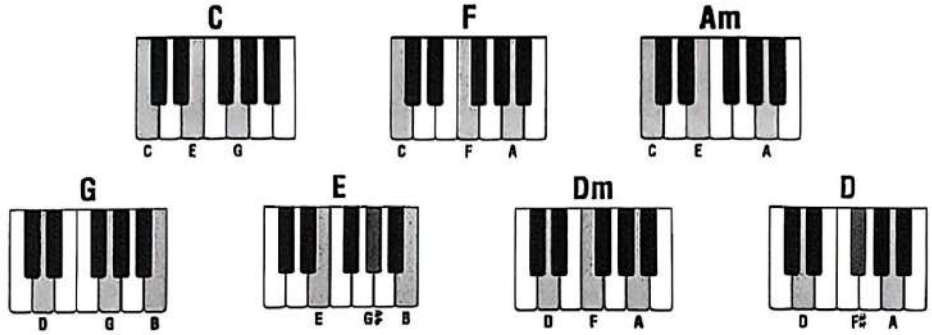
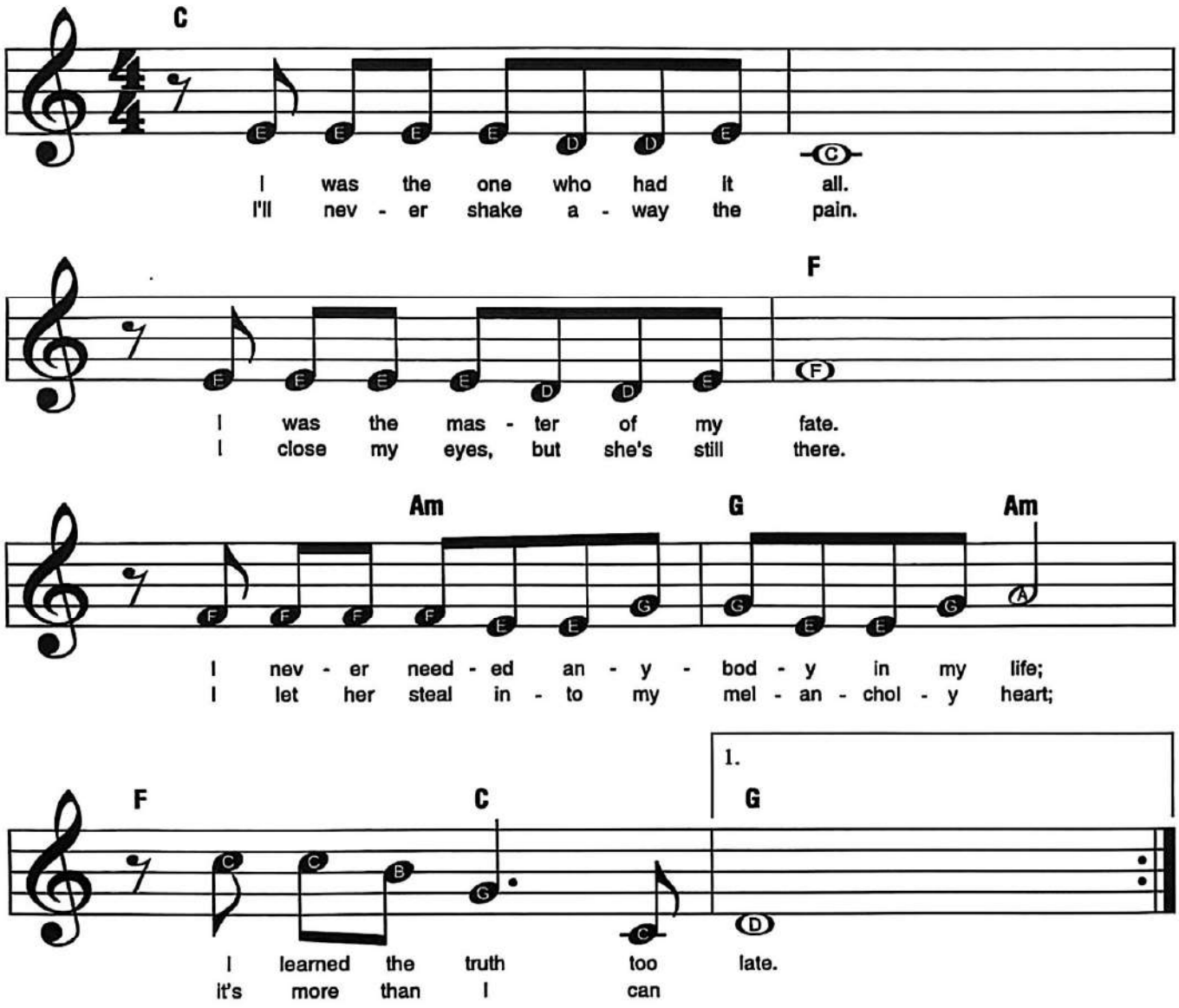

E Am G C
Na - ve - gan - do un mun - do que cam - bia y si - gue cam - bian - do.
se - pa - ra - bles son, y el tiem - po si - gue cam - bian - do.
C G
Ay, or - u - gui - tas, no se a - guan - ten
Am F Fm G
más. Hay que cre - cer a - par - te y vol - ver, ha - cia a - de - lan - te se - gui -
C G
rás. Vie - nen mi - la - gros, vie - nen cri - sá - li -
Am F Fm G C
das. Hay que par - tir y con - stru - ir su pro - pio fu - tu - ro.

Evermore

from BEAUTY AND THE BEAST



Music by Alan Menken
Lyrics by Tim Rice

Moderately slow

C
I was the one who had it all.
I'll nev - er shake a - way the pain.
F
I was the mas - ter of my fate.
I close my eyes, but she's still there.
Am
G
Am
I nev - er need - ed an - y - bod - y in my life;
I let her steal in - to my mel - an - chol - y heart;
1.
F
C
G
I learned the truth too late.
it's more than I can

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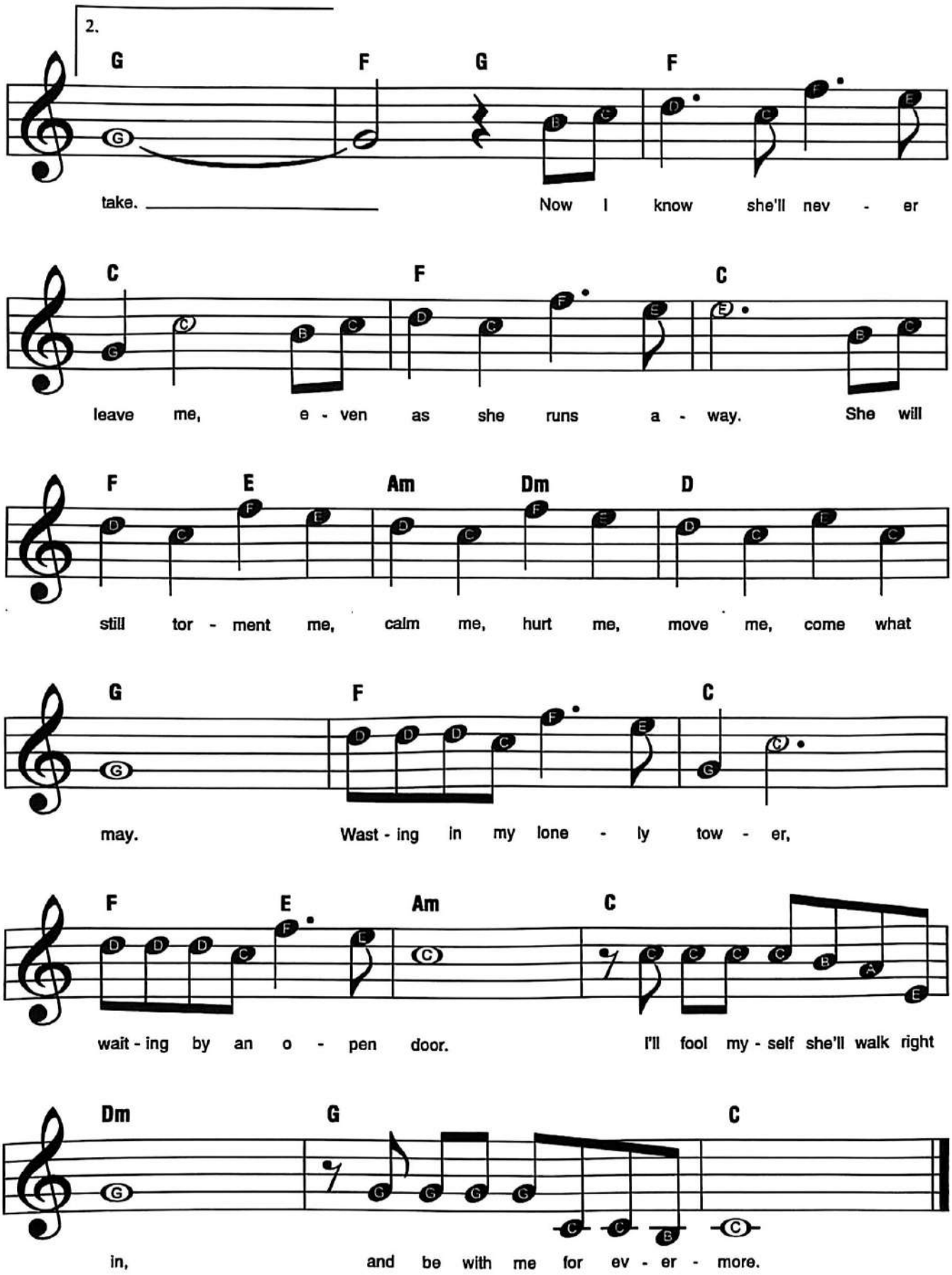
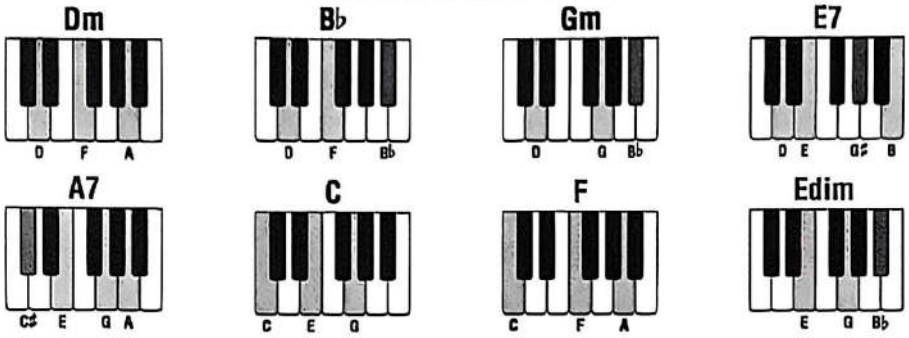
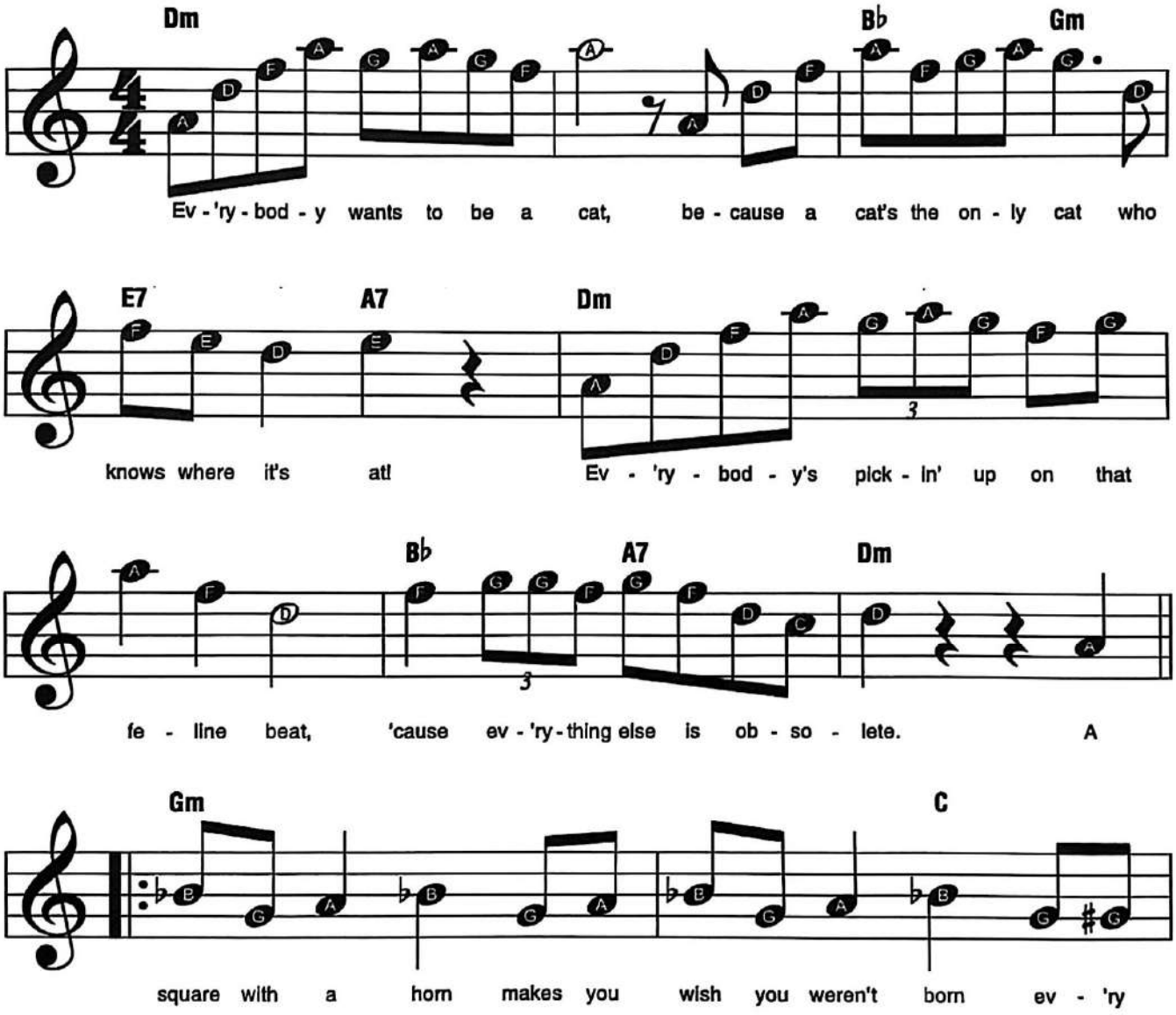

2.
G F G F
take. Now I know she'll nev - er
C F C
leave me, e - ven as she runs a - way. She will
F E Am Dm D
still tor - ment me, calm me, hurt me, move me, come what
G F C
may. Wast - ing in my lone - ly tow - er,
F E Am C
wait - ing by an o - pen door. I'll fool my - self she'll walk right
Dm G C
in, and be with me for ev - er - more.

Ev'rybody Wants to Be a Cat

from THE ARISTOCATS



Words by Floyd Huddleston
Music by Al Rinker

Easy Shuffle

Dm
B♭
Gm
Ev - 'ry - bod - y wants to be a cat, be - cause a cat's the on - ly cat who
E7
A7
Dm
knows where it's at! Ev - 'ry - bod - y's pick - in' up on that
B♭
A7
Dm
fe - line beat, 'cause ev - 'ry - thing else is ob - so - lete. A
Gm
C
square with a horn makes you wish you weren't born ev - 'ry

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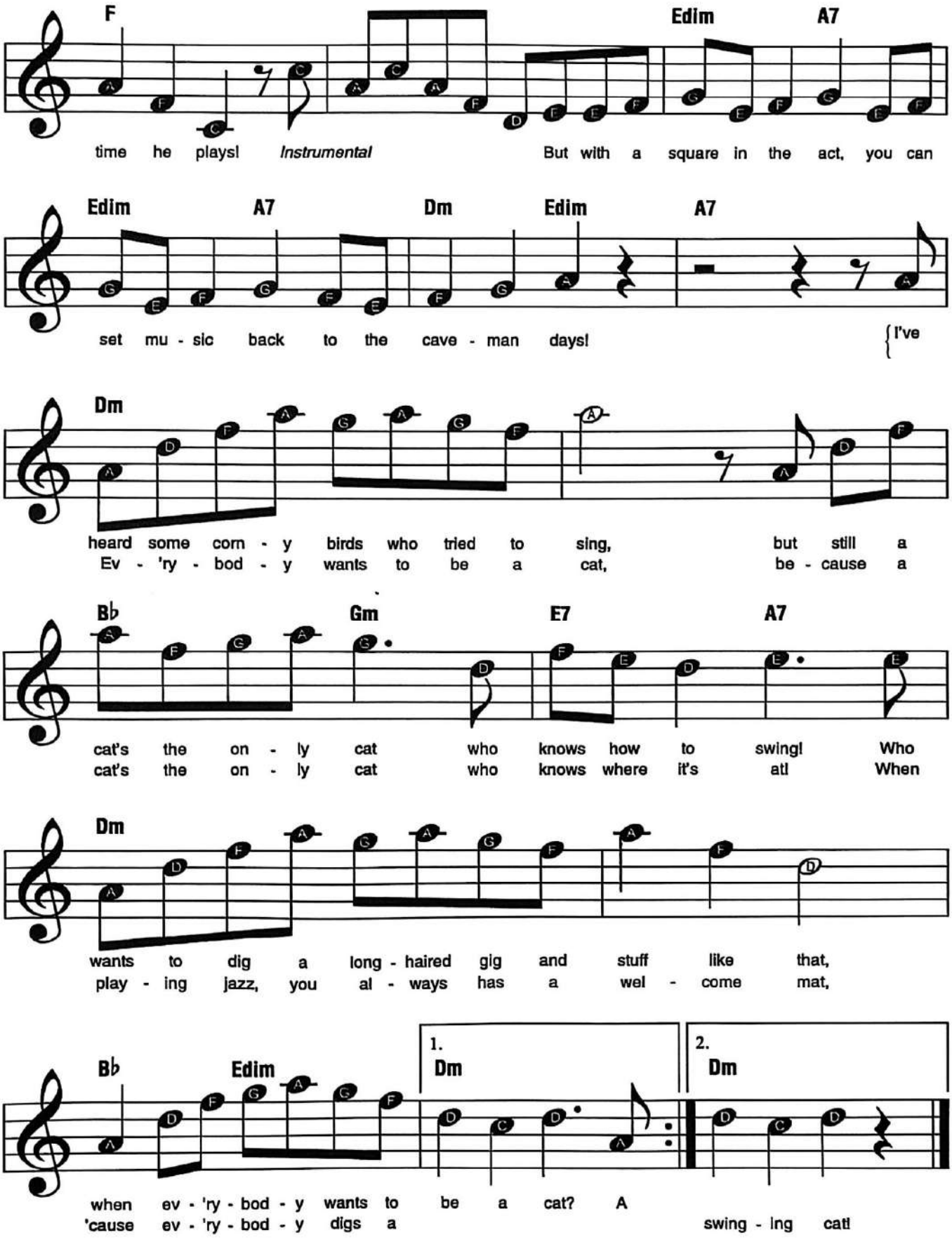
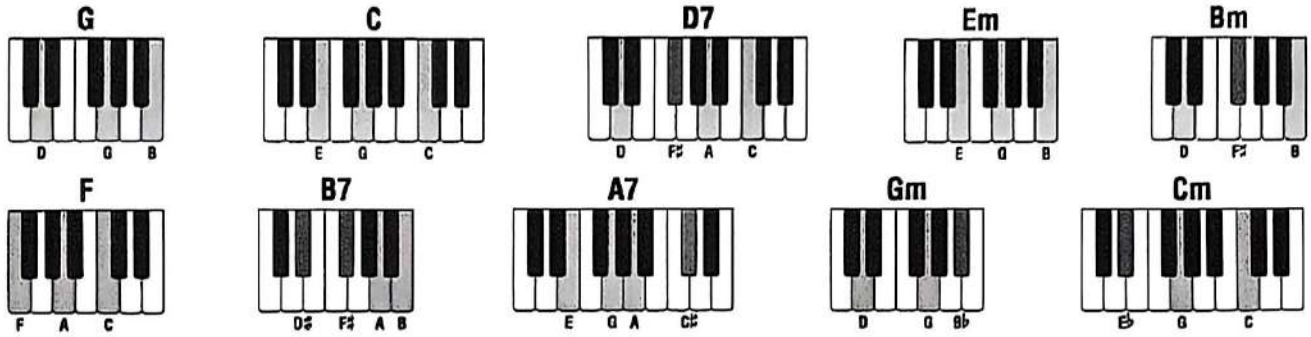
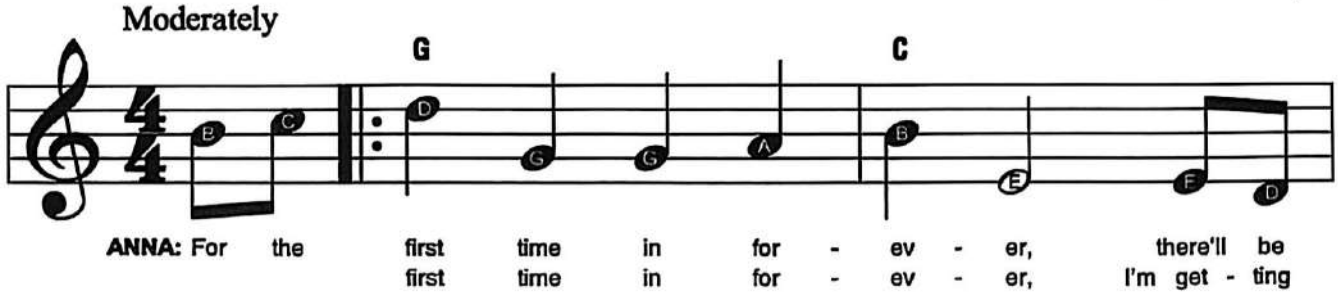

F
Edim
A7
time he plays! Instrumental But with a square in the act, you can
Edim
A7
Dm
Edim
A7
set mu - sic back to the cave - man days! { I've
Dm
heard some corn - y birds who tried to sing, but still a
Ev - 'ry - bod - y wants to be a cat, be - cause a
B♭
Gm
E7
A7
cat's the on - ly cat who knows how to swing! Who
cat's the on - ly cat who knows where it's at! When
Dm
wants to dig a long - haired gig and stuff like that,
play - ing jazz, you al - ways has a wel - come mat,
B♭
Edim
1.
Dm
2.
Dm
when ev - 'ry - bod - y wants to be a cat? A
'cause ev - 'ry - bod - y digs a swing - ing cat!

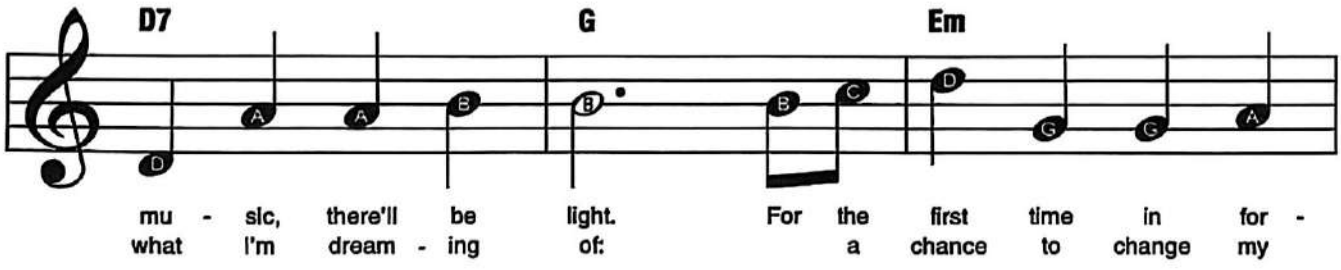
For the First Time in Forever

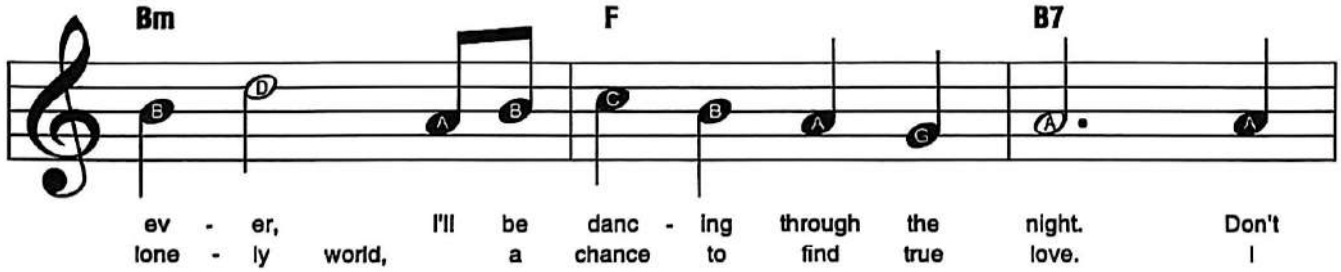
from Disney's *FROZEN*



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez







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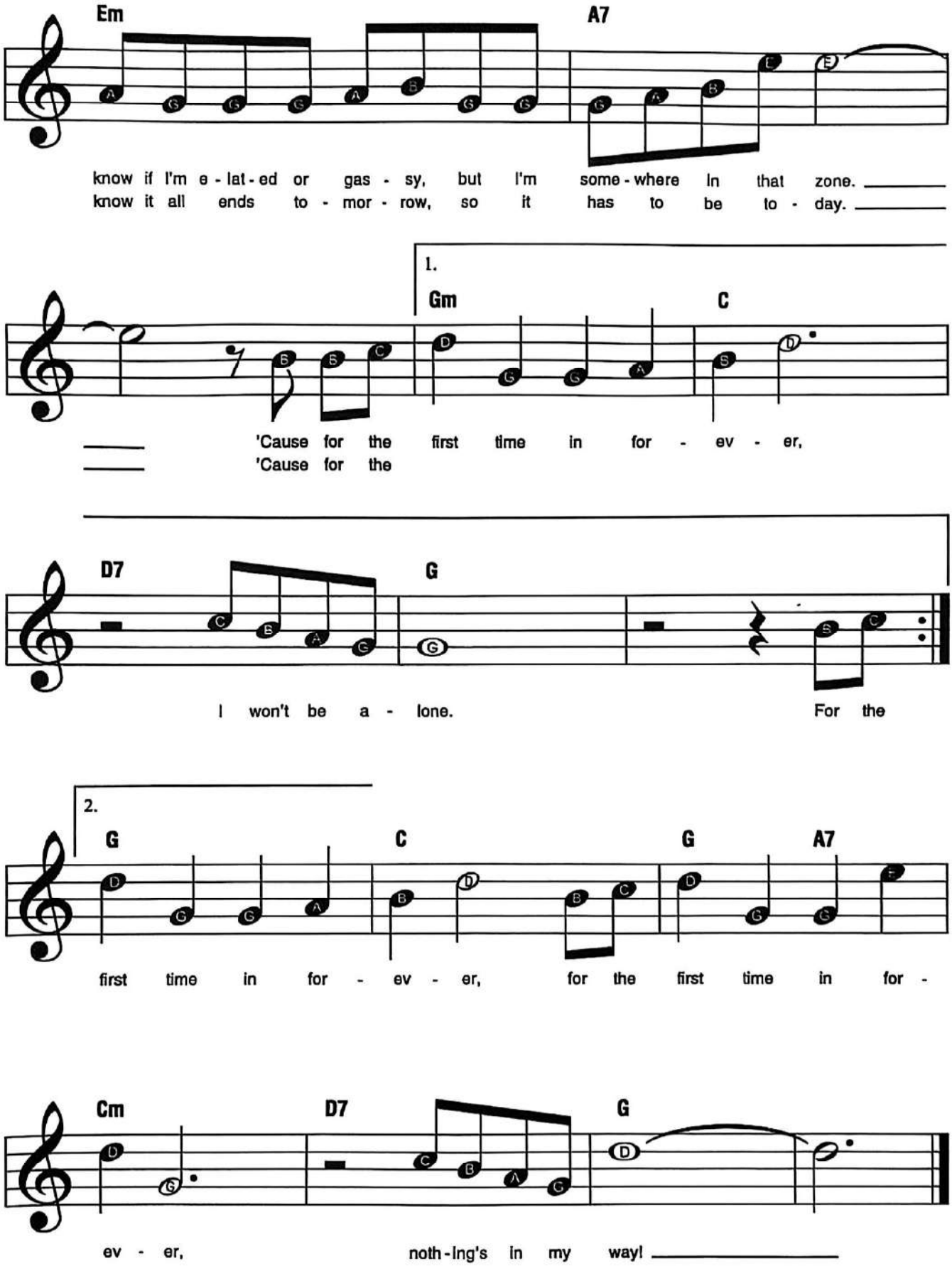
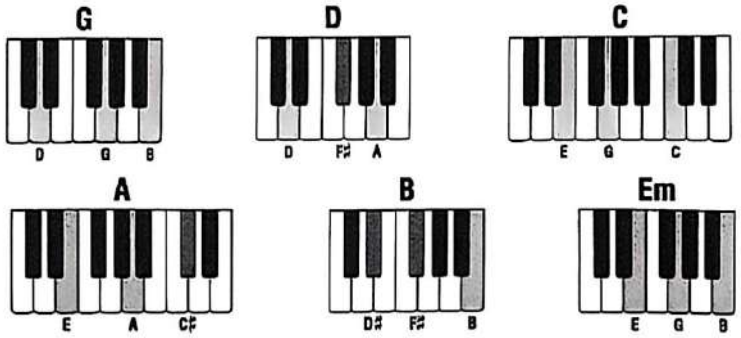

Em
A7
know if I'm e - lat - ed or gas - sy, but I'm some - where in that zone.
know it all ends to - mor - row, so it has to be to - day.
1.
Gm
C
'Cause for the first time in for - ev - er,
'Cause for the
D7
G
I won't be a - lone. For the
2.
G
C
G
A7
first time in for - ev - er, for the first time in for -
Cm
D7
G
ev - er, noth - ing's in my way!

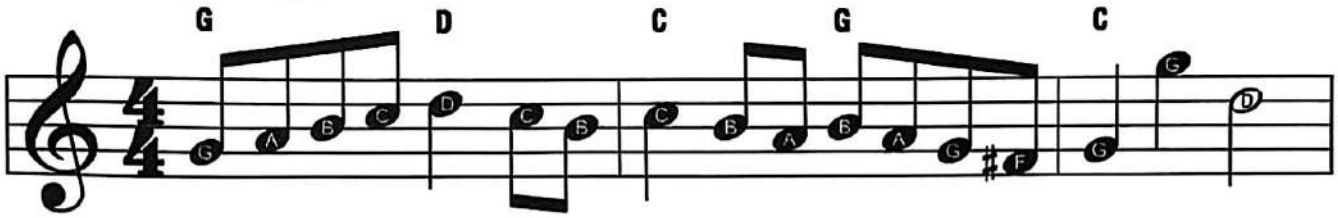
Happy Working Song

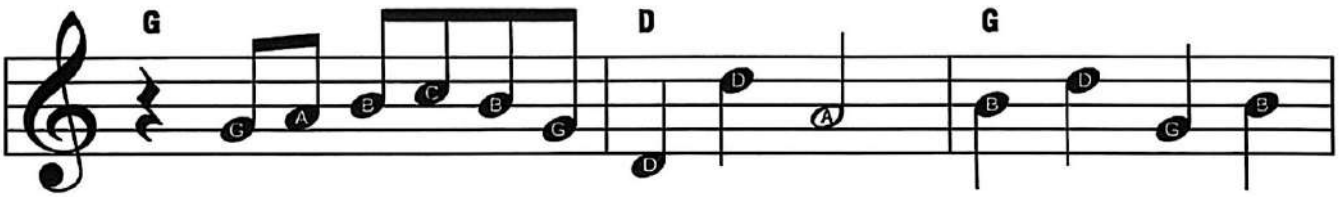
from ENCHANTED

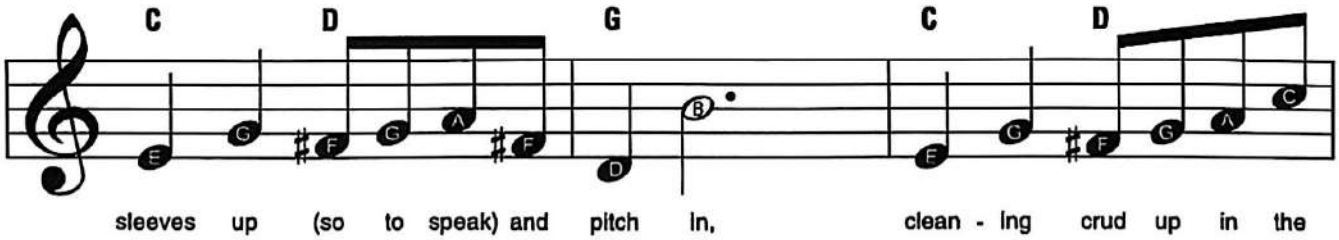


Music by Alan Menken
Lyrics by Stephen Schwartz

Perky and light







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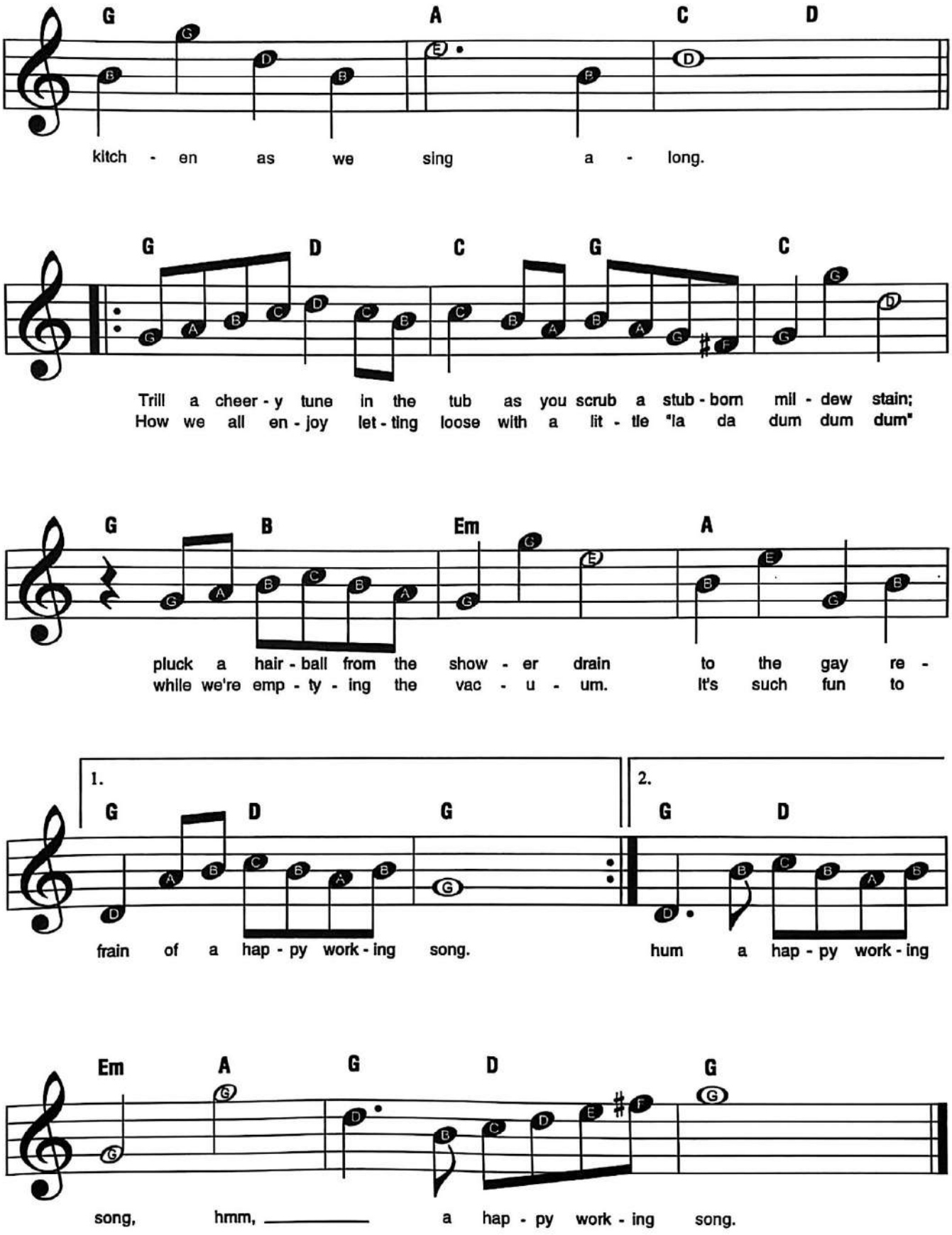
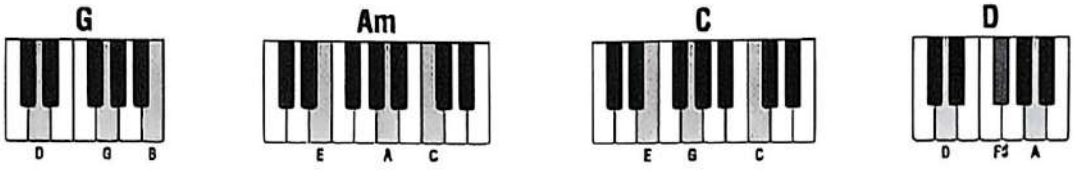

G A C D
kitch - en as we sing a - long.
G D C G C
Trill a cheer - y tune in the tub as you scrub a stub - born mil - dew stain;
How we all en - joy let - ting loose with a lit - tle "la da dum dum dum"
G B Em A
pluck a hair - ball from the show - er drain to the gay re -
while we're emp - ty - ing the vac - u - um. It's such fun to
1.
G D G
frain of a hap - py work - ing song.
2.
G D
hum a hap - py work - ing
Em A G D G
song, hmm, ____ a hap - py work - ing song.

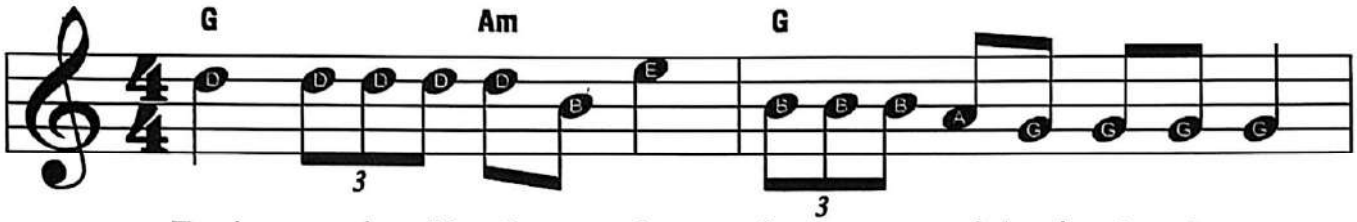
Hawaiian Roller Coaster Ride

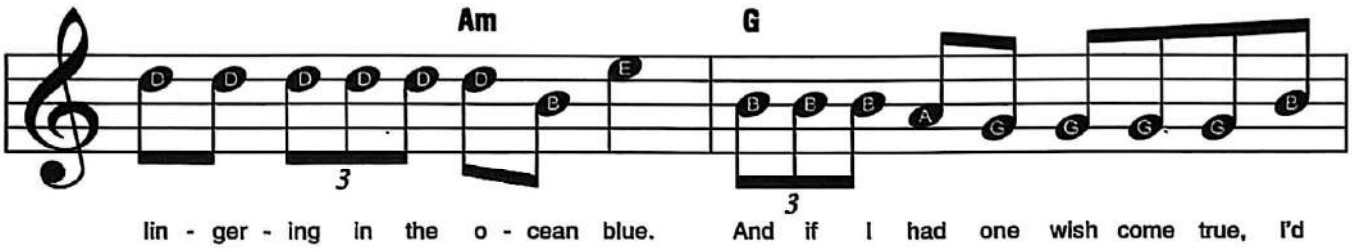
from LILO & STITCH

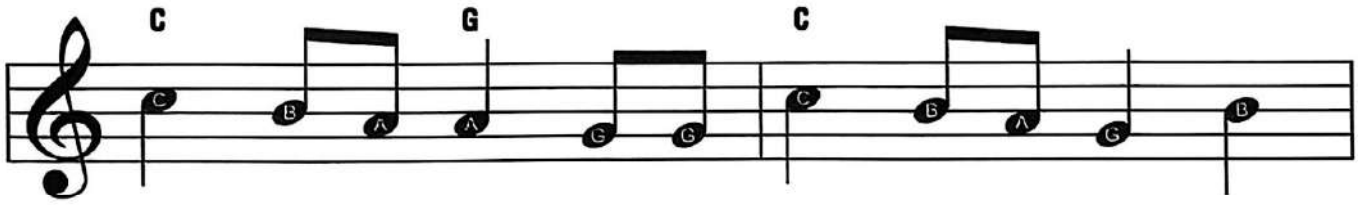


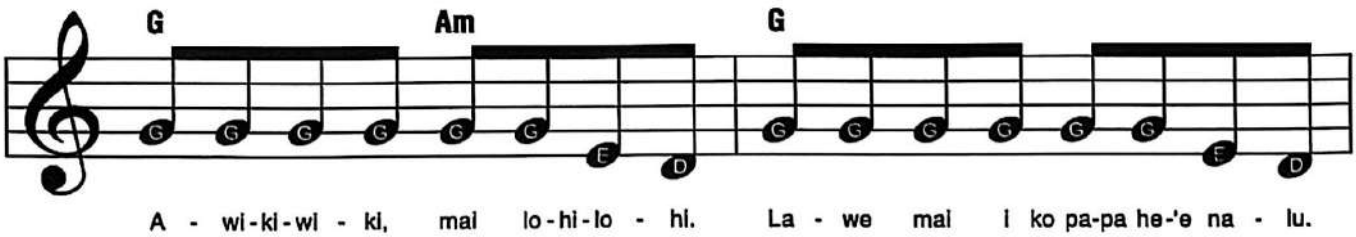
Words and Music by Alan Silvestri
and Mark Keali'i Ho'omalu

Moderately fast









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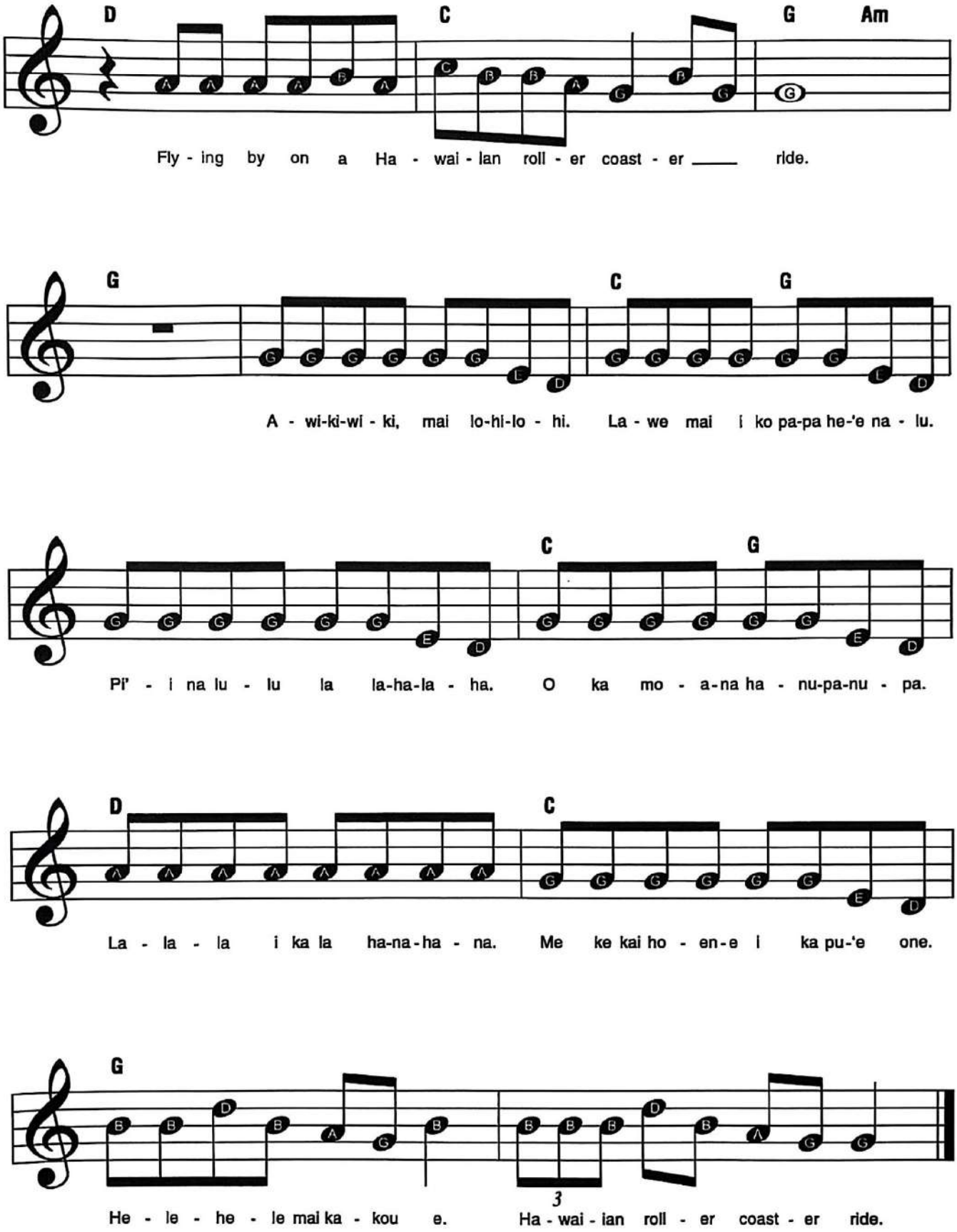
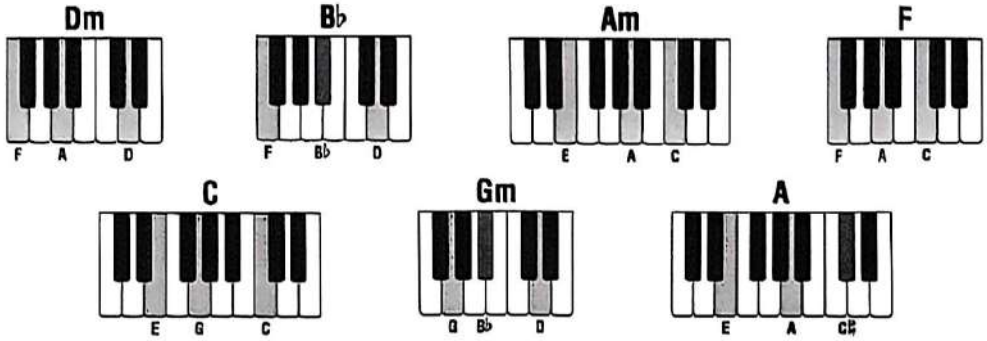
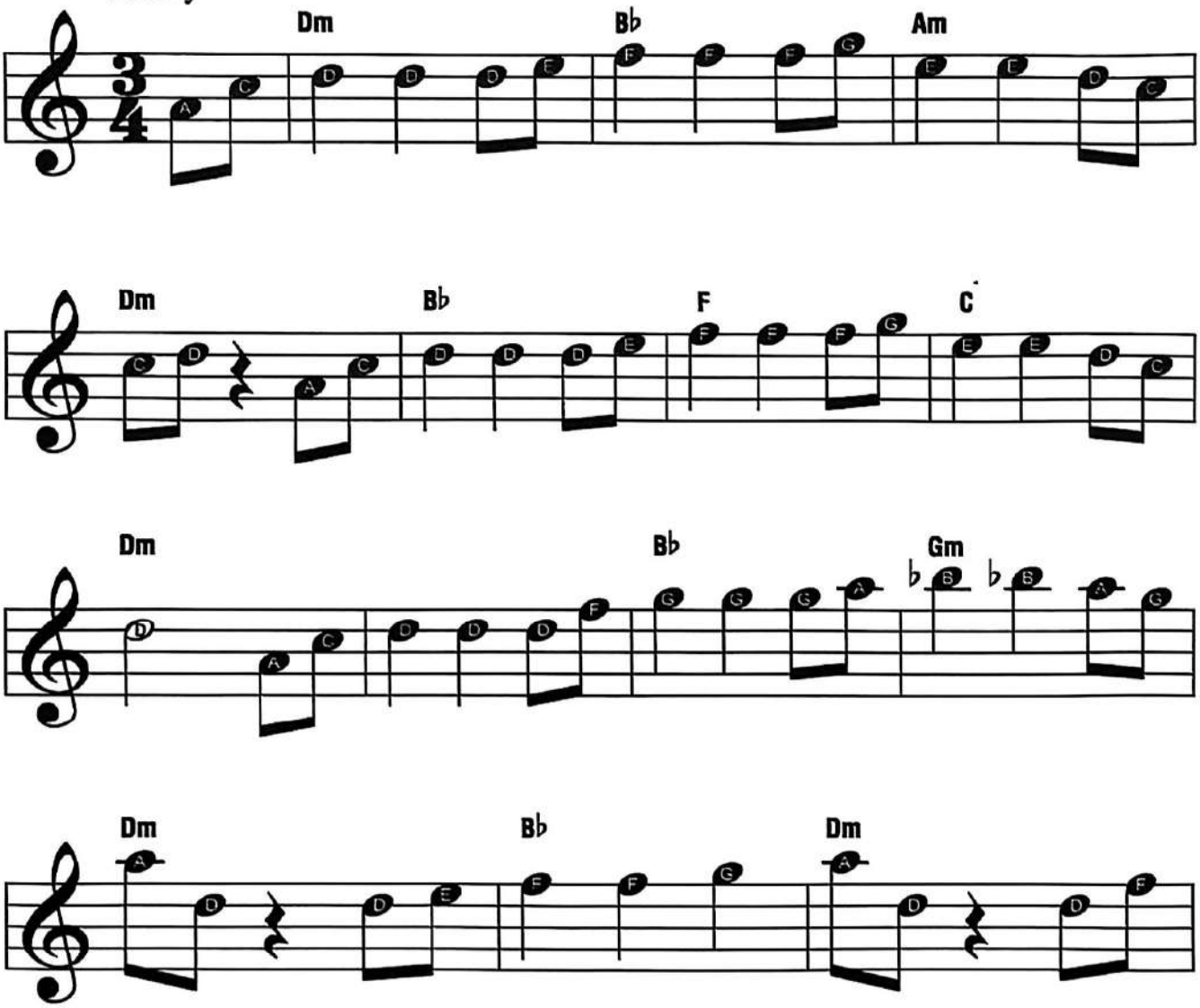

D C G Am
Fly - ing by on a Ha - wai - lan roll - er coast - er ride.
G C G
A - wi-ki-wi - ki, mai lo-hi-lo - hi. La - we mai i ko pa-pa he-'e na - lu.
C G
Pi' - i na lu - lu la la-ha-la - ha. O ka mo - a-na ha - nu-pa-nu - pa.
D C
La - la - la i ka la ha-na-ha - na. Me ke kai ho - en-e i ka pu-'e one.
G
He - le - he - le mai ka - kou e. Ha - wai - ian roll - er coast - er ride.

He's a Pirate

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL



Written by Hans Zimmer,
Klaus Badelt and Geoff Zanelli

Briskly

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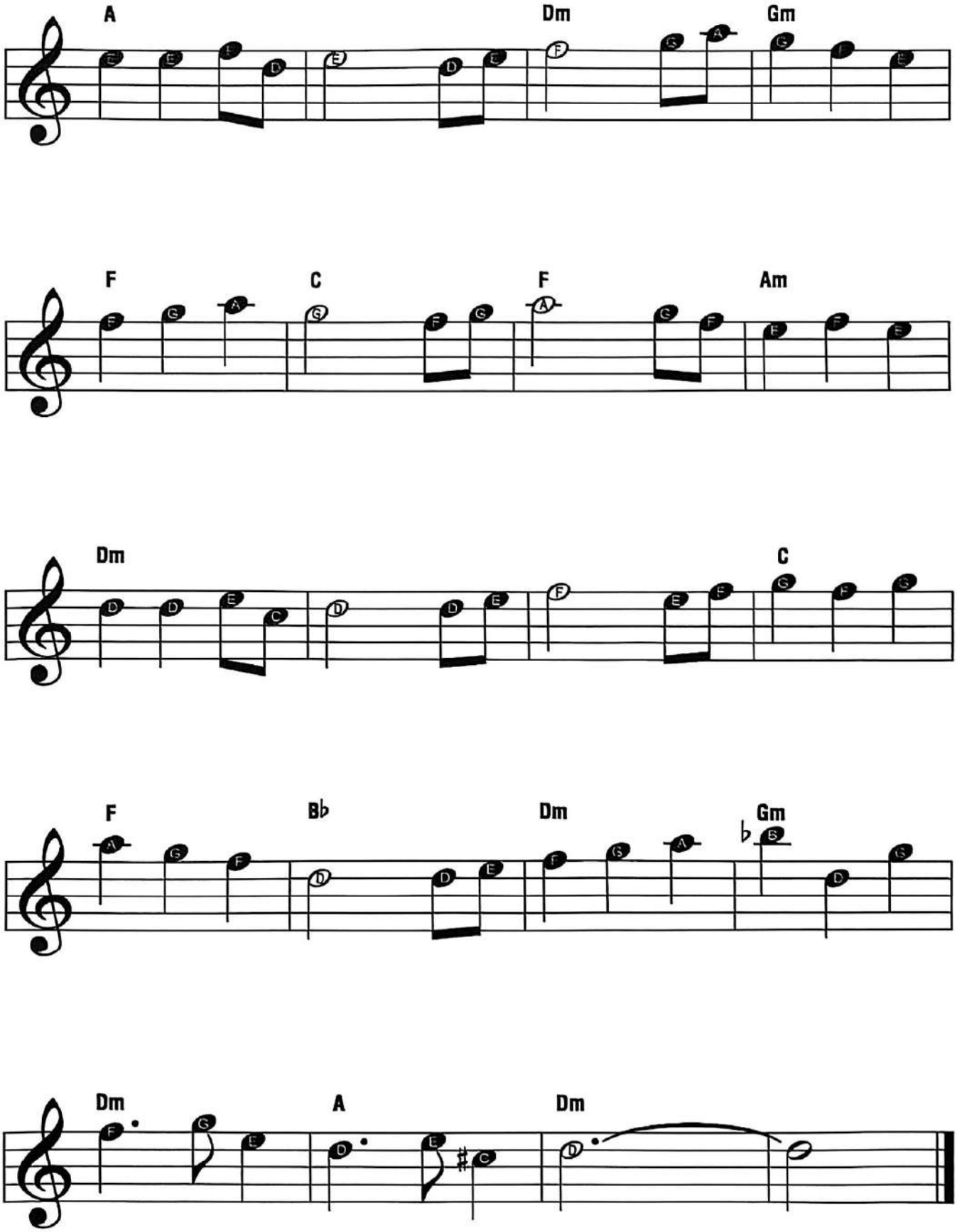
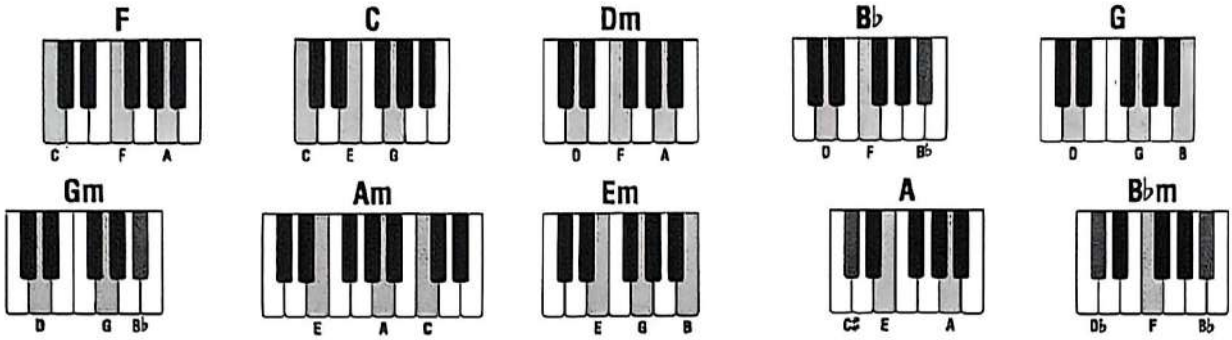
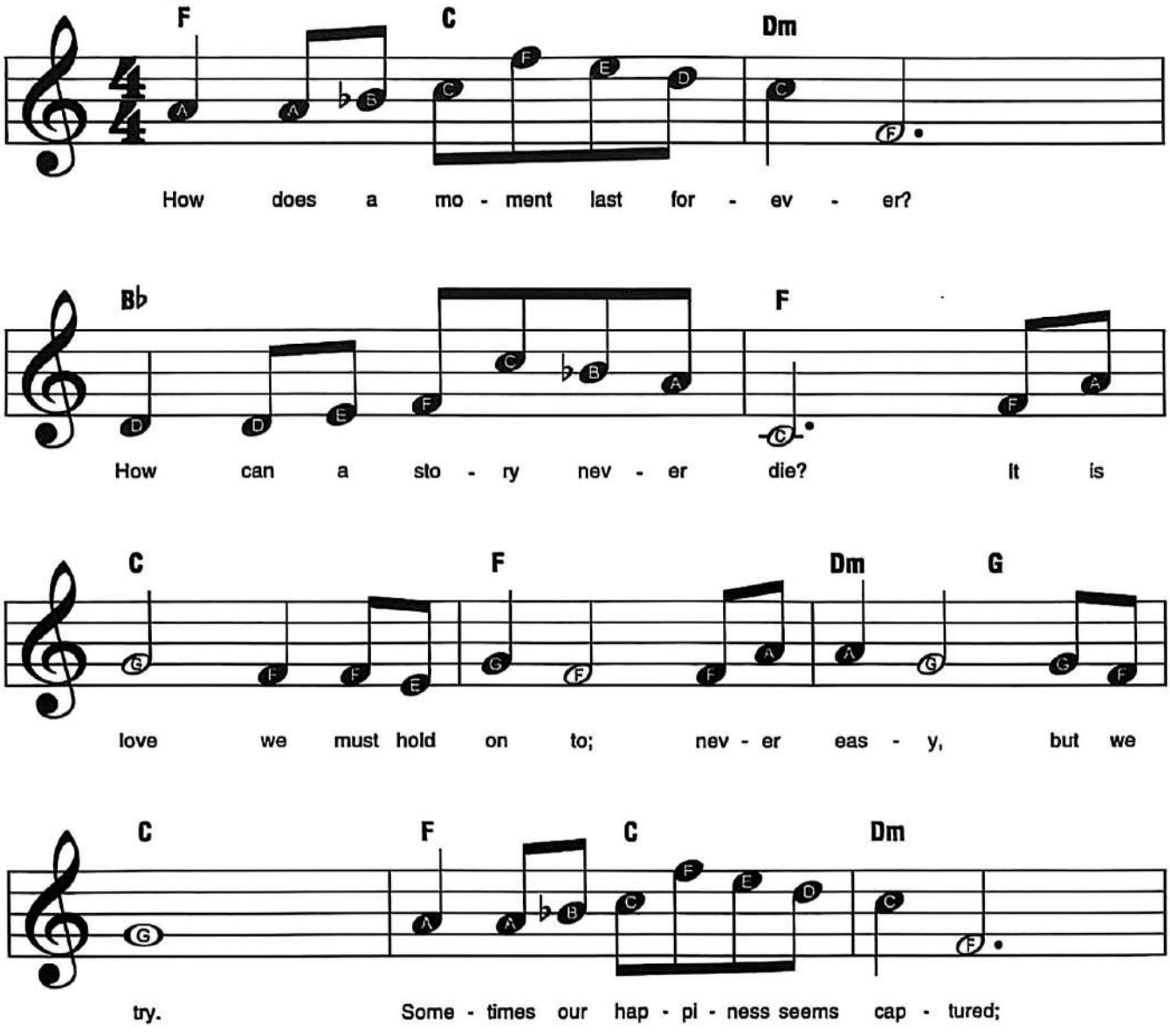

A
Dm
Gm
F
C
F
Am
Dm
C
F
Bb
Dm
Gm
Dm
A
Dm

How Does a Moment Last Forever

from BEAUTY AND THE BEAST (2017)



Music by Alan Menken
Lyrics by Tim Rice

Gently

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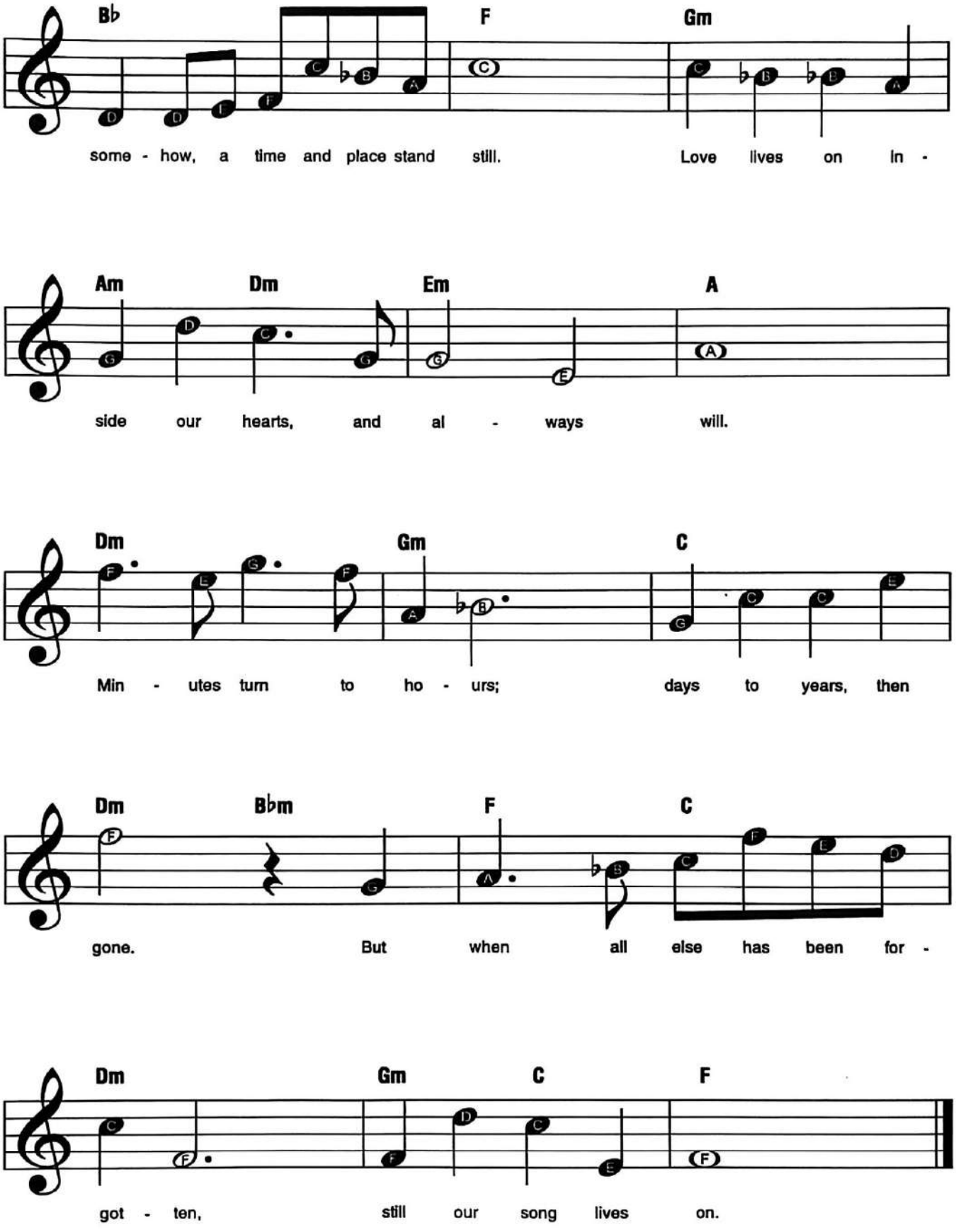
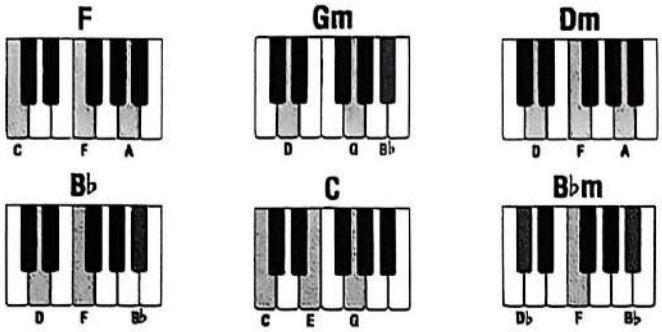
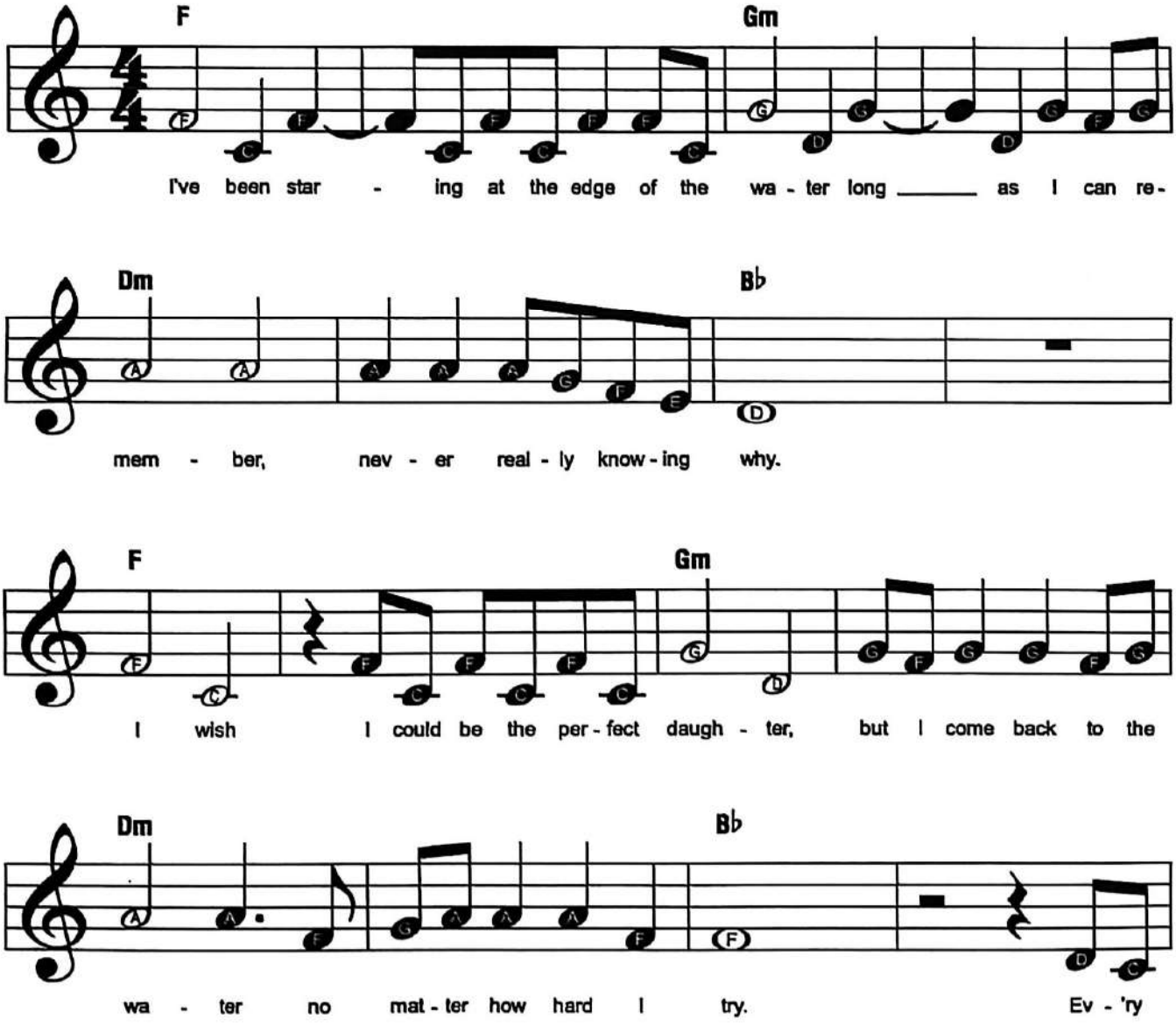

B♭ F Gm
some - how, a time and place stand still. Love lives on in -
Am Dm Em A
side our hearts, and al - ways will.
Dm Gm C
Min - utes turn to ho - urs; days to years, then
Dm B♭m F C
gone. But when all else has been for -
Dm Gm C F
got - ten, still our song lives on.

How Far I'll Go

from MOANA



Music and Lyrics by
Lin-Manuel Miranda

Moderate half-time feel

F
Gm
I've been star - ing at the edge of the wa - ter long ____ as I can re-
Dm
B♭
mem - ber, nev - er real - ly know - ing why.
F
Gm
I wish I could be the per - fect daugh - ter, but I come back to the
Dm
B♭
wa - ter no mat - ter how hard I try. Ev - 'ry

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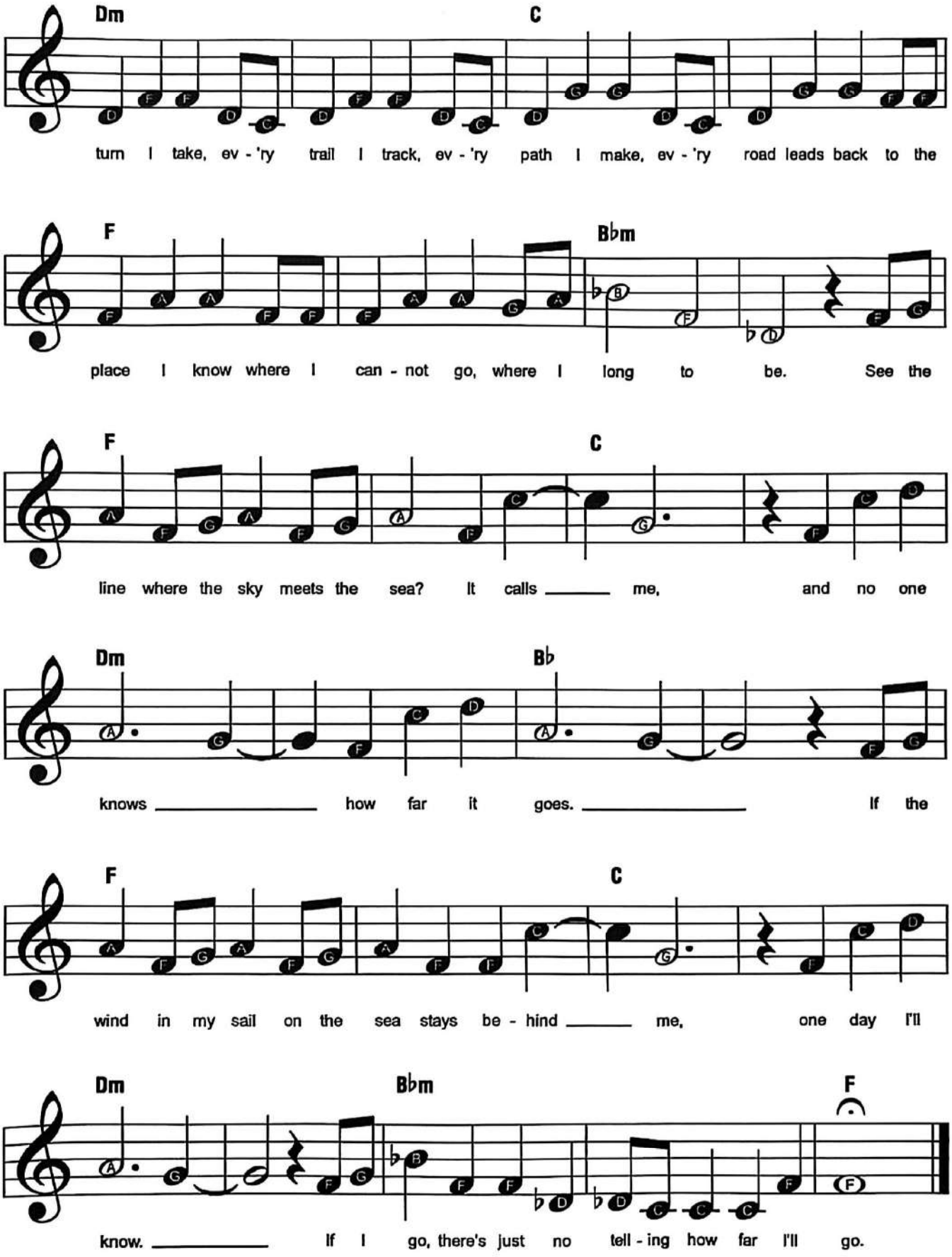
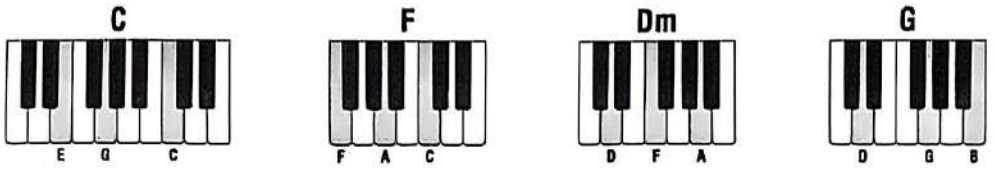
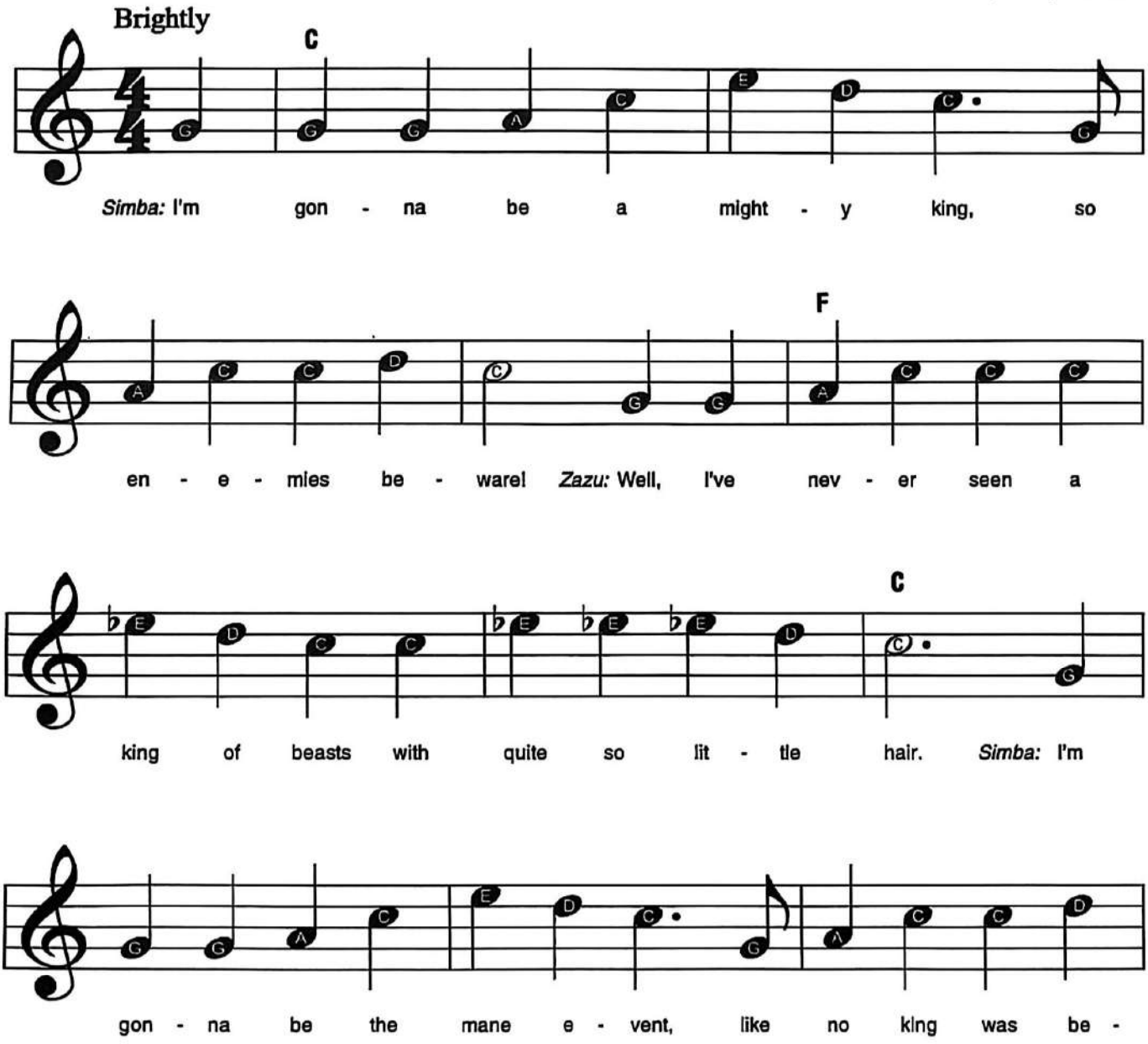

Dm
C
turn I take, ev - 'ry trail I track, ev - 'ry path I make, ev - 'ry road leads back to the
F
B♭m
place I know where I can - not go, where I long to be. See the
F
C
line where the sky meets the sea? It calls ____ me, and no one
Dm
B♭
knows ____ how far it goes. ____ If the
F
C
wind in my sail on the sea stays be - hind ____ me, one day I'll
Dm
B♭m
F
know. ____ If I go, there's just no tell - ing how far I'll go.

I Just Can't Wait to Be King

from THE LION KING



Music by Elton John
Lyrics by Tim Rice

Brightly
C
Simba: I'm gon - na be a might - y king, so
F
en - e - mies be - ware! Zazu: Well, I've nev - er seen a
C
king of beasts with quite so lit - tle hair. Simba: I'm
gon - na be the mane e - vent, like no king was be -

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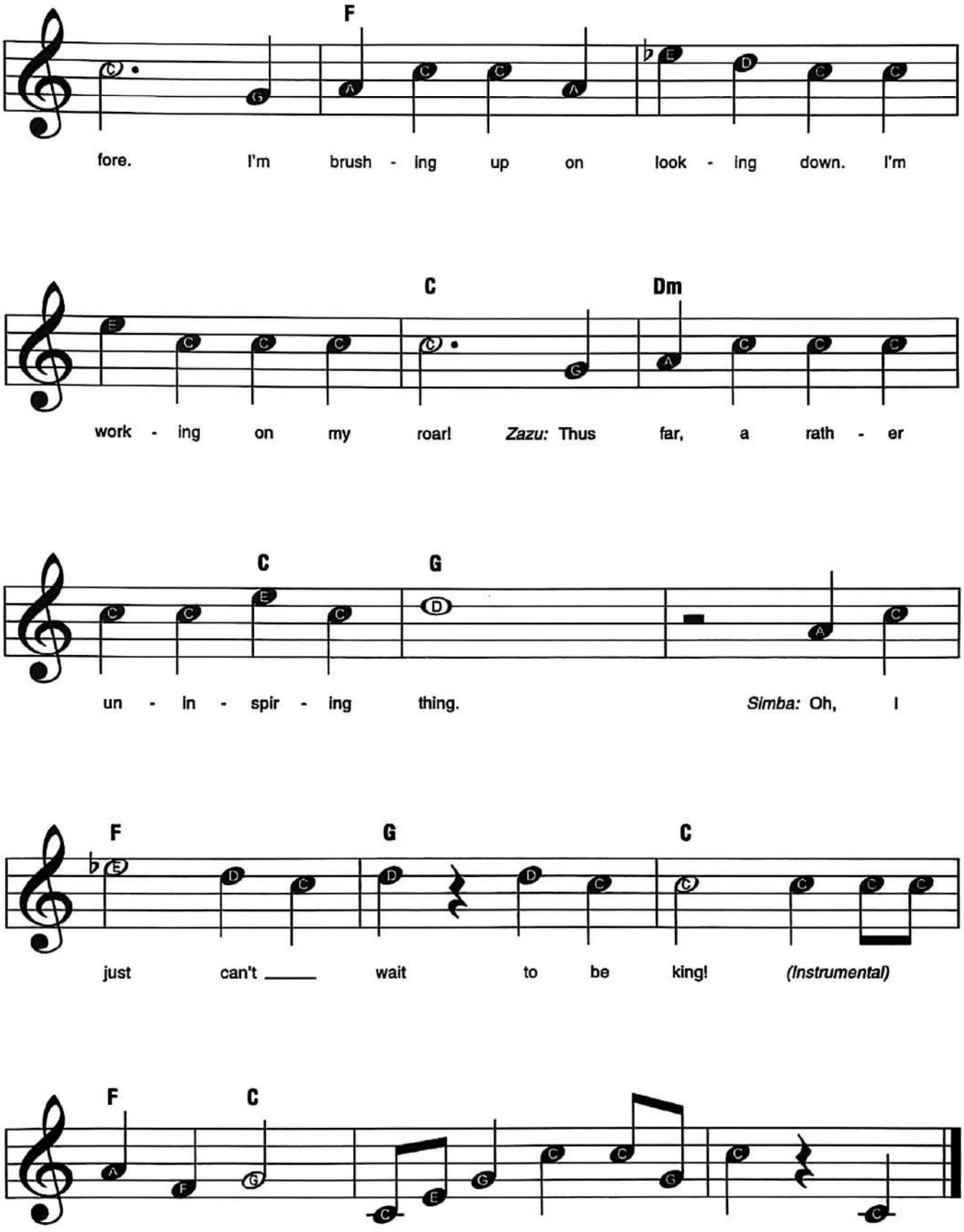
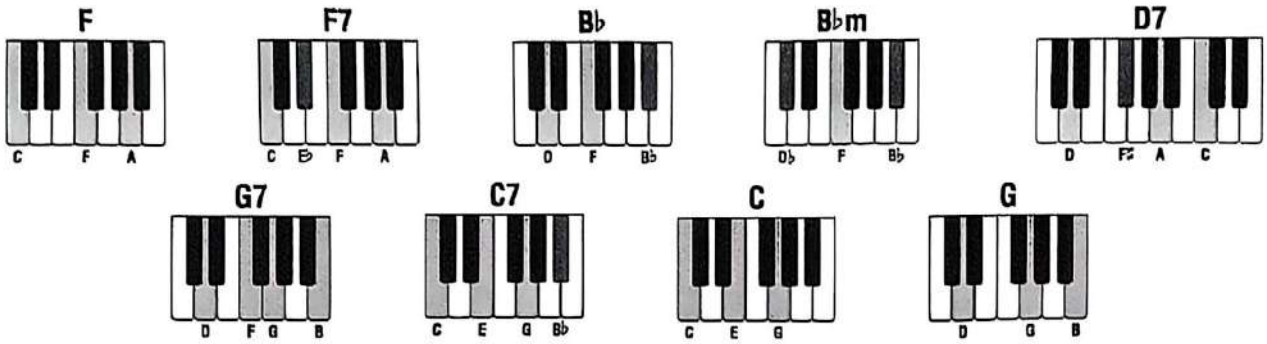

F
fore. I'm brush - ing up on look - ing down. I'm
C
Dm
work - ing on my roar! Zazu: Thus far, a rath - er
C
G
un - in - spir - ing thing. Simba: Oh, I
F
G
C
just can't ___ wait to be king! (Instrumental)
F
C

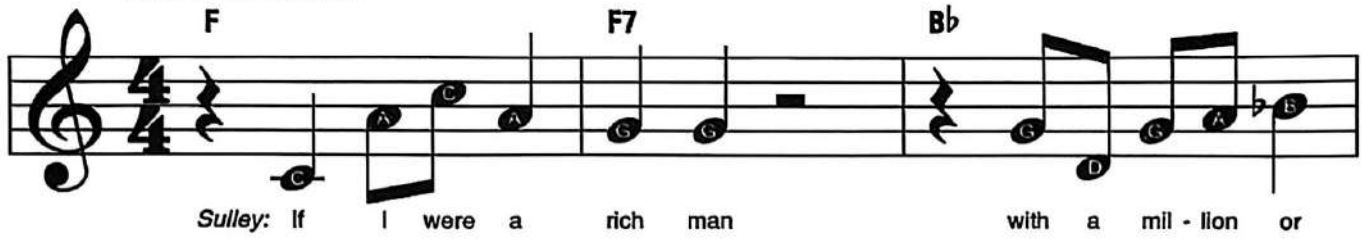
If I Didn't Have You

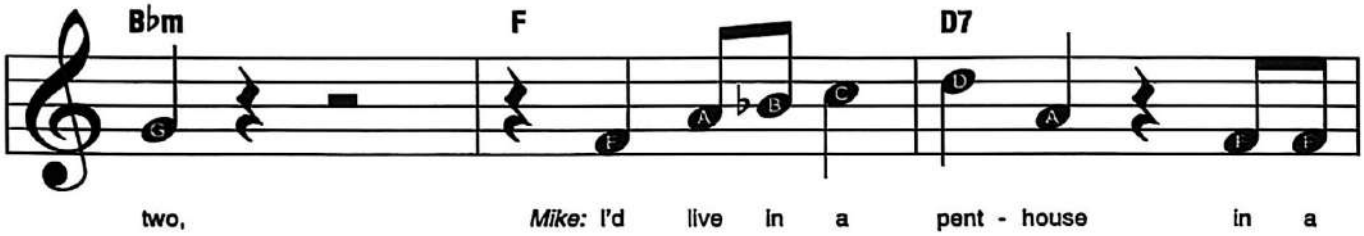
from MONSTERS, INC.

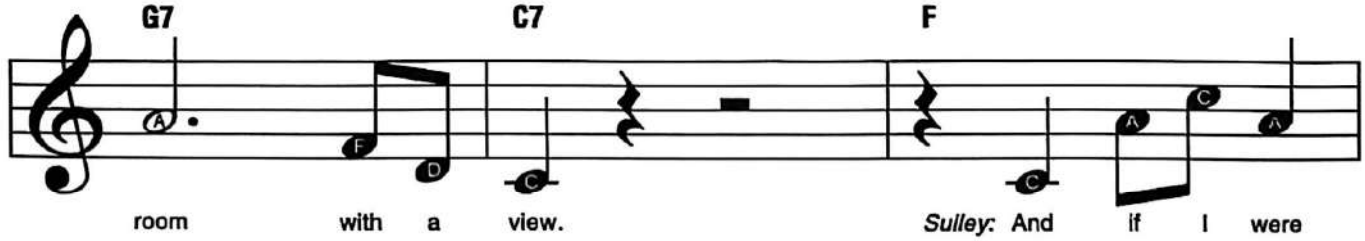


Music and Lyrics by
Randy Newman

Moderate Shuffle







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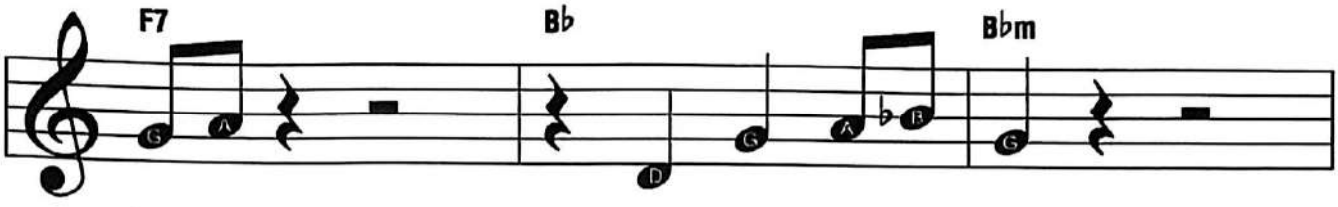
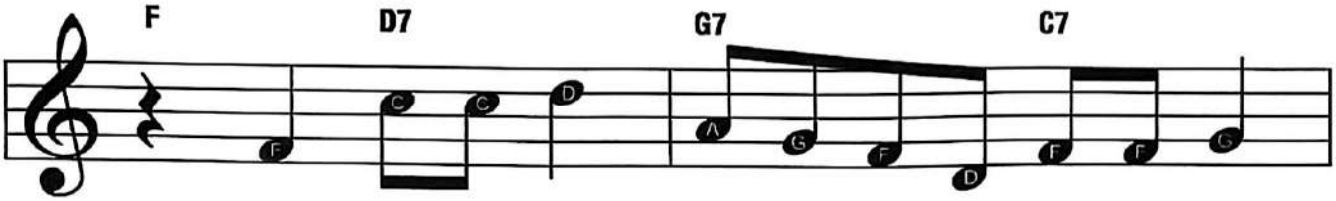
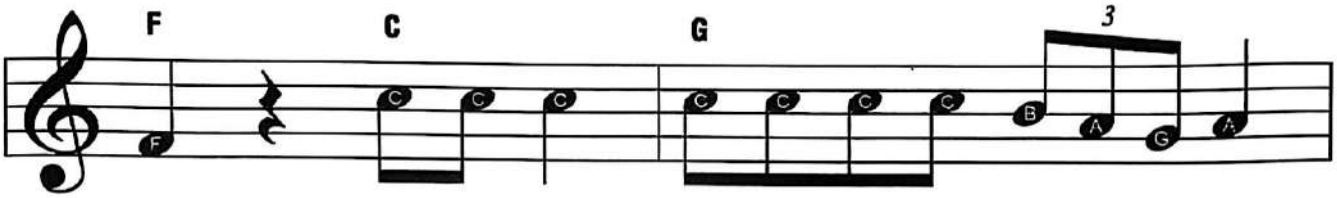


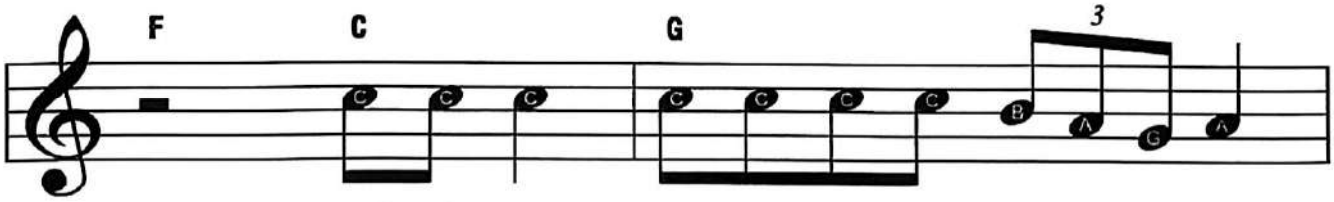
hand- some, *(It could happen,)* *Sulley:* 'cause dreams do come true,
Mike: (Spoken:) No way!



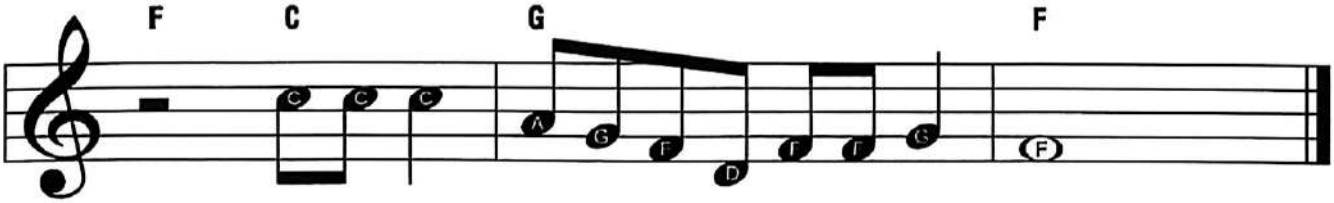
I would - n't have noth - in' if I did - n't have



you. Would - n't have noth - in' if I did - n't have, ___



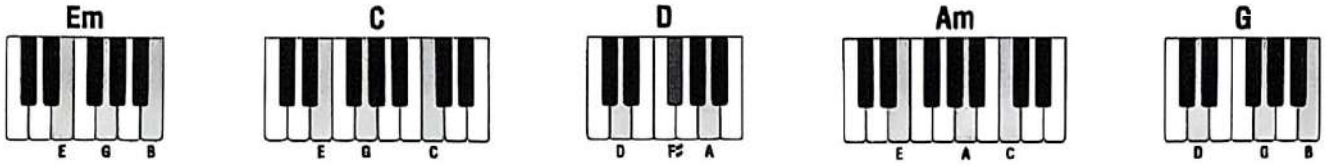
would - n't have noth - in' if I did - n't have, ___



would - n't have noth - in' if I did - n't have you.

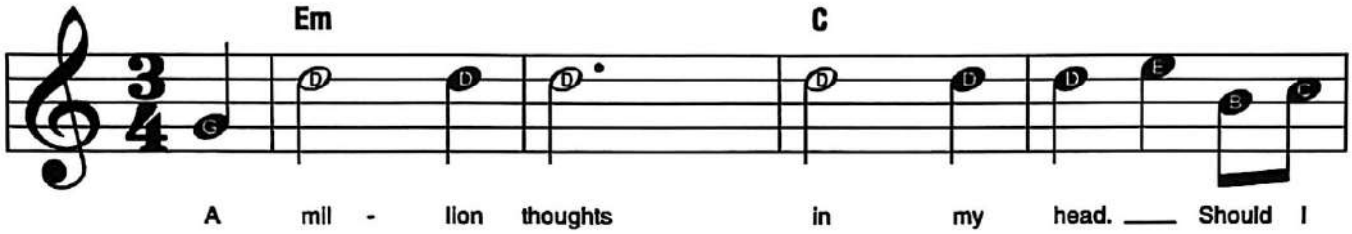
If Only

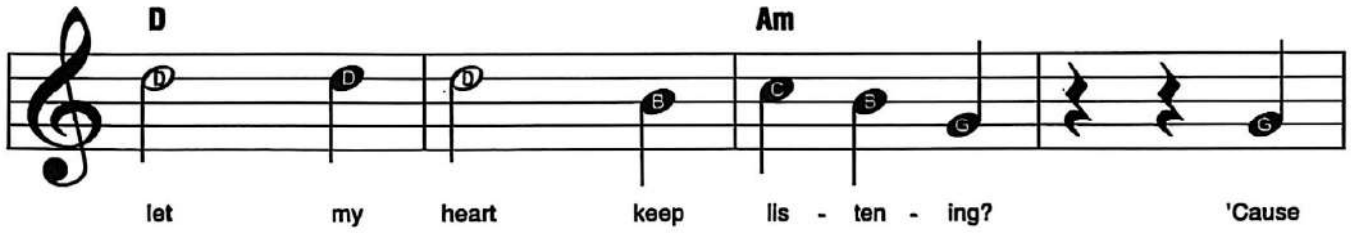
from DESCENDANTS

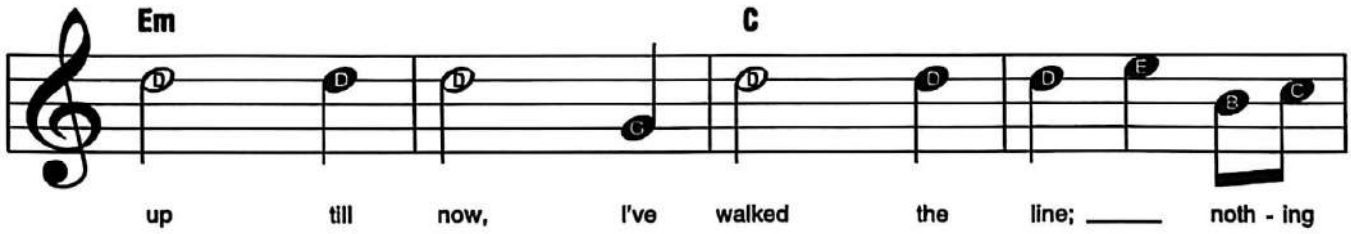


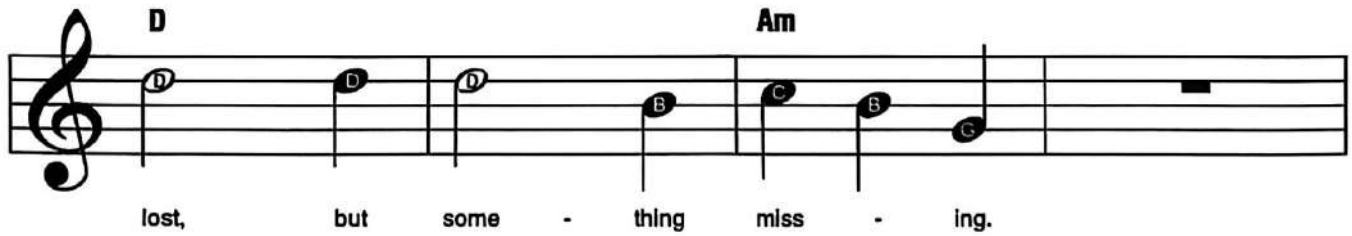
Words and Music by Adam Anders,
Nikki Hassman and Par Astrom

Moderately









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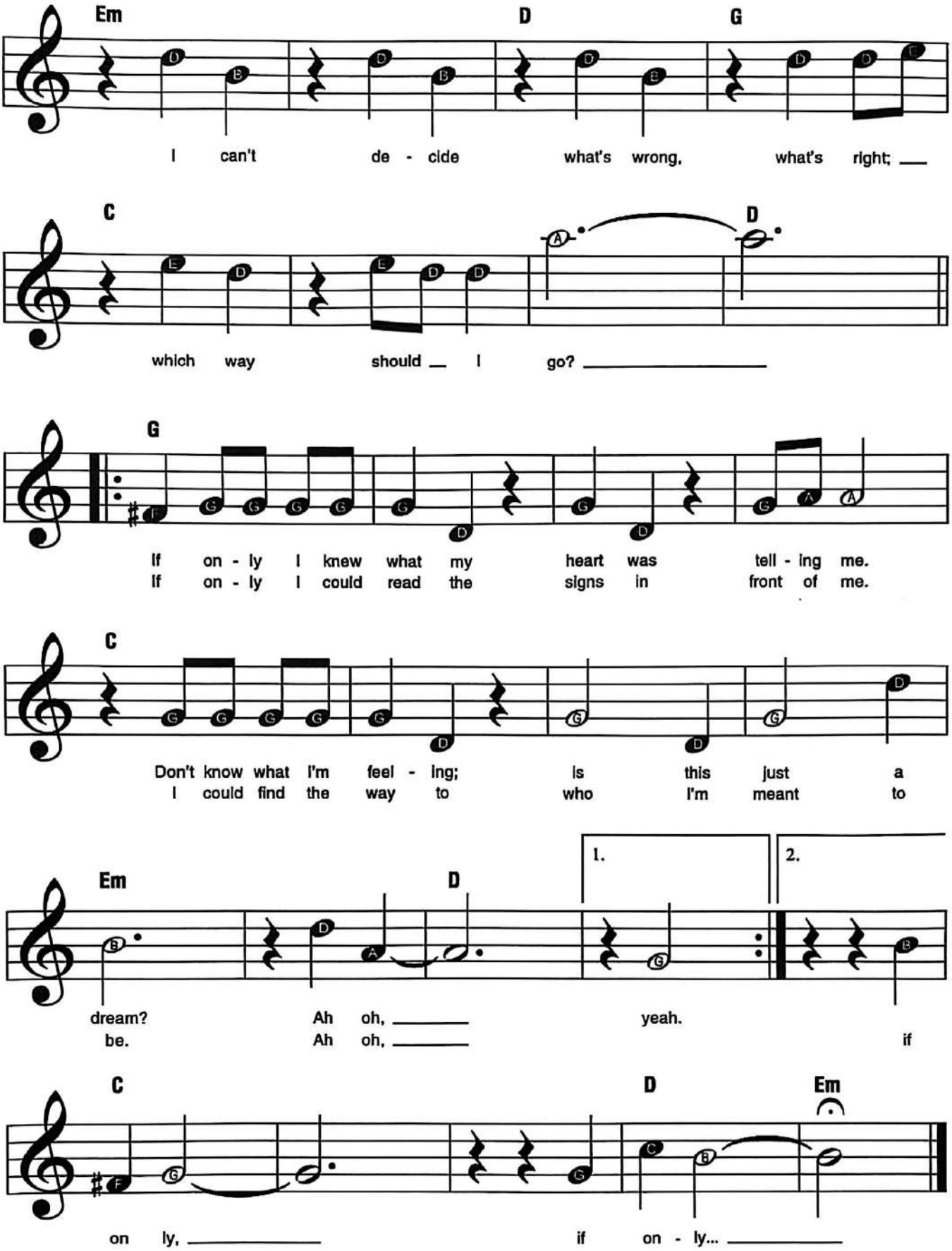
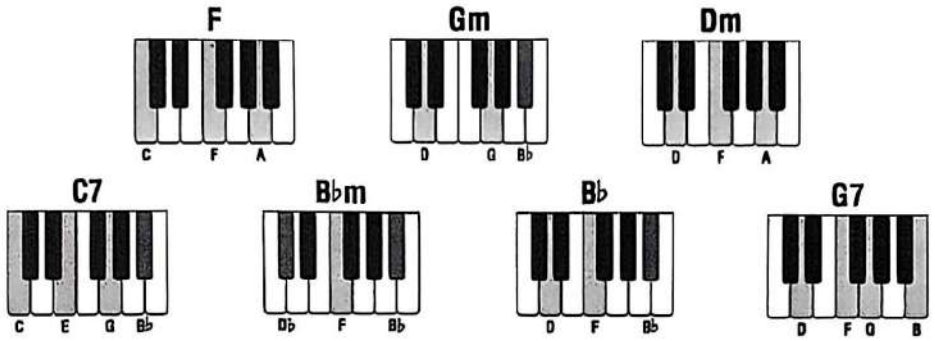
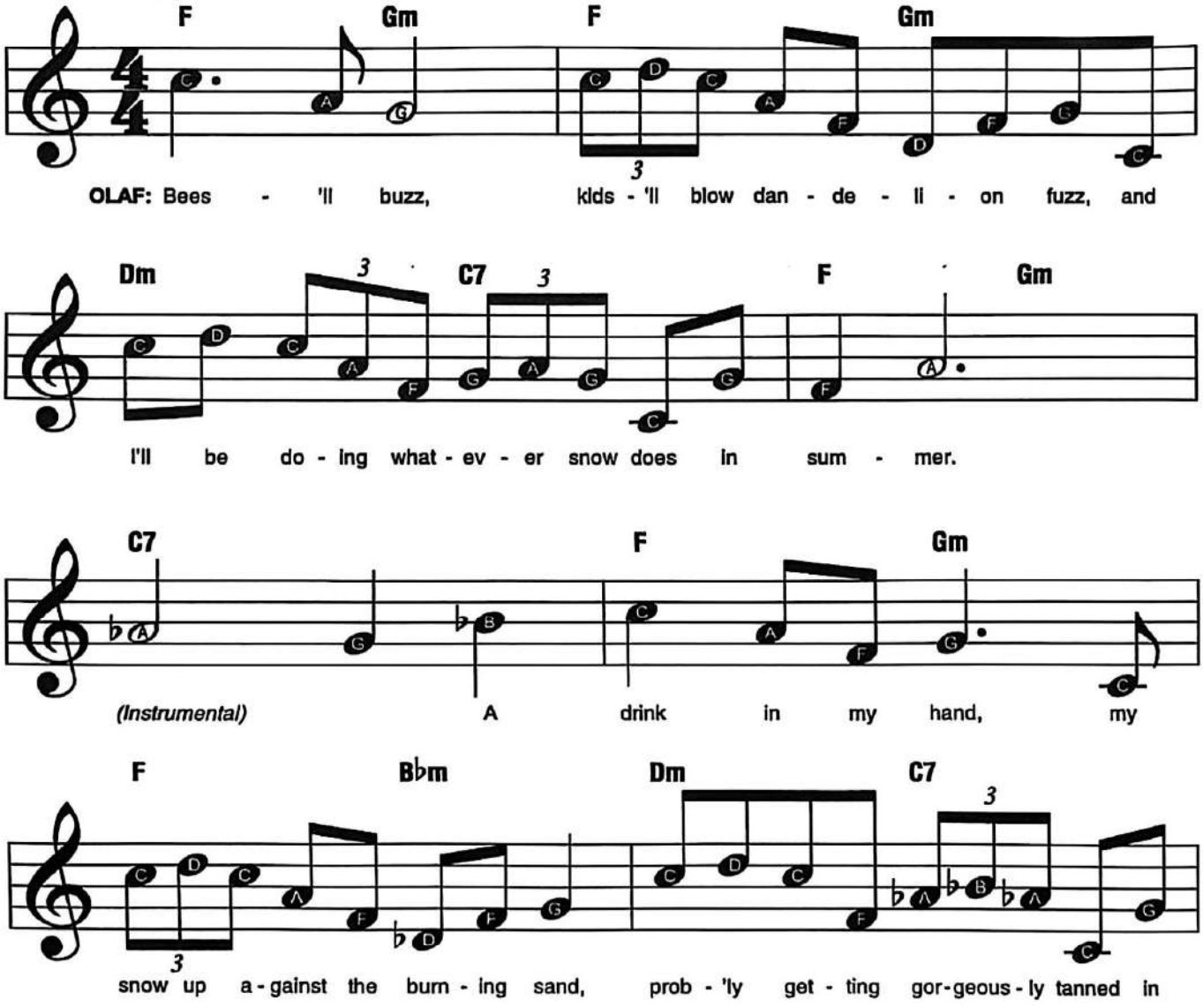

Em
D
G
I can't de - cide what's wrong, what's right; ___
C
D
which way should ___ I go? _____
G
If on - ly I knew what my heart was tell - ing me.
If on - ly I could read the signs in front of me.
C
Don't know what I'm feel - ing; is this just a
I could find the way to who I'm meant to
Em
D
1.
2.
dream? Ah oh, _____ yeah.
be. Ah oh, _____ if
C
D
Em
on ly, _____ if on - ly... _____

In Summer

from Disney's *FROZEN*



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Happy Shuffle

F Gm F Gm
OLAF: Bees - 'll buzz, kids - 'll blow dan - de - li - on fuzz, and
Dm C7 F Gm
I'll be do - ing what - ev - er snow does in sum - mer.
C7 F Gm
(Instrumental) A drink in my hand, my
F Bbm Dm C7
snow up a - gainst the burn - ing sand, prob - 'ly get - ting gor - geous - ly tanned in

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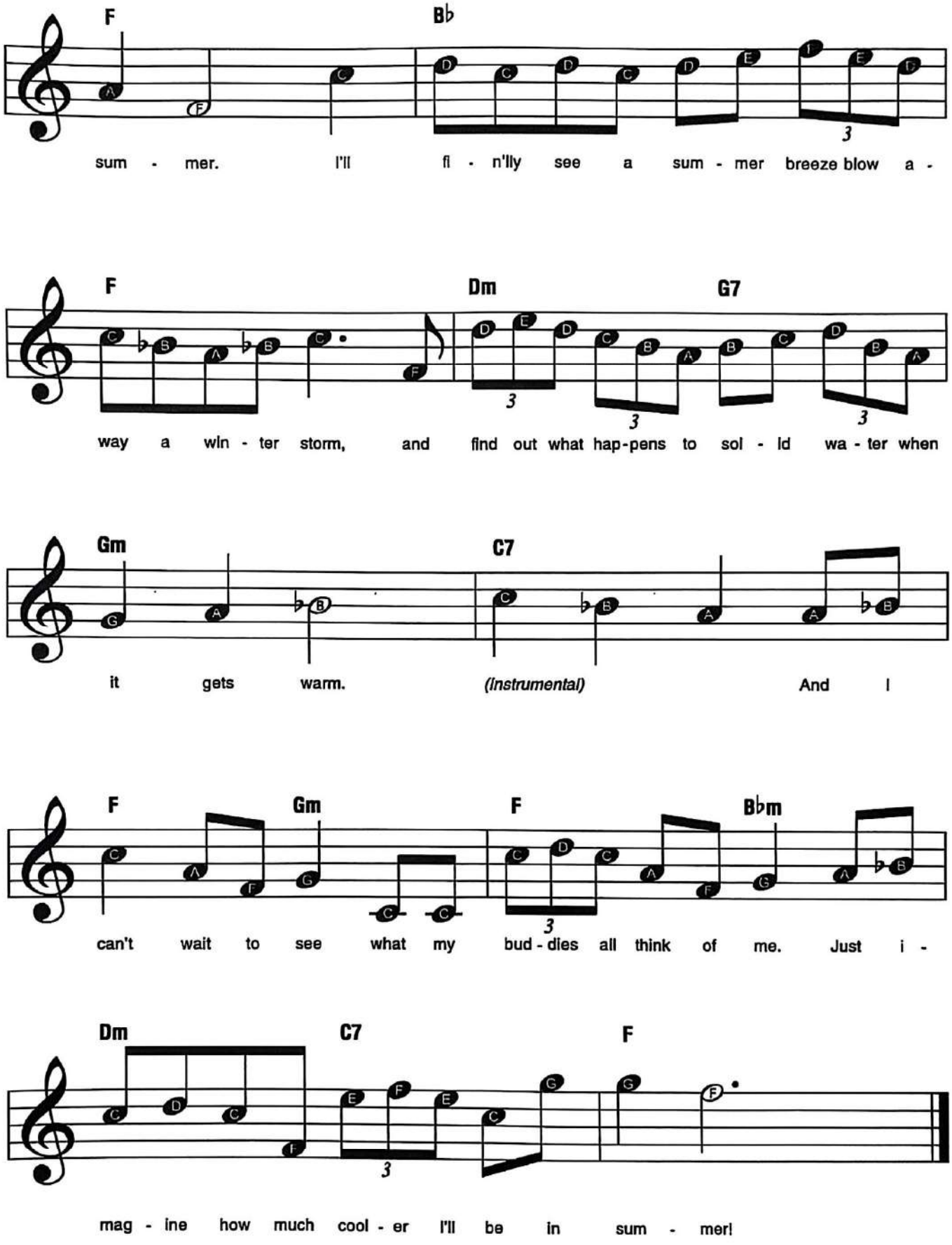
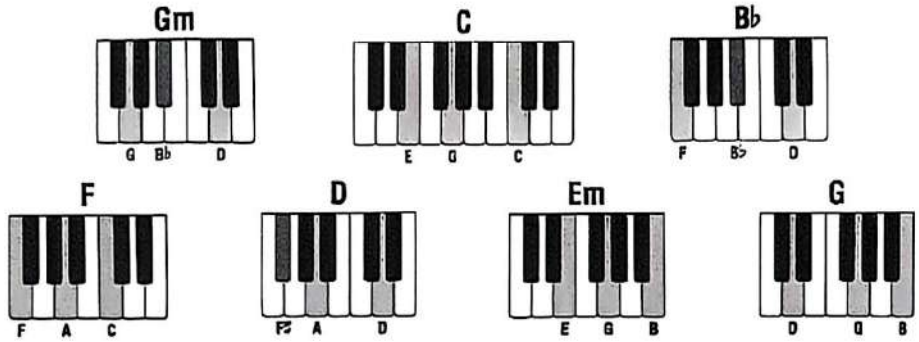
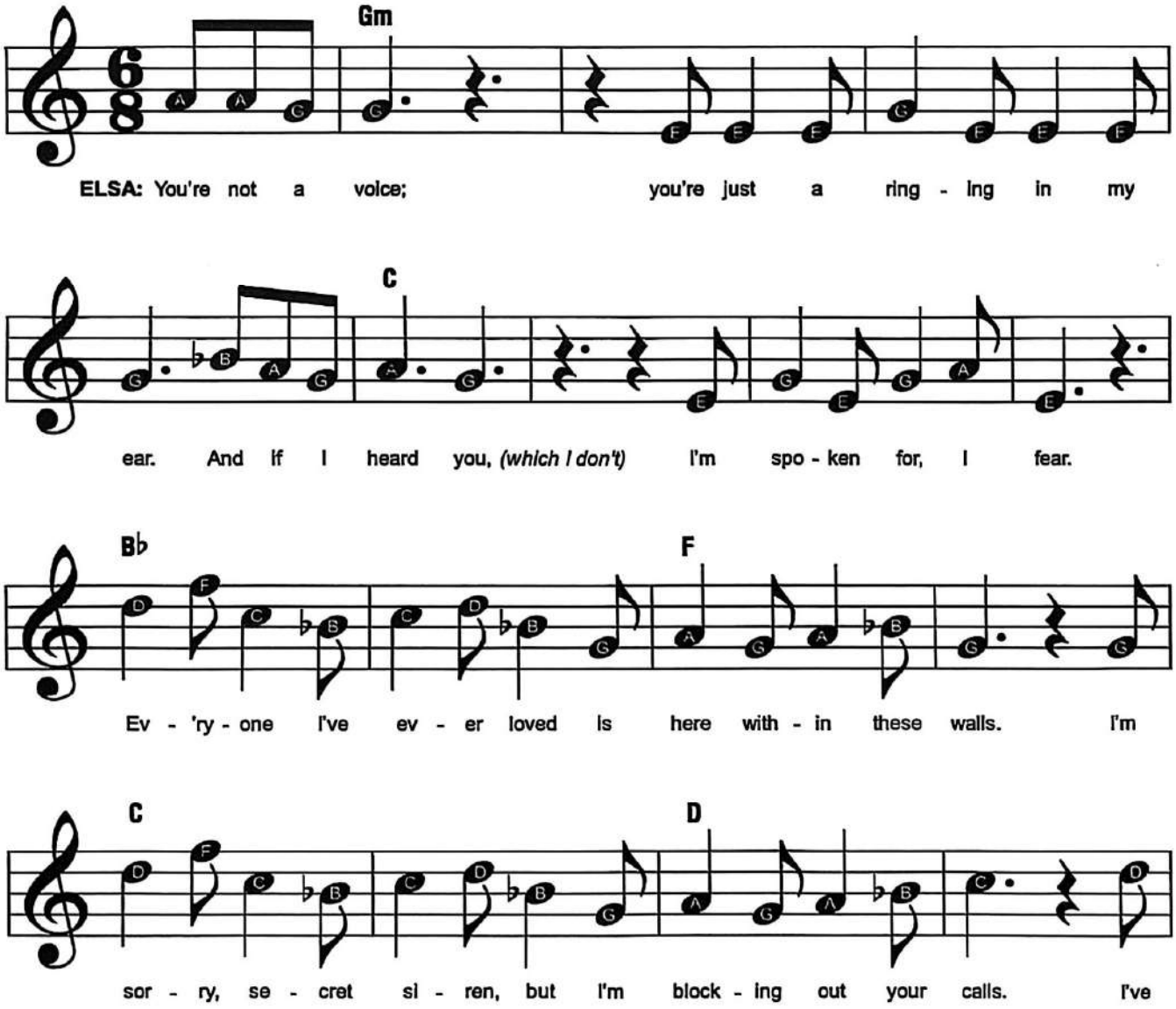

F
B♭
sum - mer. I'll fi - n'lly see a sum - mer breeze blow a -
F
Dm
G7
way a win - ter storm, and find out what hap-pens to sol - id wa - ter when
Gm
C7
it gets warm. (Instrumental) And I
F
Gm
F
B♭m
can't wait to see what my bud - dies all think of me. Just i -
Dm
C7
F
mag - ine how much cool - er I'll be in sum - mer!

Into the Unknown

from FROZEN 2



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

With determination

Gm
ELSA: You're not a voice; you're just a ring - ing in my
C
ear. And if I heard you, (which I don't) I'm spo - ken for, I fear.
Bb
F
Ev - 'ry - one I've ev - er loved is here with - in these walls. I'm
C
D
sor - ry, se - cret si - ren, but I'm block - ing out your calls. I've

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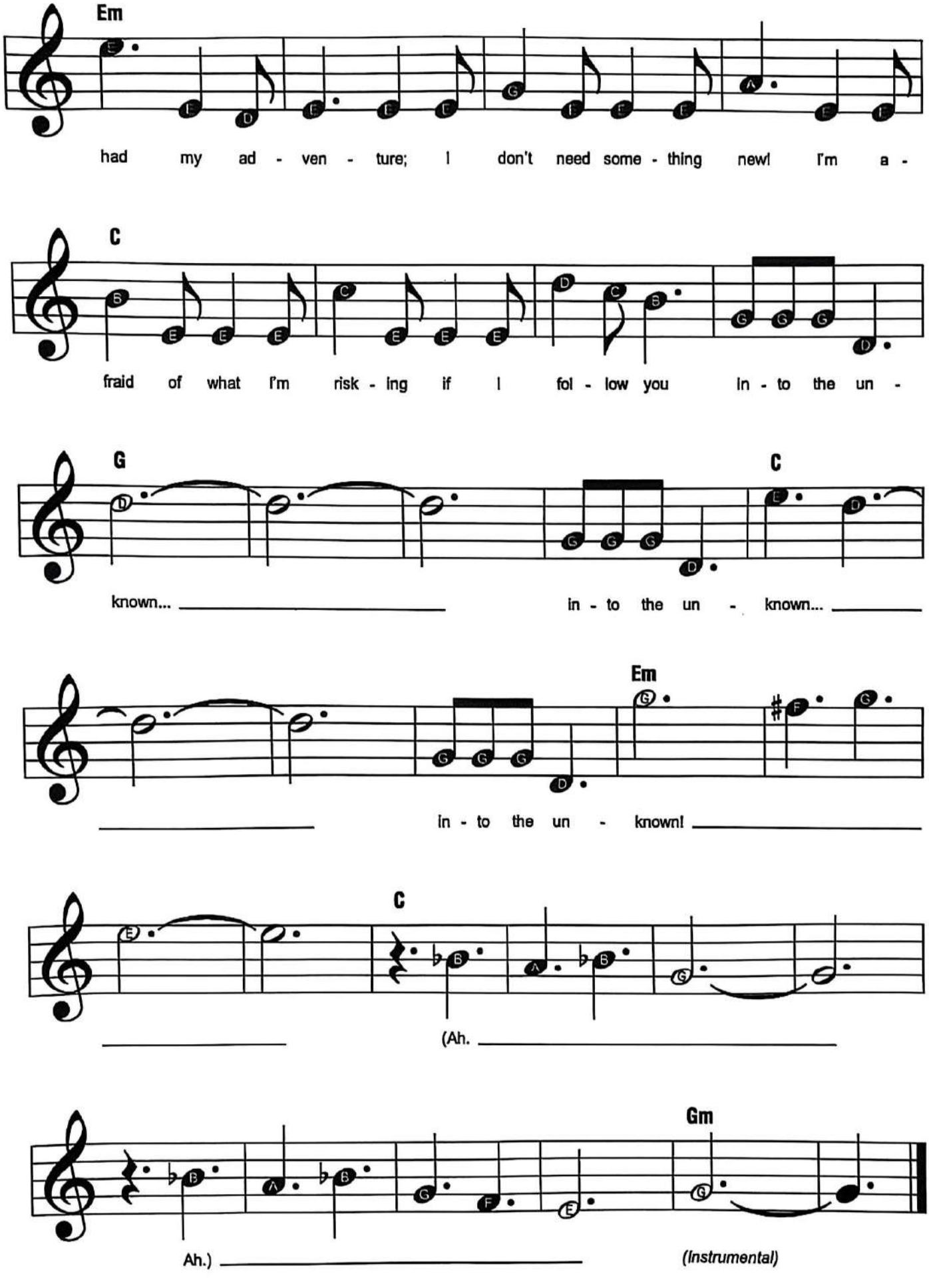
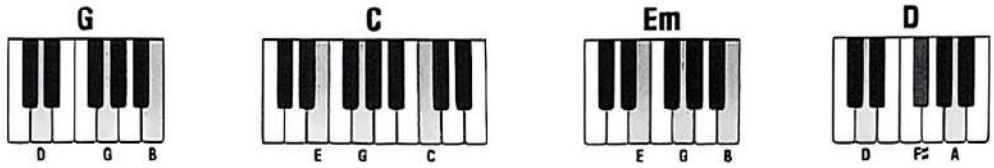

Em
had my ad - ven - ture; I don't need some - thing new! I'm a -
C
fraid of what I'm risk - ing if I fol - low you in - to the un -
G
C
known... in - to the un - known...
Em
in - to the un - known!
C
(Ah.
Gm
Ah.)
(Instrumental)

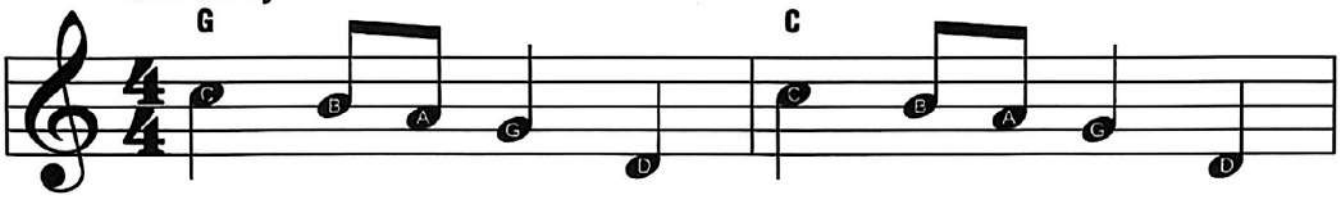
Lead the Way

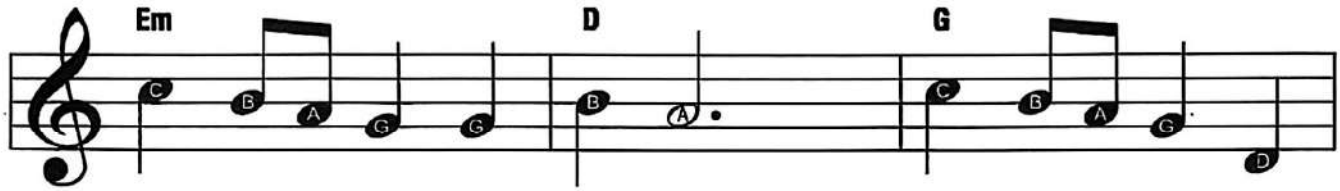
from RAYA AND THE LAST DRAGON

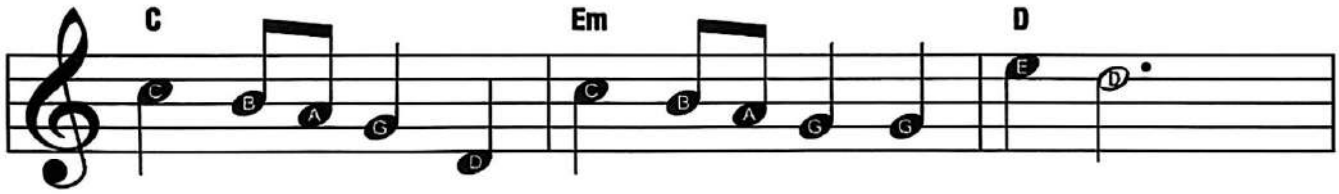


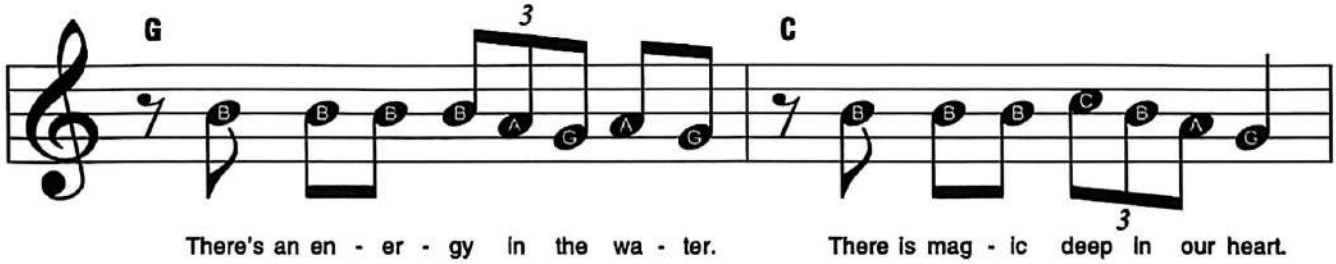
Music and Lyrics by
Jhené Aiko

Moderately









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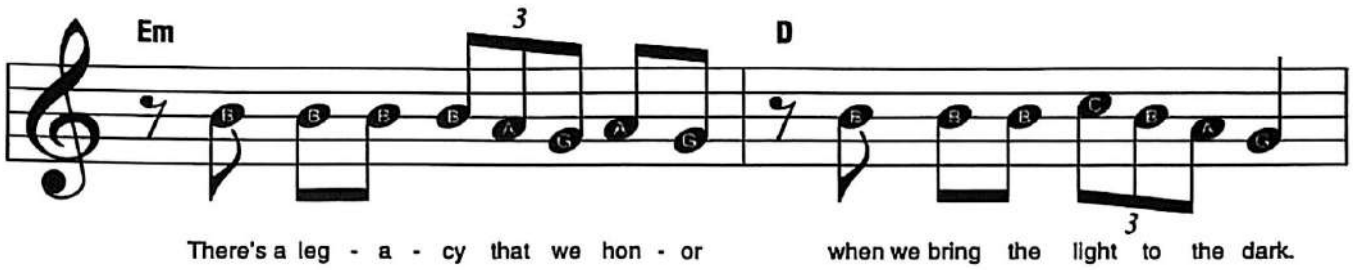
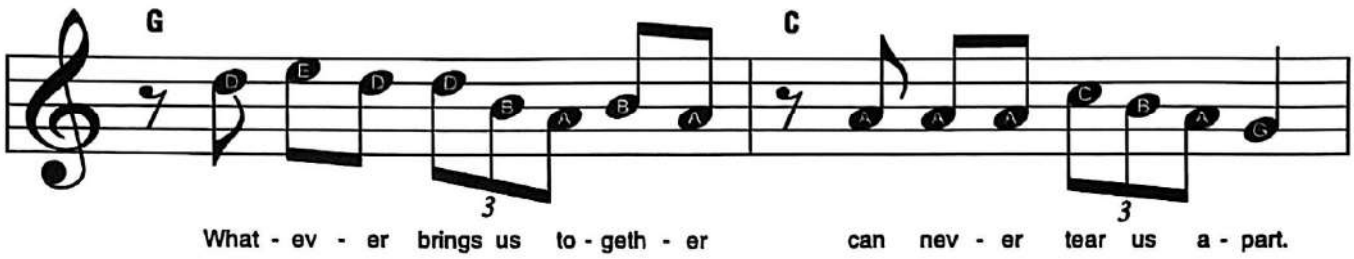
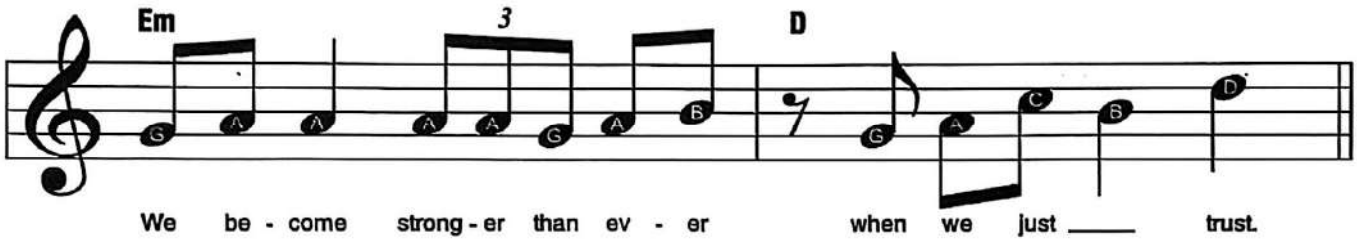
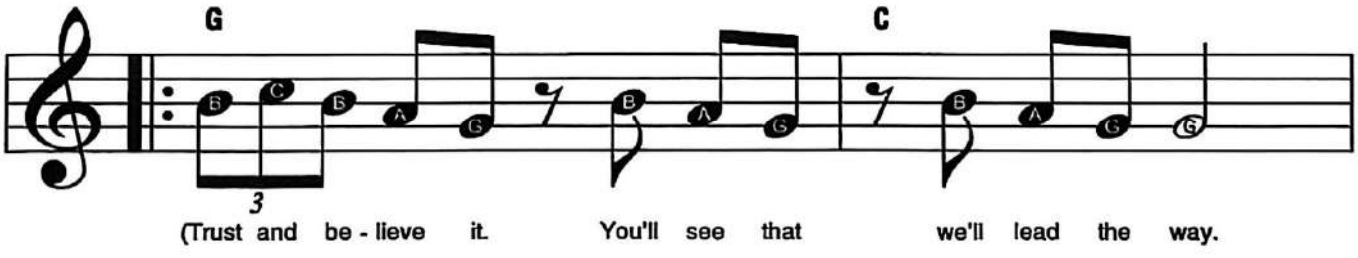
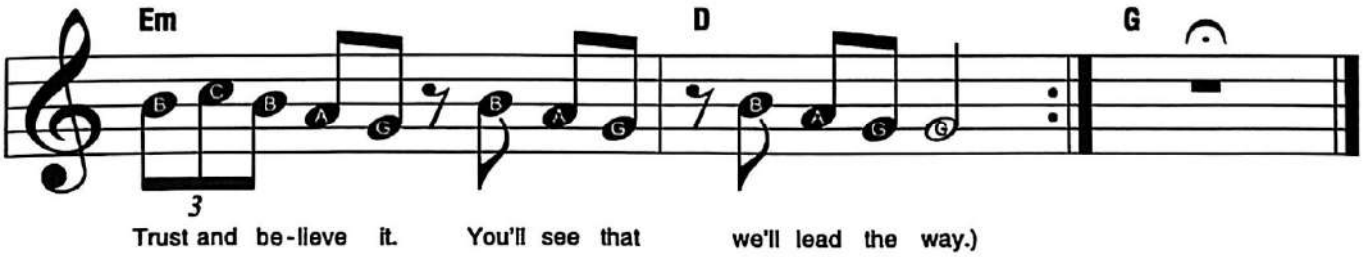

Em
D
There's a leg - a - cy that we hon - or
when we bring the light to the dark.


G
C
What - ev - er brings us to - geth - er
can nev - er tear us a - part.

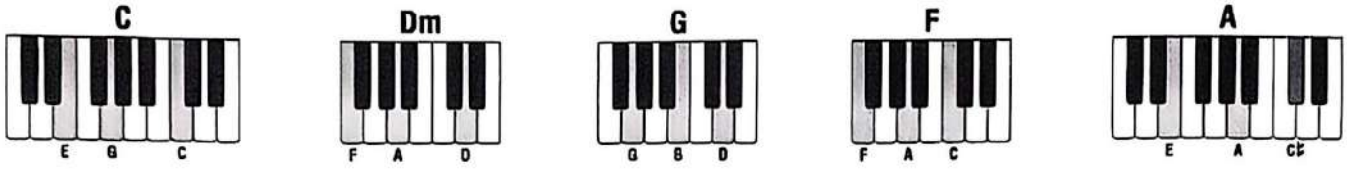

Em
D
We be - come strong - er than ev - er
when we just trust.

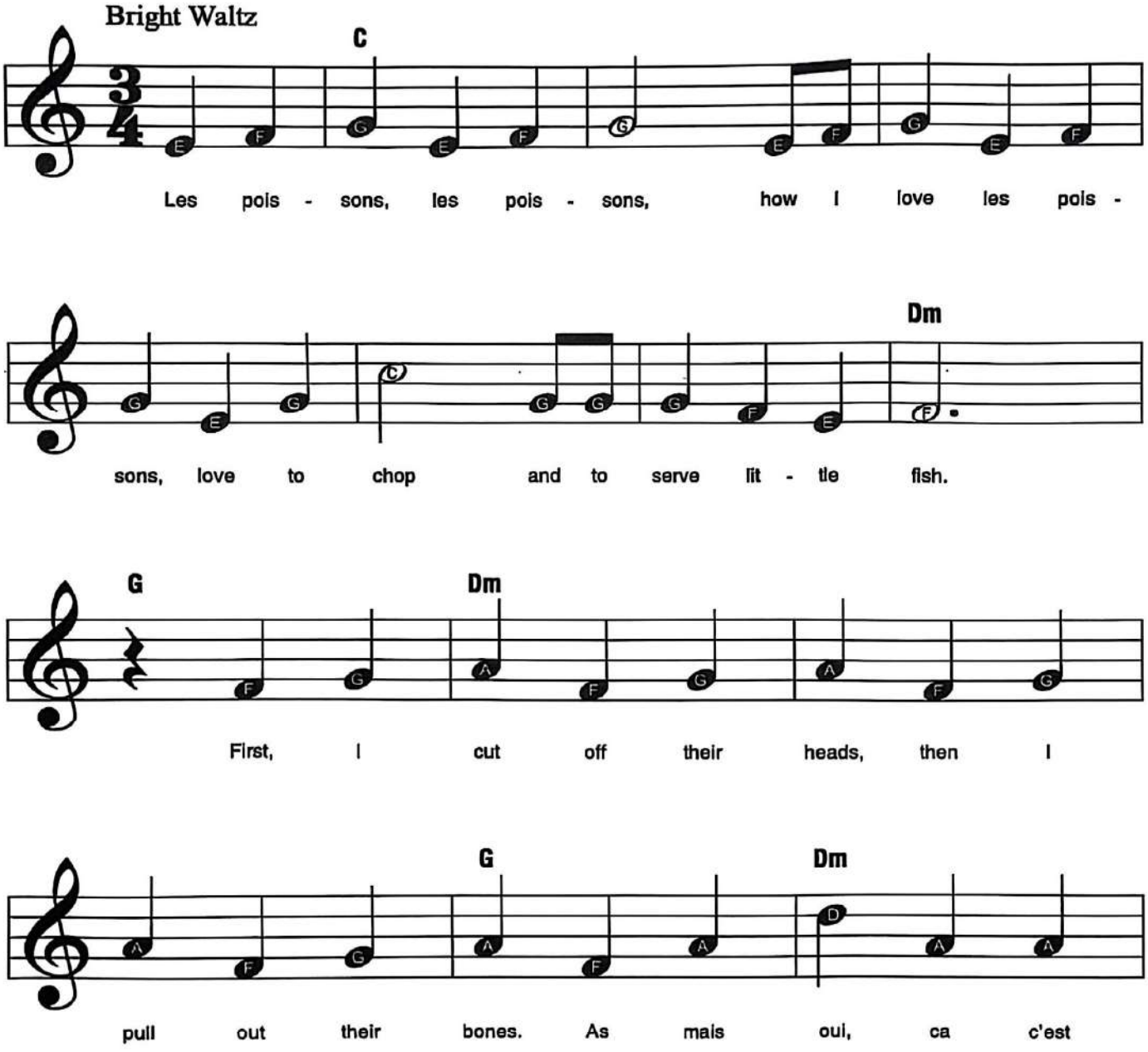

G
C
(Trust and be - lieve it. You'll see that
we'll lead the way.


Em
D
G
Trust and be - lieve it. You'll see that
we'll lead the way.)

Les Poissons

from THE LITTLE MERMAID



Music by Alan Menken
Lyrics by Howard Ashman

Bright Waltz
C
Les pois - sons, les pois - sons, how I love les pois -
Dm
sons, love to chop and to serve lit - tle fish.
G
Dm
First, I cut off their heads, then I
G
Dm
pull out their bones. As mais oui, ca c'est

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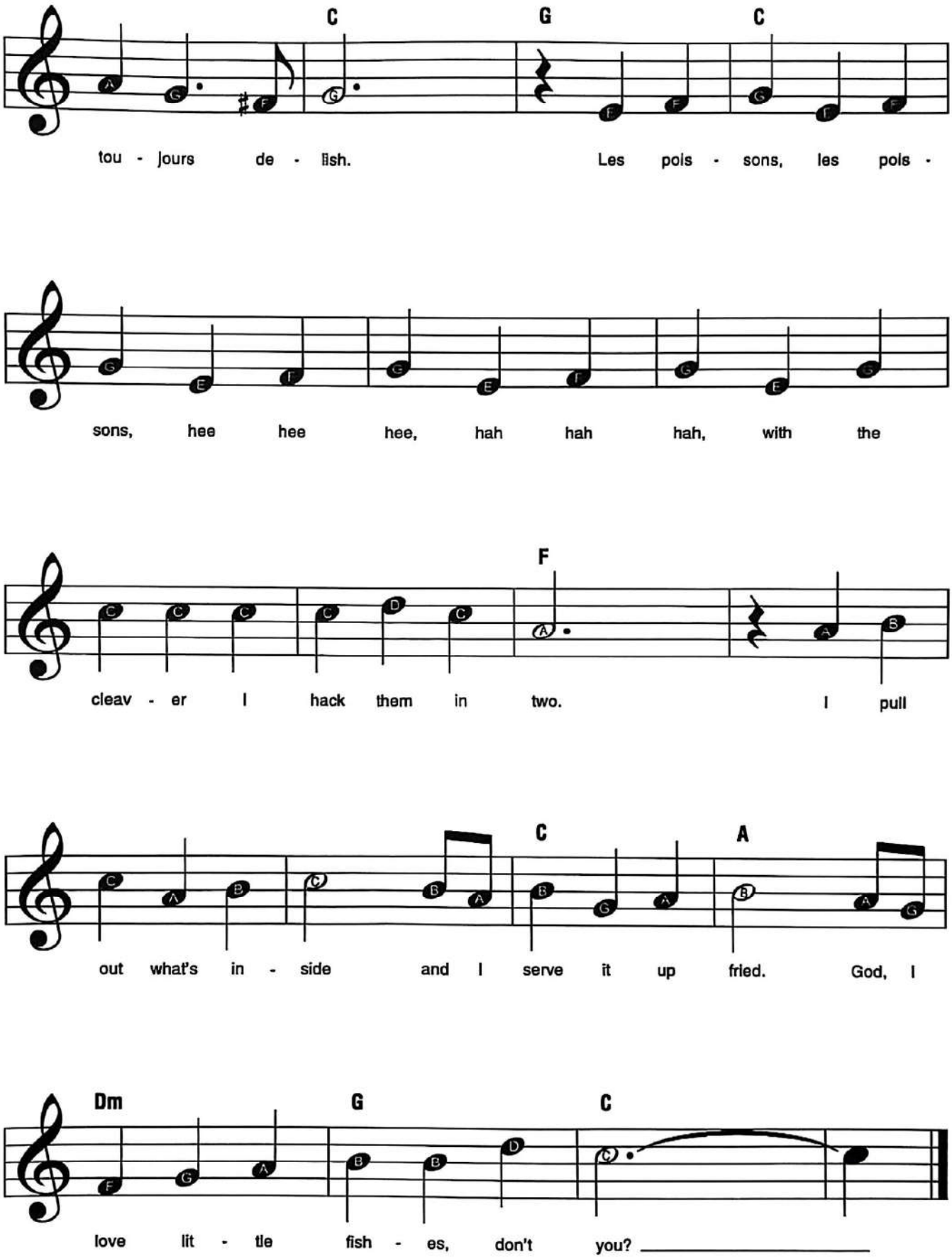
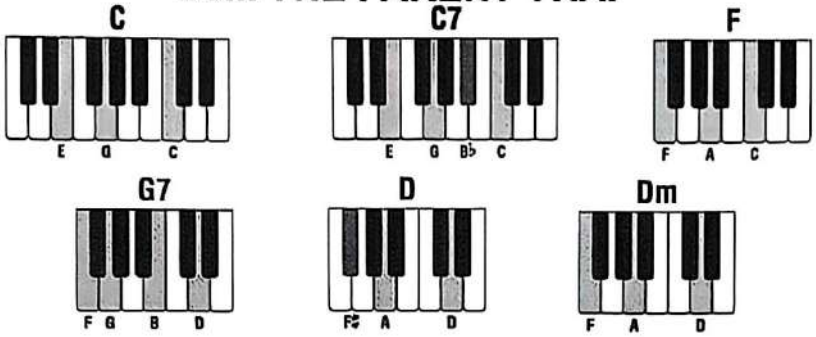

C
G
C
tou - jours de - lish. Les pois - sons, les pois -
sons, hee hee hee, hah hah hah, with the
F
cleav - er I hack them in two. I pull
C
A
out what's in - side and I serve it up fried. God, I
Dm
G
C
love lit - tle fish - es, don't you?

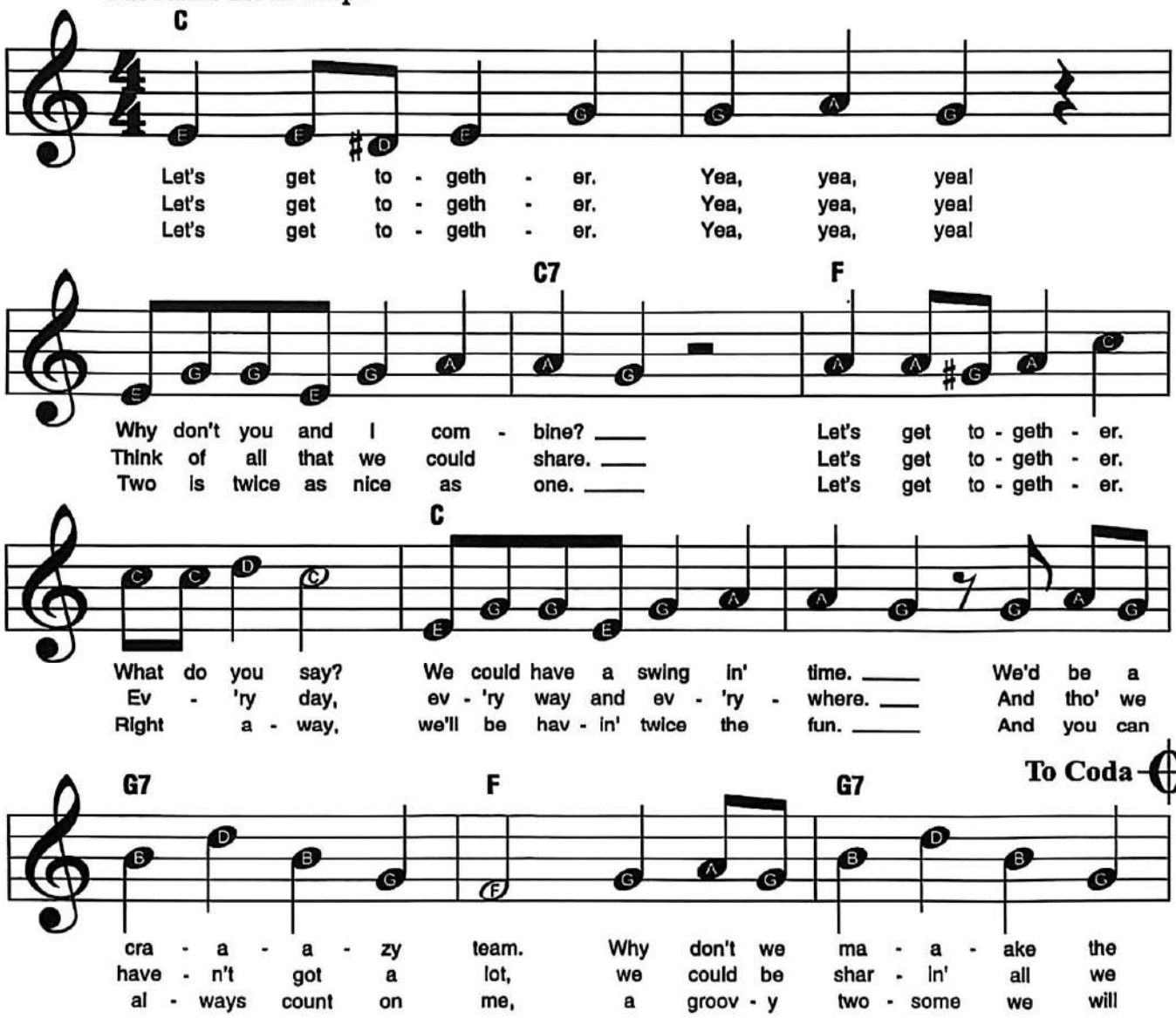
Let's Get Together

from THE PARENT TRAP



Words and Music by Richard M. Sherman
and Robert B. Sherman

Moderate Rock tempo


C
Let's get to - geth - er. Yea, yea, yea!
Let's get to - geth - er. Yea, yea, yea!
Let's get to - geth - er. Yea, yea, yea!
C7
F
Why don't you and I com - bine? ___ Let's get to - geth - er.
Think of all that we could share. ___ Let's get to - geth - er.
Two is twice as nice as one. ___ Let's get to - geth - er.
C
What do you say? We could have a swing in' time. ___ We'd be a
Ev - 'ry day, ev - 'ry way and ev - 'ry - where. ___ And tho' we
Right a - way, we'll be hav - in' twice the fun. ___ And you can
G7
F
G7
To Coda
cra - a - a - zy team. Why don't we ma - a - ake the
have - n't got a lot, we could be shar - in' all we
al - ways count on me, a groov - y two - some we will

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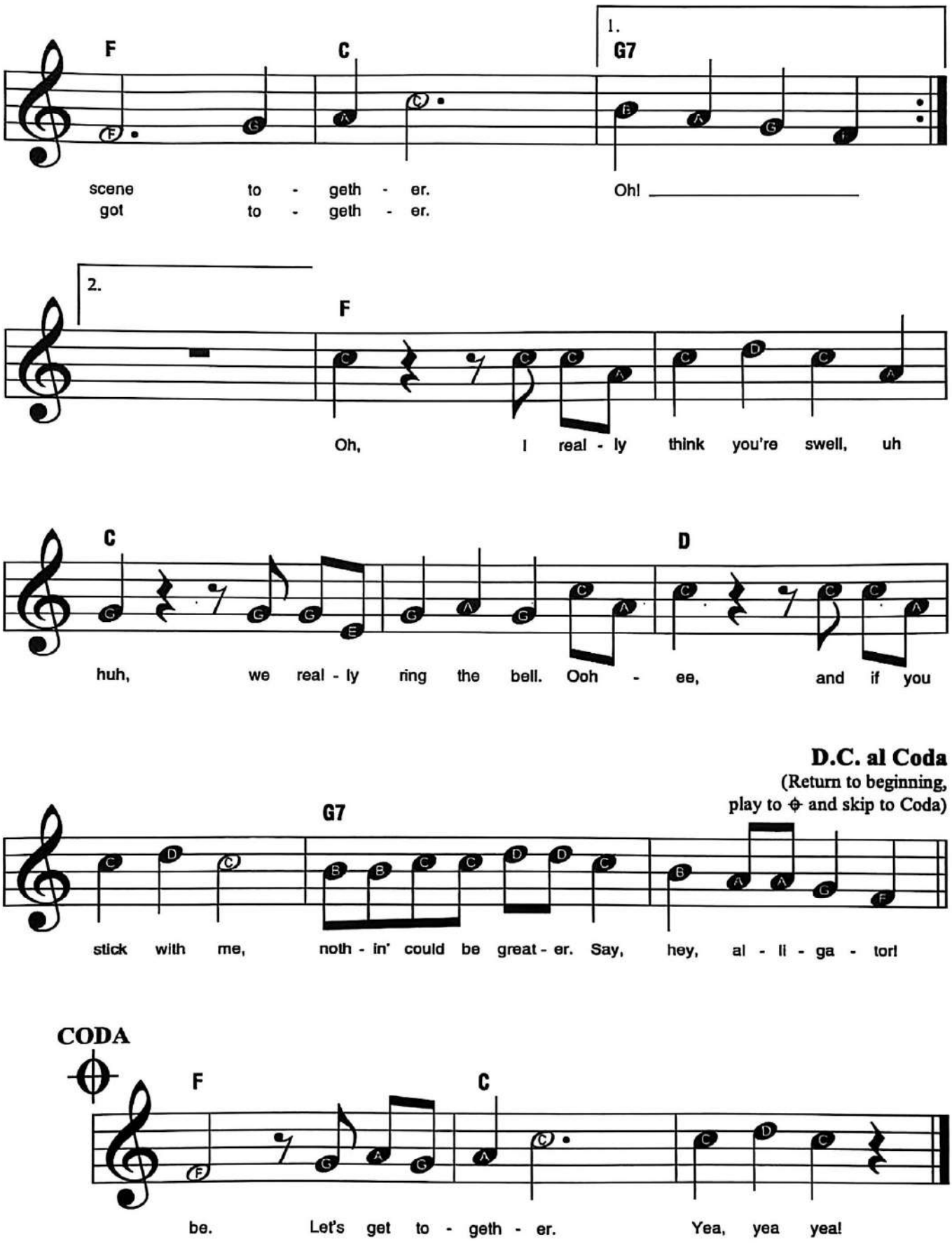
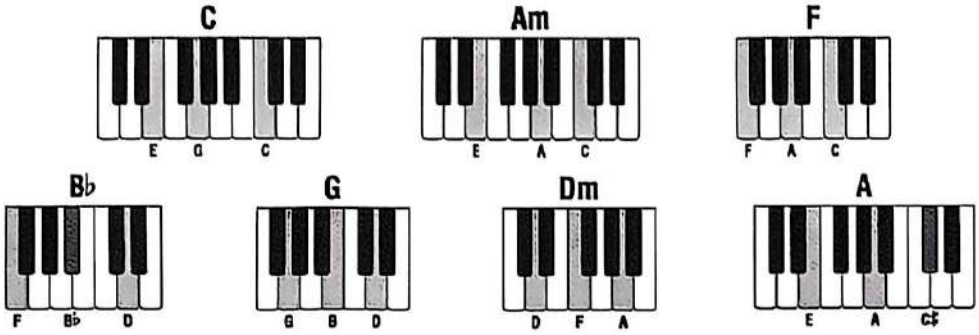
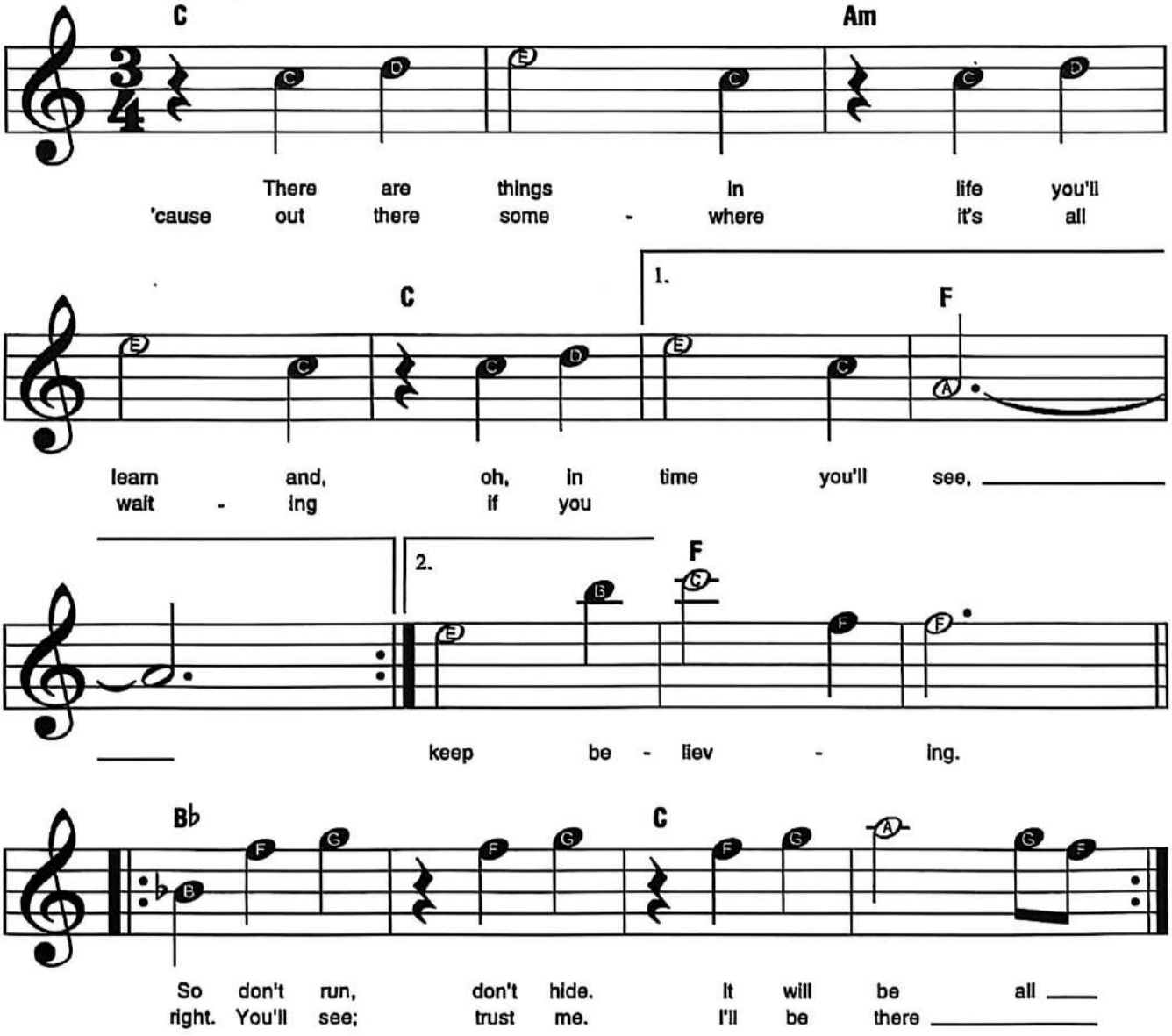

F
C
1.
G7
scene to - geth - er.
got to - geth - er.
Oh!
2.
F
Oh, I real - ly think you're swell, uh
C
D
huh, we real - ly ring the bell. Ooh - ee, and if you
D.C. al Coda
(Return to beginning,
play to ⊕ and skip to Coda)
G7
stick with me, noth - in' could be great - er. Say, hey, al - li - ga - tor!
CODA
F
C
be. Let's get to - geth - er. Yea, yea yea!

Look Through My Eyes

from BROTHER BEAR



Words and Music by
Phil Collins

Moderately, in 1

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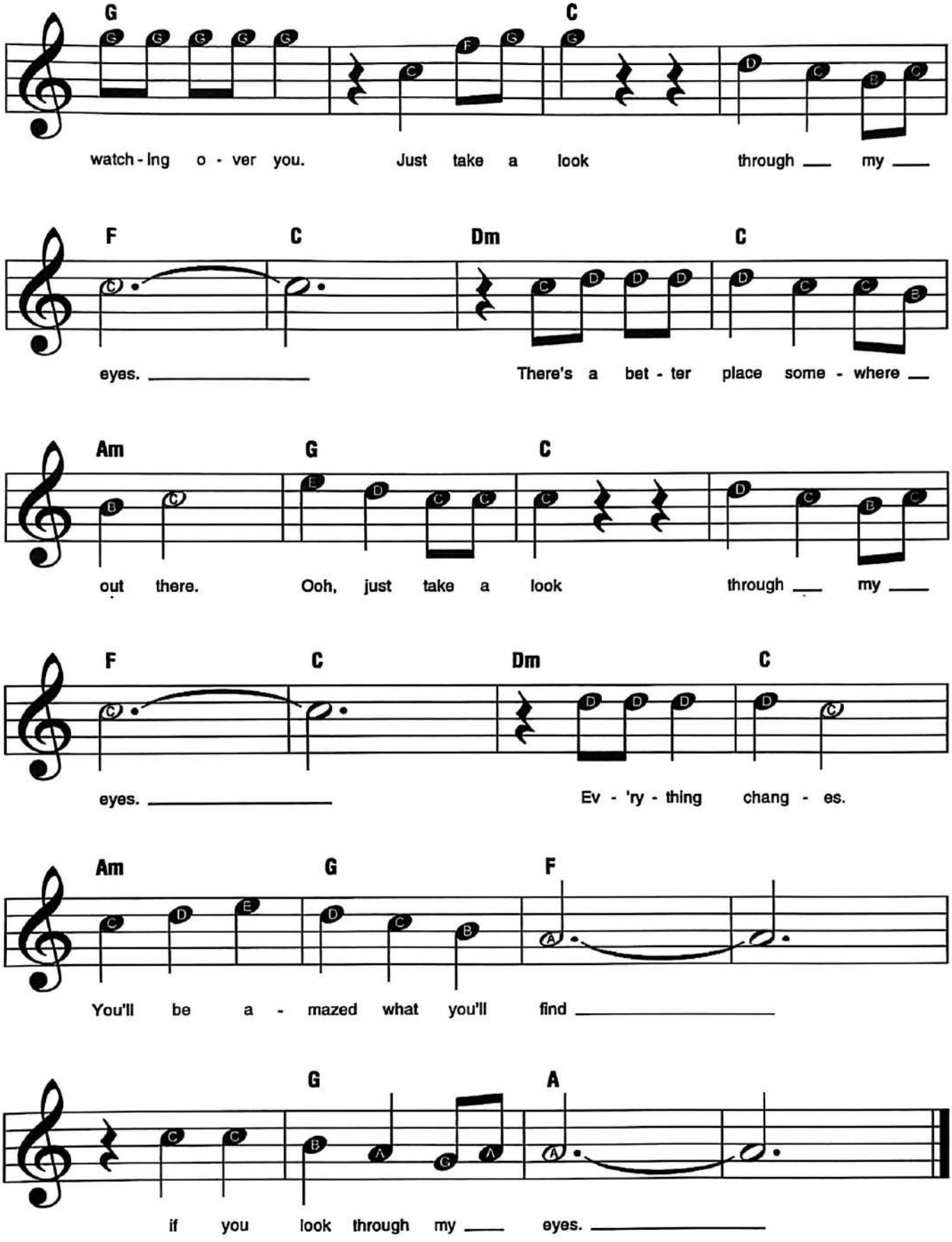
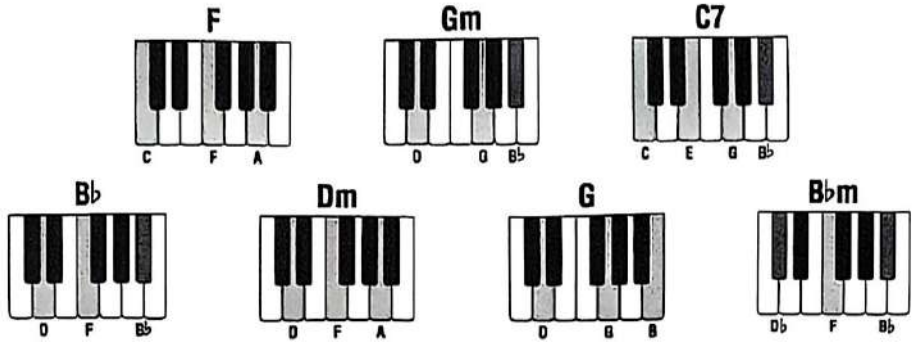
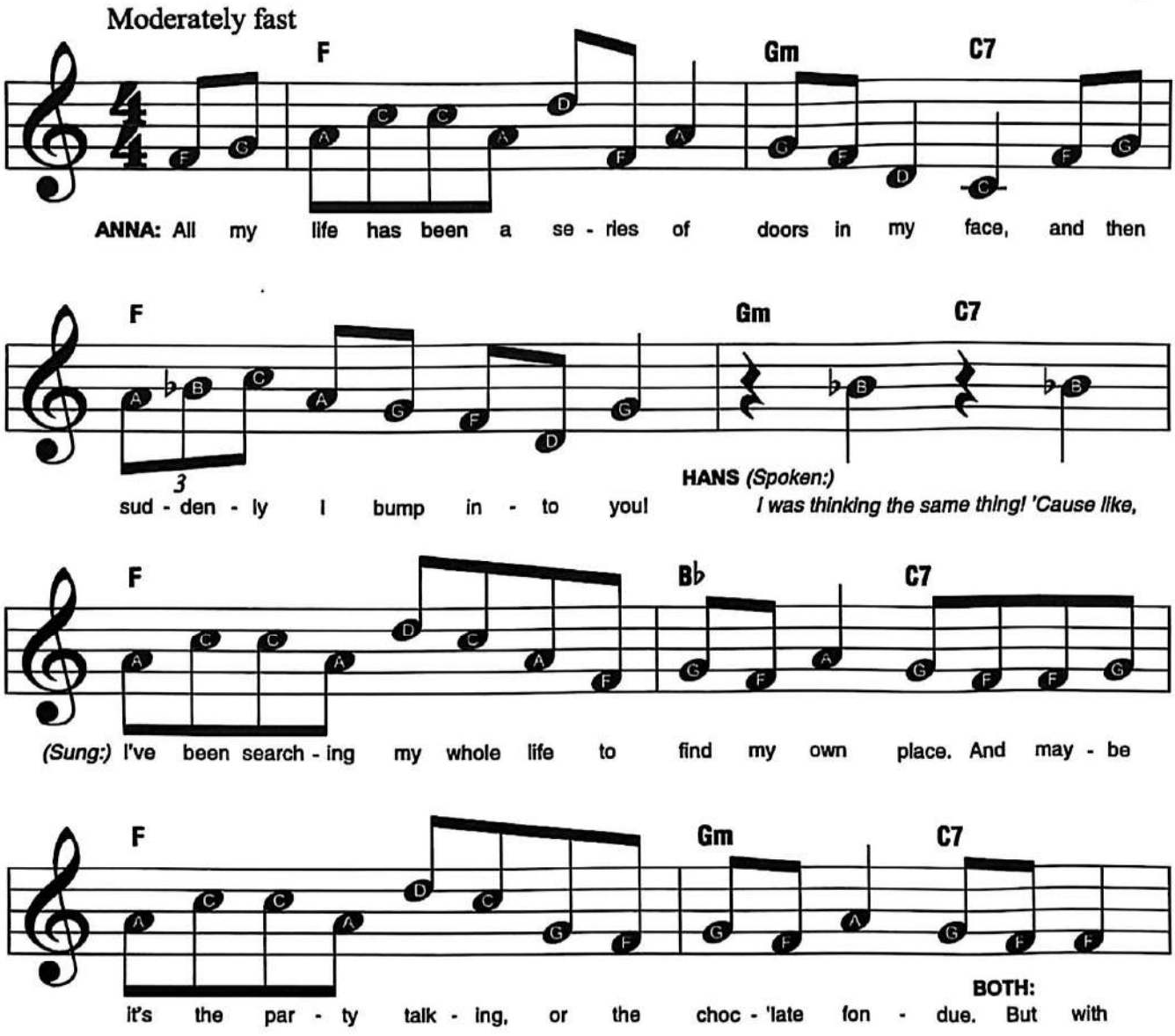

G
C
watch - ing o - ver you. Just take a look through ___ my ___
F
C
Dm
C
eyes. ___ There's a bet - ter place some - where ___
Am
G
C
out there. Ooh, just take a look through ___ my ___
F
C
Dm
C
eyes. ___ Ev - 'ry - thing chang - es.
Am
G
F
You'll be a - mazed what you'll find ___
G
A
if you look through my ___ eyes. ___

Love Is an Open Door

from Disney's *FROZEN*



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moderately fast

F
Gm
C7
ANNA: All my life has been a se - ries of doors in my face, and then
F
Gm
C7
3
sud - den - ly I bump in - to you!
HANS (Spoken:)
I was thinking the same thing! 'Cause like,
F
B♭
C7
(Sung:) I've been search - ing my whole life to find my own place. And may - be
F
Gm
C7
BOTH:
it's the par - ty talk - ing, or the choc - 'late fon - due. But with

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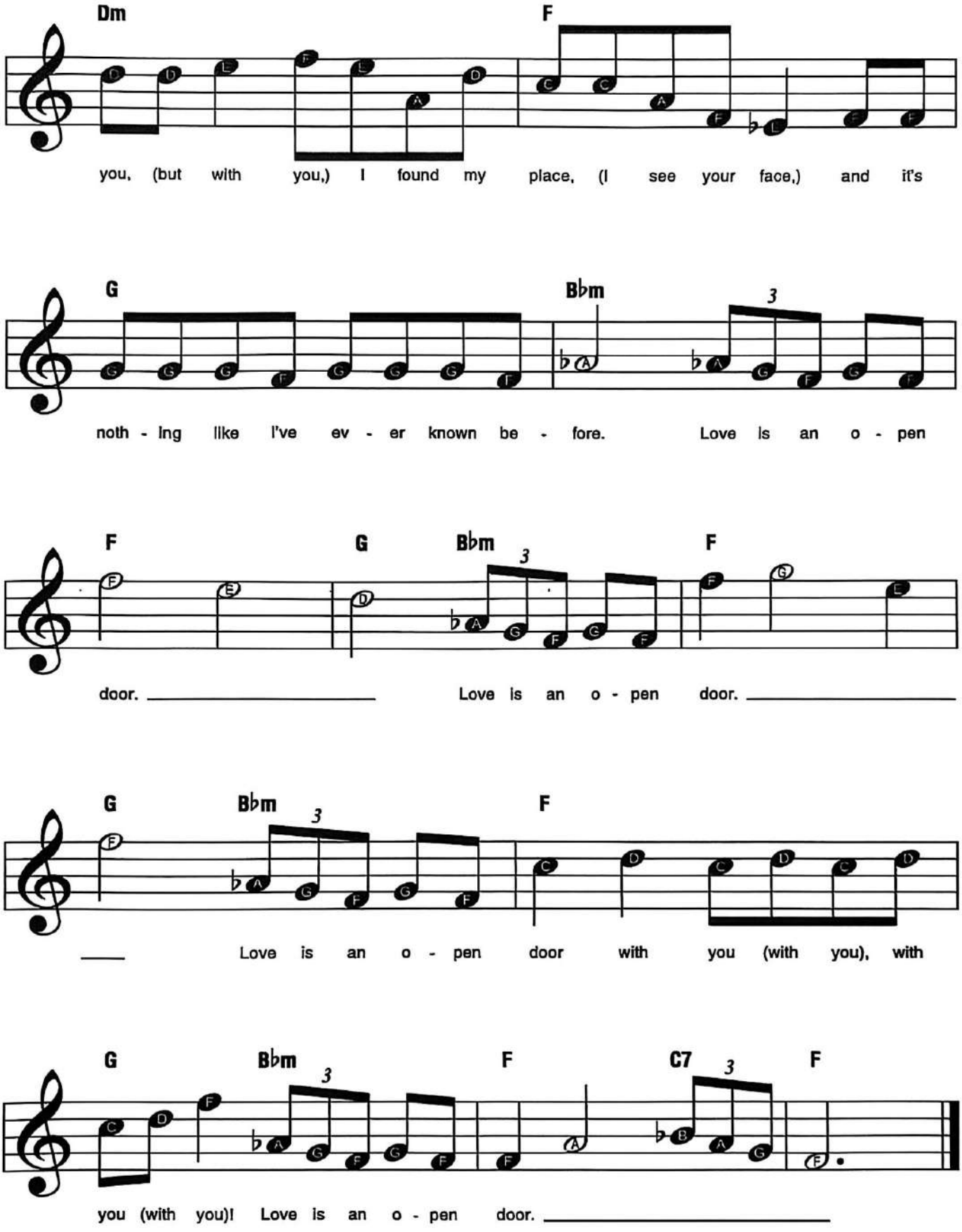
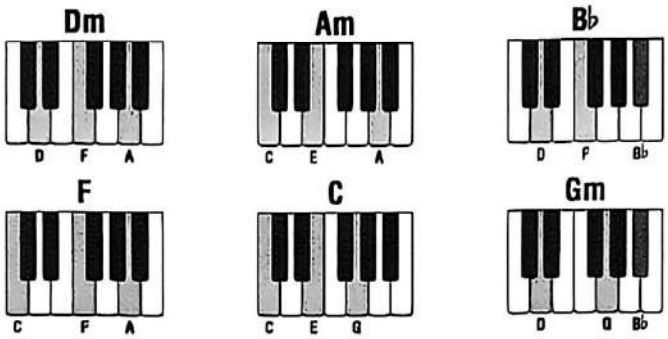
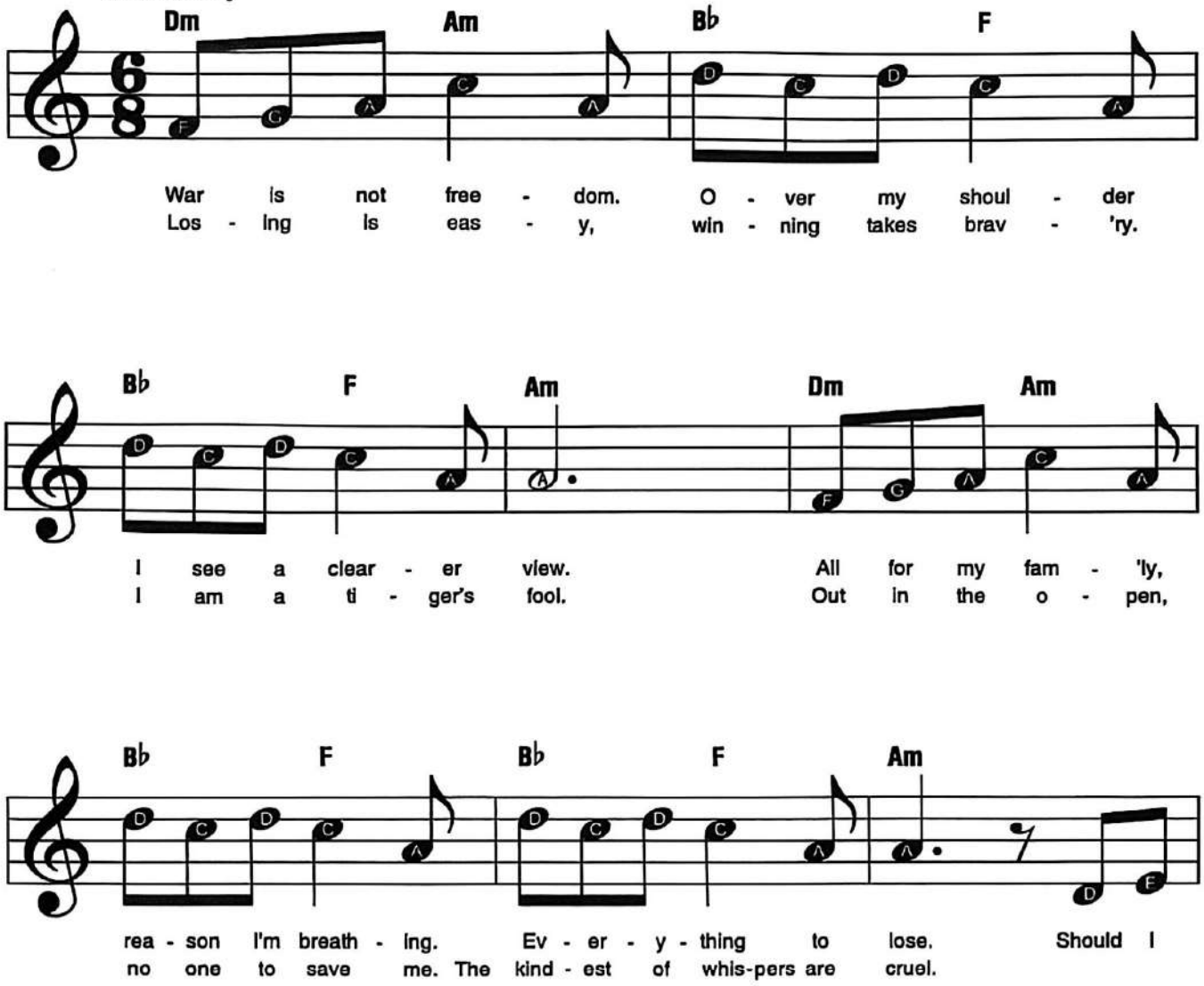

Dm
F
you, (but with you,) I found my place, (I see your face,) and it's
G
B♭m
noth - ing like I've ev - er known be - fore. Love is an o - pen
F
G
B♭m
F
door. Love is an o - pen door.
G
B♭m
F
Love is an o - pen door with you (with you), with
G
B♭m
F
C7
F
you (with you)! Love is an o - pen door.

Loyal Brave True

from MULAN



Written by Jamie Hartman,
Billy Crabtree, Rosi Golan
and Harry Gregson-Williams

Powerfully

Dm Am B♭ F
War is not free - dom. O - ver my shoul - der
Los - ing is eas - y, win - ning takes brav - 'ry.
B♭ F Am Dm Am
I see a clear - er view. All for my fam - 'ly,
I am a ti - ger's fool. Out in the o - pen,
B♭ F B♭ F Am
rea - son I'm breath - ing. Ev - er - y - thing to lose. Should I
no one to save me. The kind - est of whis-pers are cruel.

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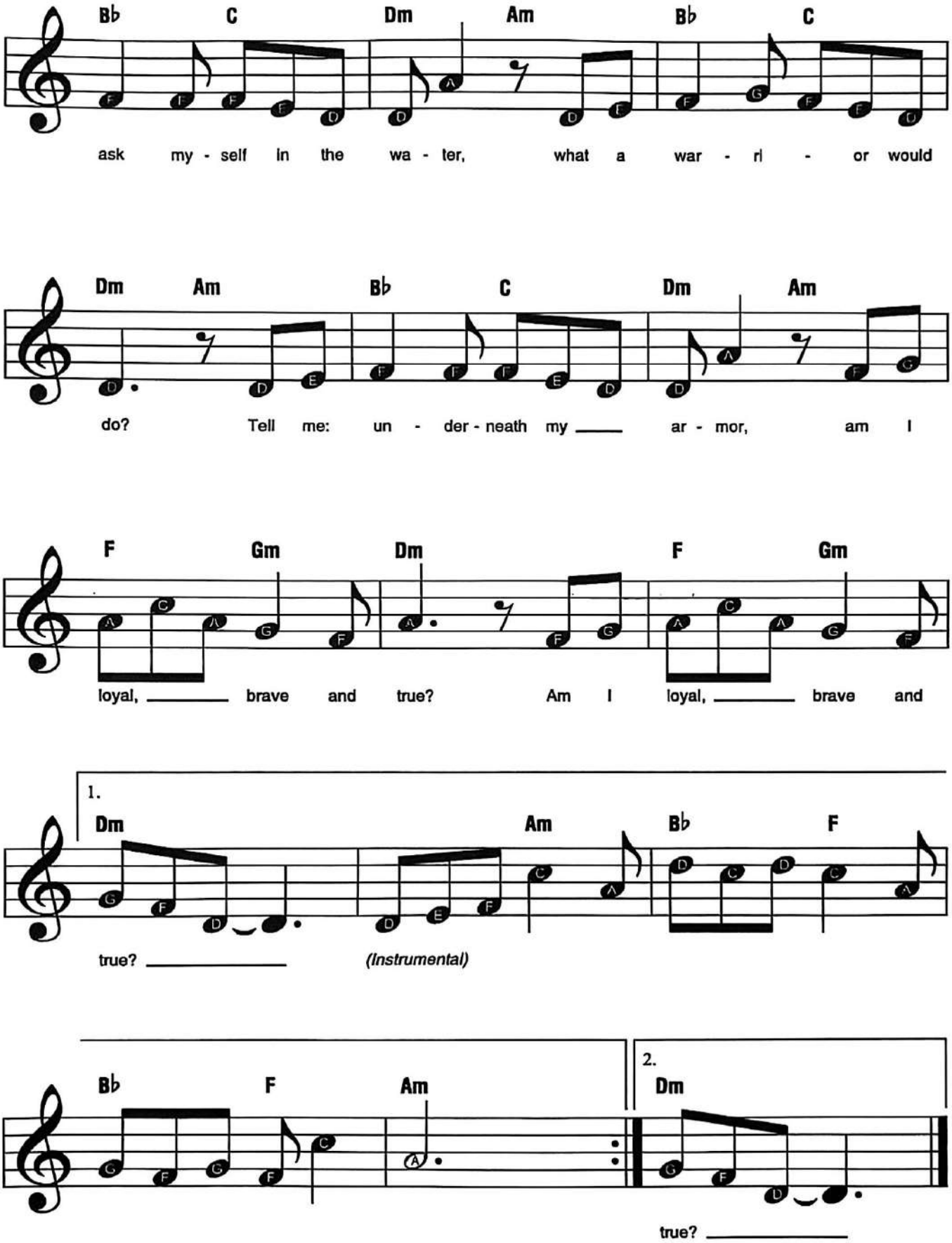
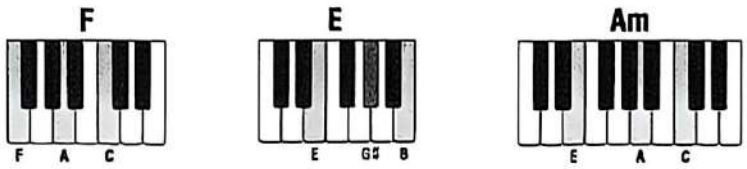
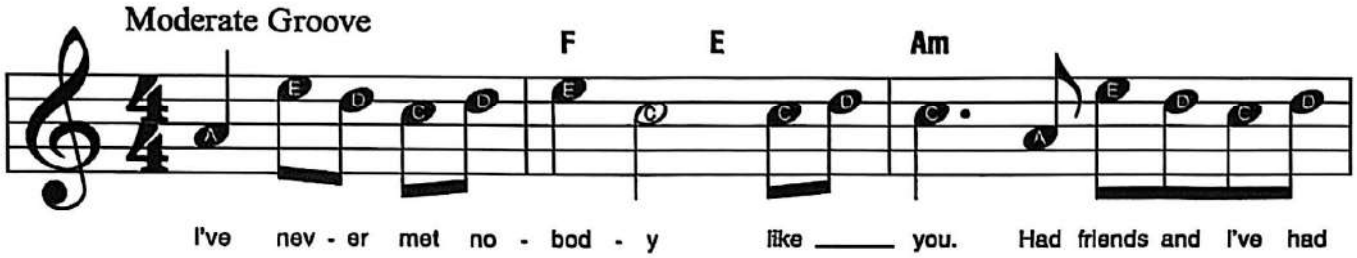
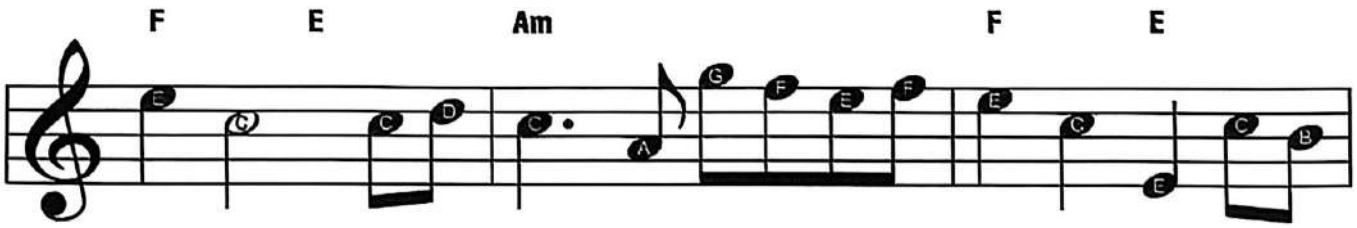

B♭ C Dm Am B♭ C
ask my - self in the wa - ter, what a war - ri - or would
Dm Am B♭ C Dm Am
do? Tell me: un - der - neath my ___ ar - mor, am I
F Gm Dm F Gm
loyal, ___ brave and true? Am I loyal, ___ brave and
1.
Dm Am B♭ F
true? ___ (Instrumental)
B♭ F Am
2.
Dm
true? ___

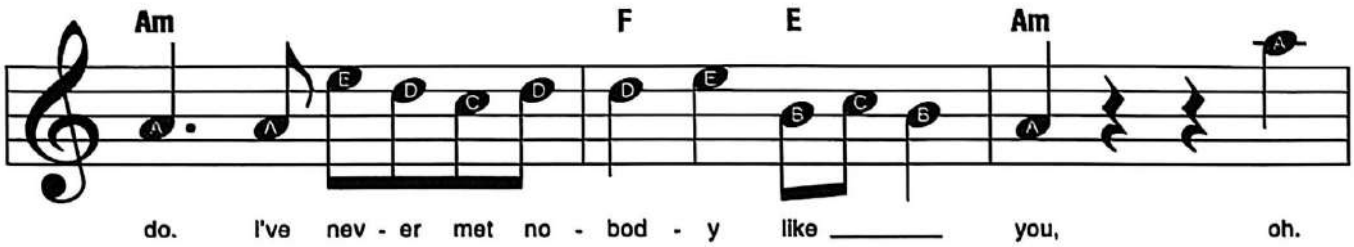
Nobody Like U

from TURNING RED



Music and Lyrics by Billie Eilish
and Finneas O'Connell





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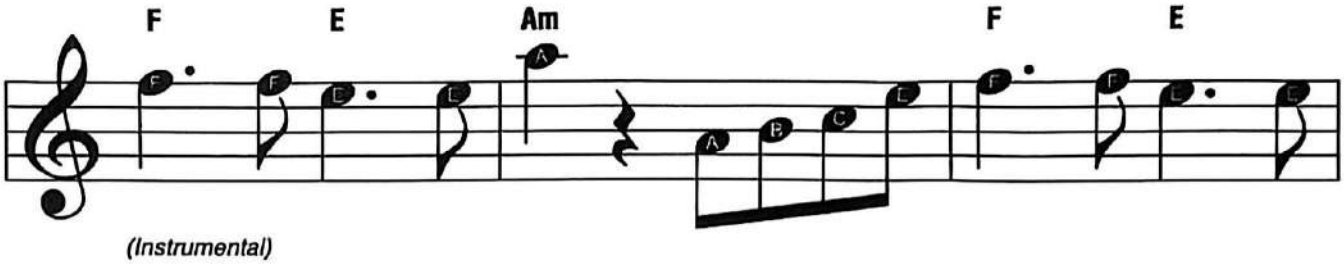
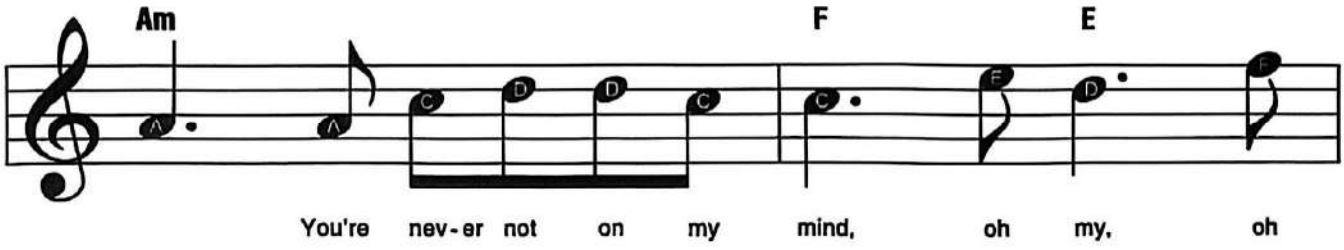
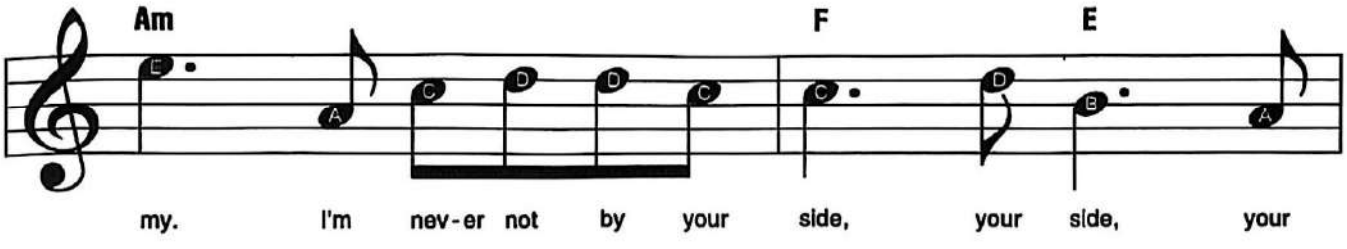
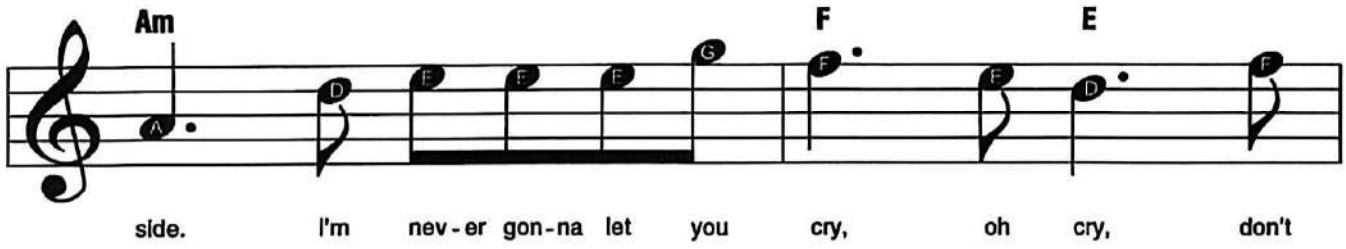
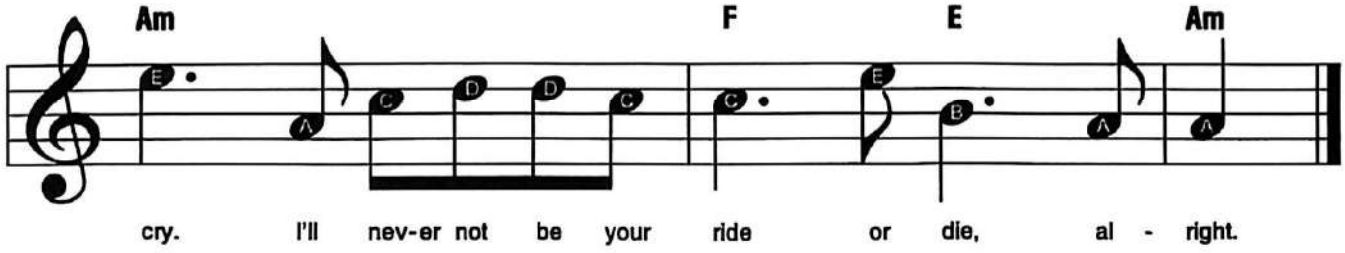

F E Am F E
(Instrumental)


Am F E
You're nev-er not on my mind, oh my, oh

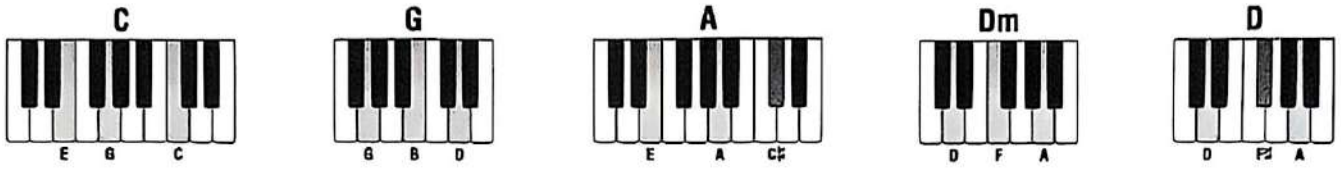

Am F E
my. I'm nev-er not by your side, your side, your

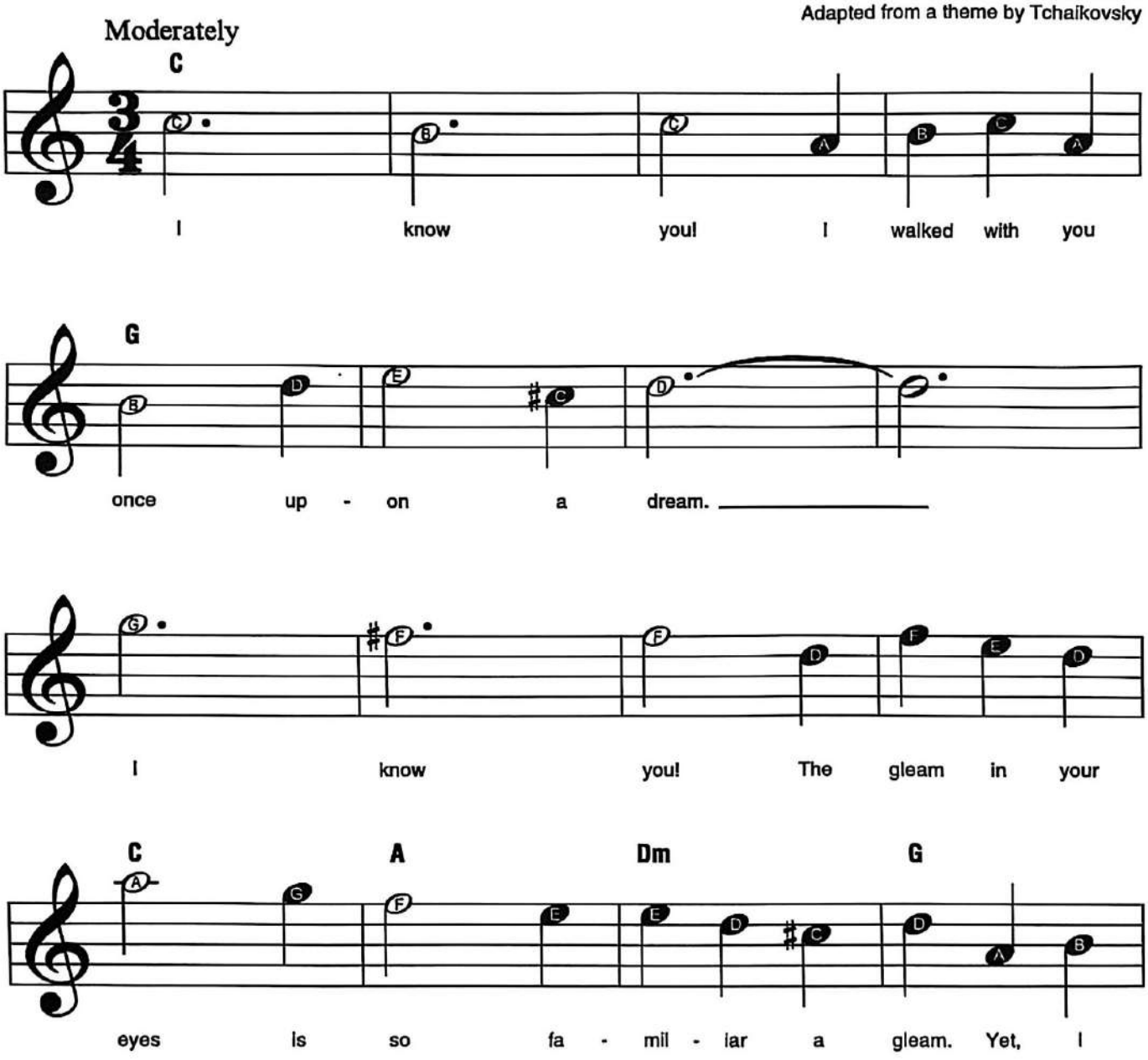

Am F E
side. I'm nev-er gon-na let you cry, oh cry, don't


Am F E Am
cry. I'll nev-er not be your ride or die, al - right.

Once Upon a Dream

from SLEEPING BEAUTY



Words and Music by Sammy Fain
and Jack Lawrence
Adapted from a theme by Tchaikovsky

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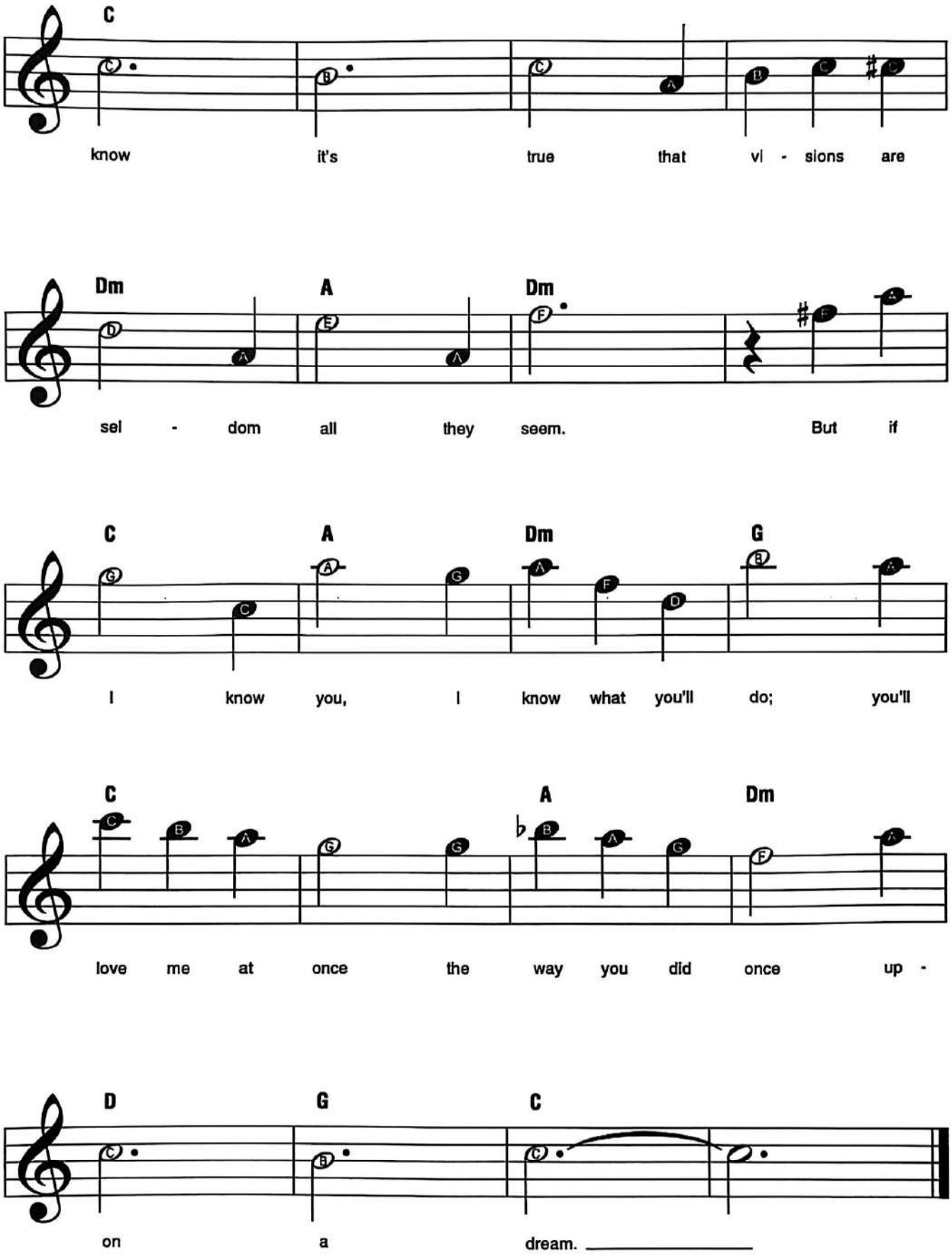
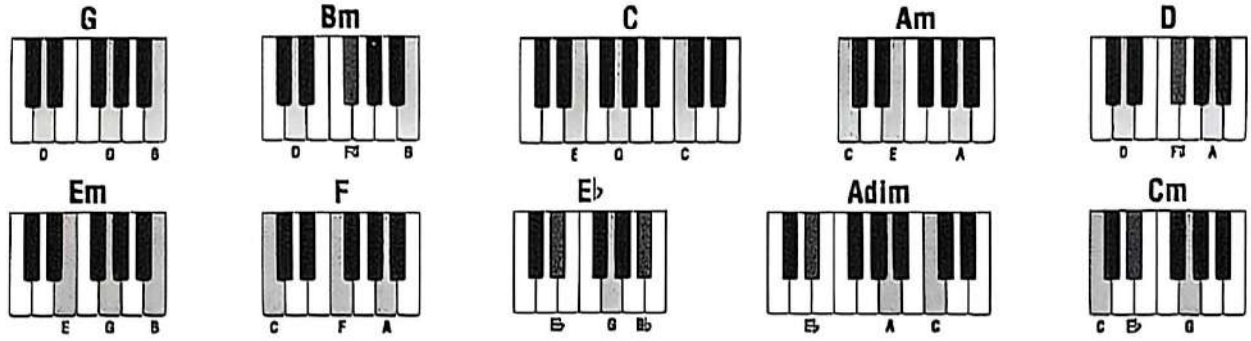

C
know it's true that vi - sions are
Dm A Dm
sel - dom all they seem. But if
C A Dm G
I know you, I know what you'll do; you'll
C A Dm
love me at once the way you did once up -
D G C
on a dream.

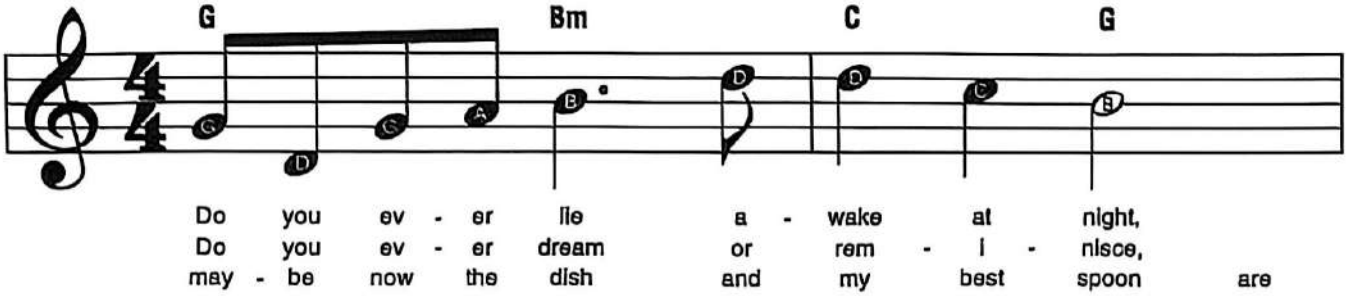
The Place Where Lost Things Go

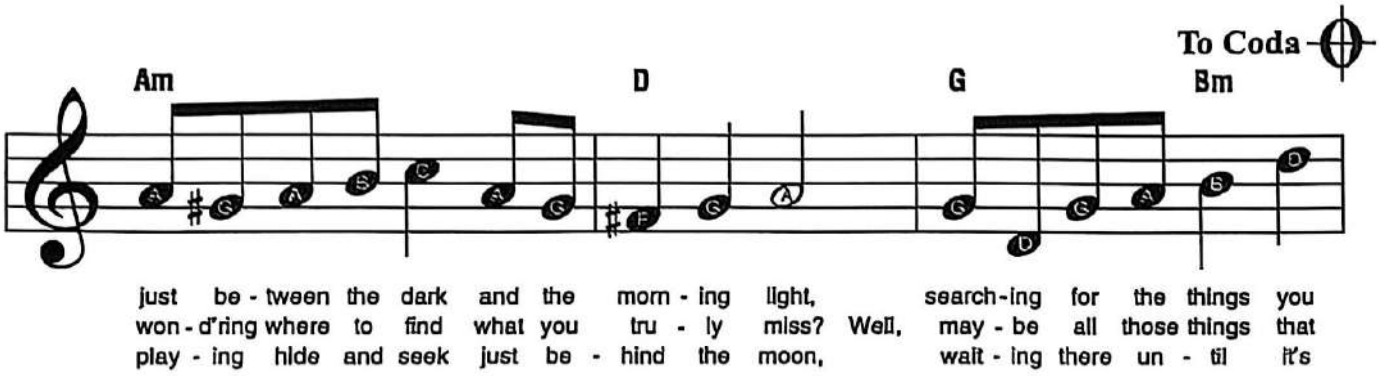
from MARY POPPINS RETURNS

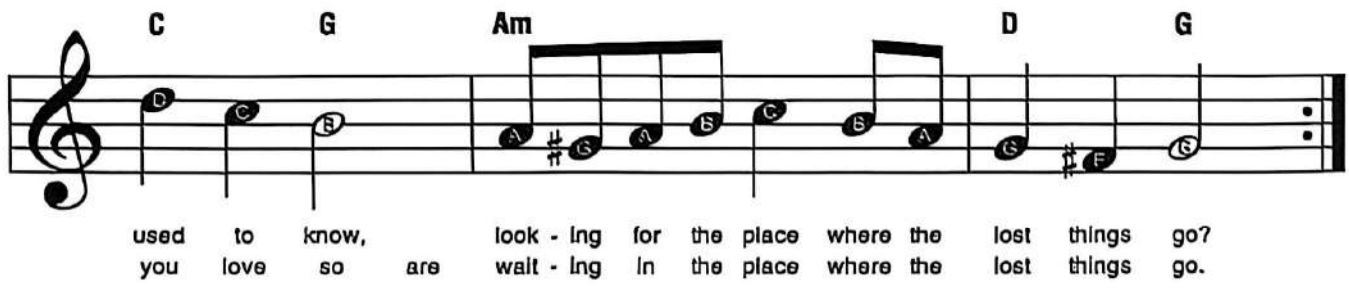


Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman

Gently, not slow




To Coda
Am
D
G
Bm
just be - tween the dark and the morn - ing light, search-ing for the things you
won - d'ring where to find what you tru - ly miss? Well, may - be all those things that
play - ing hide and seek just be - hind the moon, wait - ing there un - til it's


C
G
Am
D
G
used to know, look - ing for the place where the lost things go?
you love so are wait - ing in the place where the lost things go.

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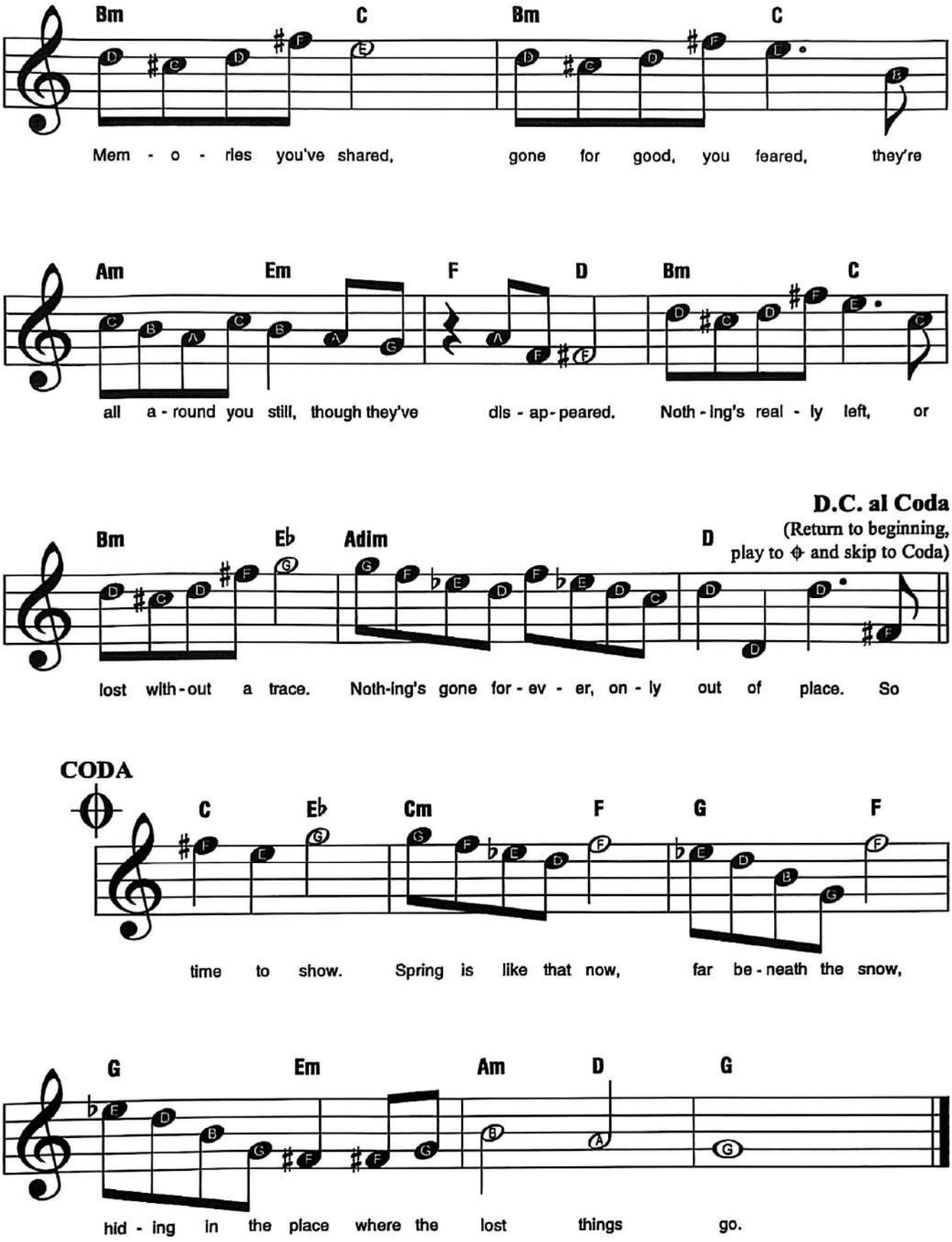
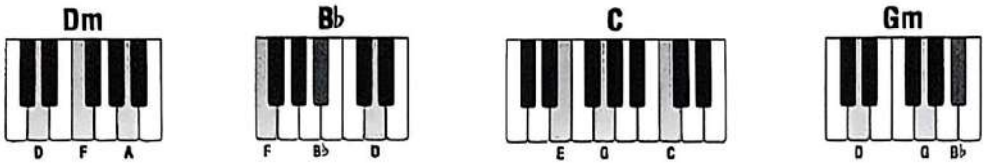
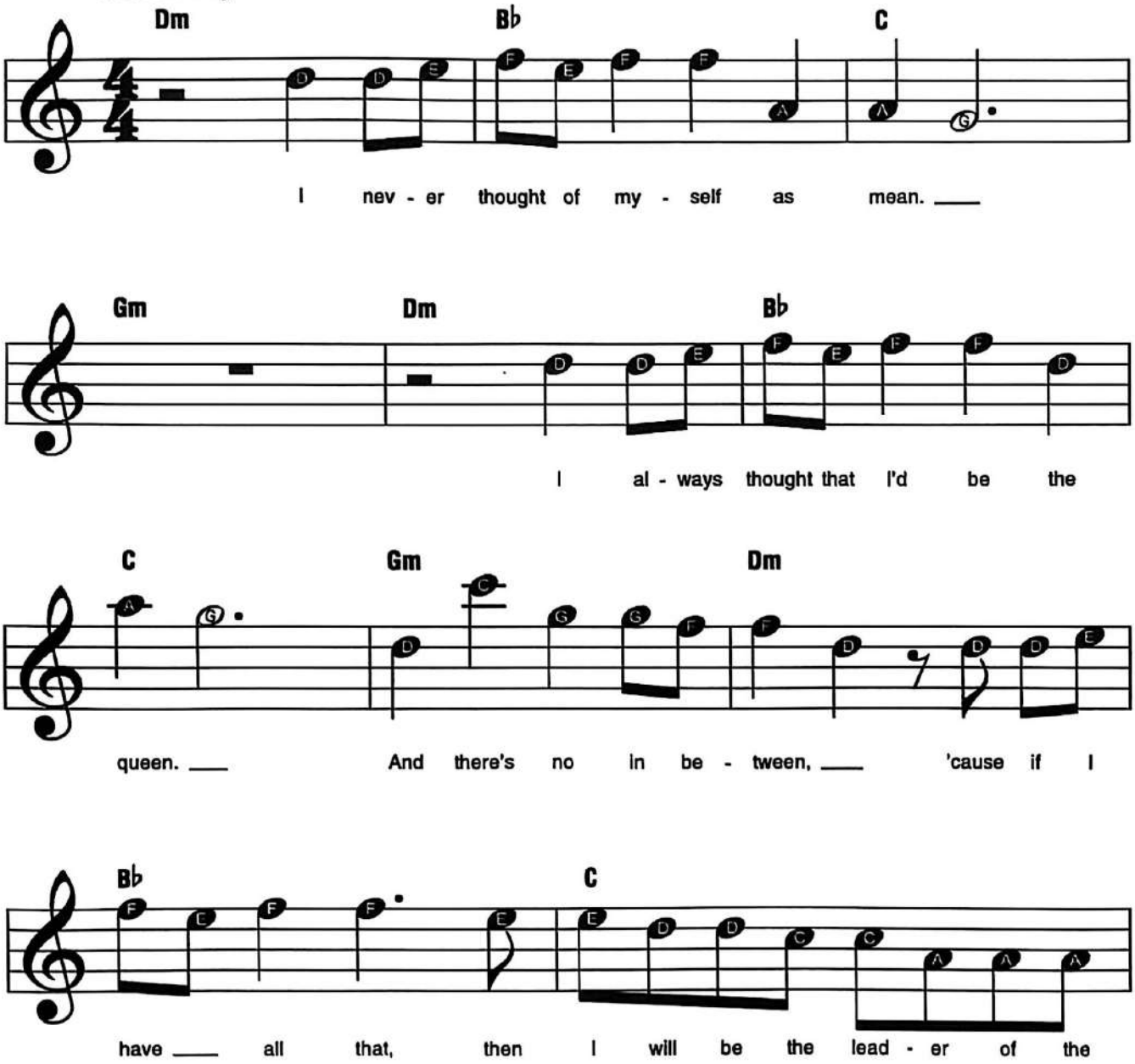

Bm C Bm C
Mem - o - ries you've shared, gone for good, you feared, they're
Am Em F D Bm C
all a - round you still, though they've dis - ap - peared. Noth - ing's real - ly left, or
D.C. al Coda
(Return to beginning, play to 𝄋 and skip to Coda)
Bm Eb Adim D
lost with - out a trace. Noth-ing's gone for - ev - er, on - ly out of place. So
CODA
C Eb Cm F G F
time to show. Spring is like that now, far be - neath the snow,
G Em Am D G
hid - ing in the place where the lost things go.

Queen of Mean

from DESCENDANTS 3



Written by Antonina Armato,
Tim James, Thomas Sturges
and Adam Schmalholz

Moderately

Dm B♭ C
I nev - er thought of my - self as mean.
Gm Dm B♭
I al - ways thought that I'd be the
C Gm Dm
queen. And there's no in be - tween, 'cause if I
B♭ C
have all that, then I will be the lead - er of the

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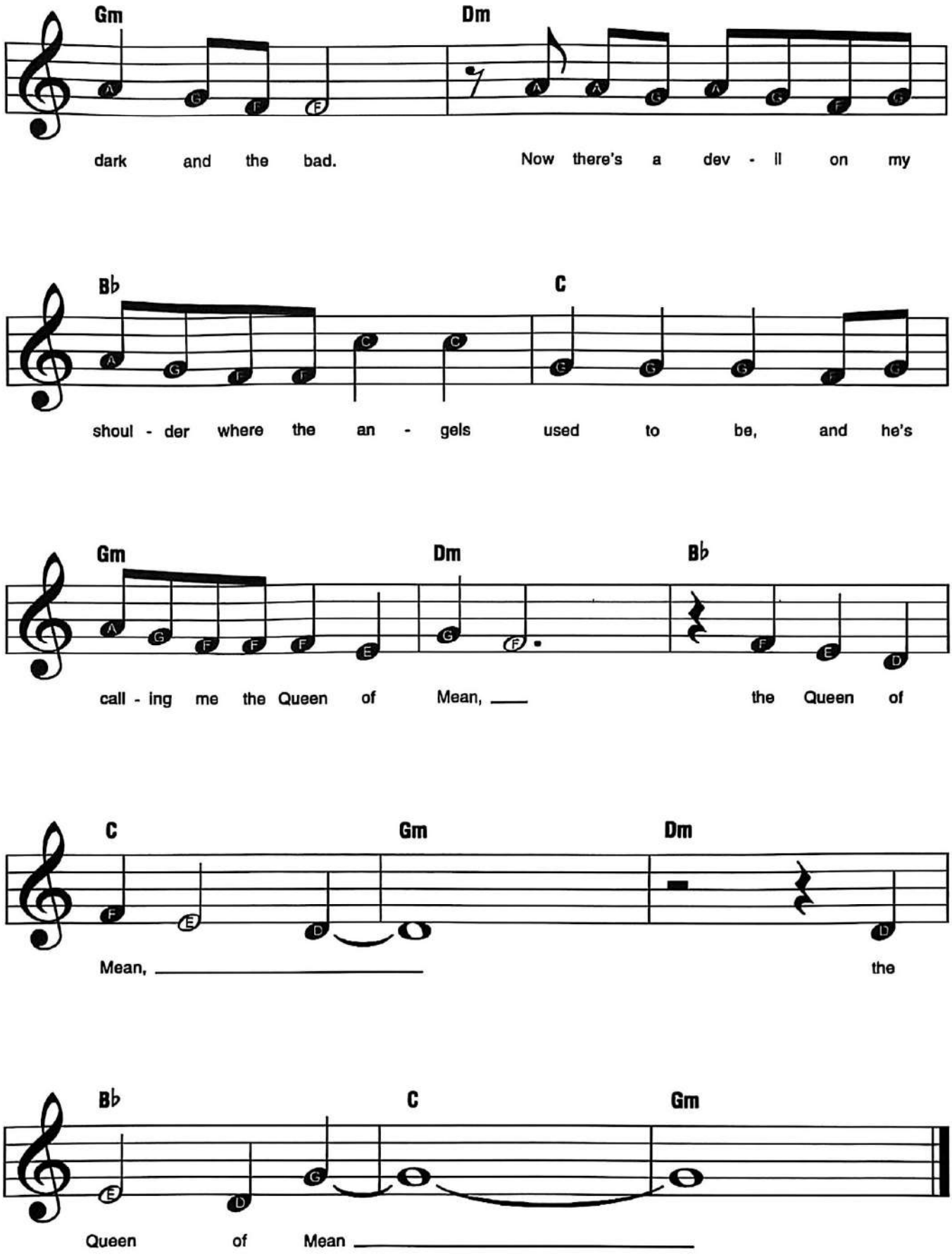
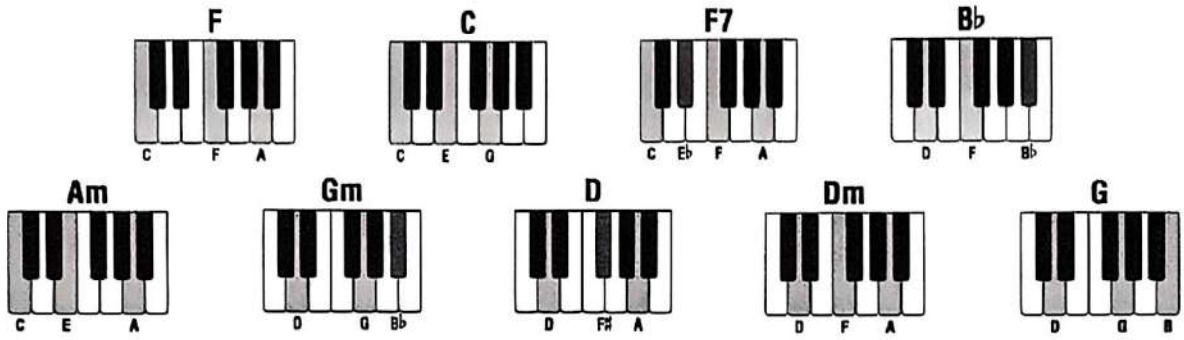

Gm
Dm
dark and the bad. Now there's a dev - il on my
B♭
C
shoul - der where the an - gels used to be, and he's
Gm
Dm
B♭
call - ing me the Queen of Mean, the Queen of
C
Gm
Dm
Mean, the
B♭
C
Gm
Queen of Mean

Reindeer(s) Are Better Than People

from Disney's *FROZEN*



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Freely

F C F F7

KRISTOFF: Rein - deers are bet - ter than peo - ple.

B♭ C Am F7

Sven, don't you think that's true? **KRISTOFF (as Sven):** Yeah,

Gm C F D

peo - ple will beat you and curse you and cheat you. Ev - 'ry

Gm C F C

one of 'em's bad, ex - cept you. **KRISTOFF** *(Spoken:)* *Aw, thanks, buddy!* *(Sung:)* But

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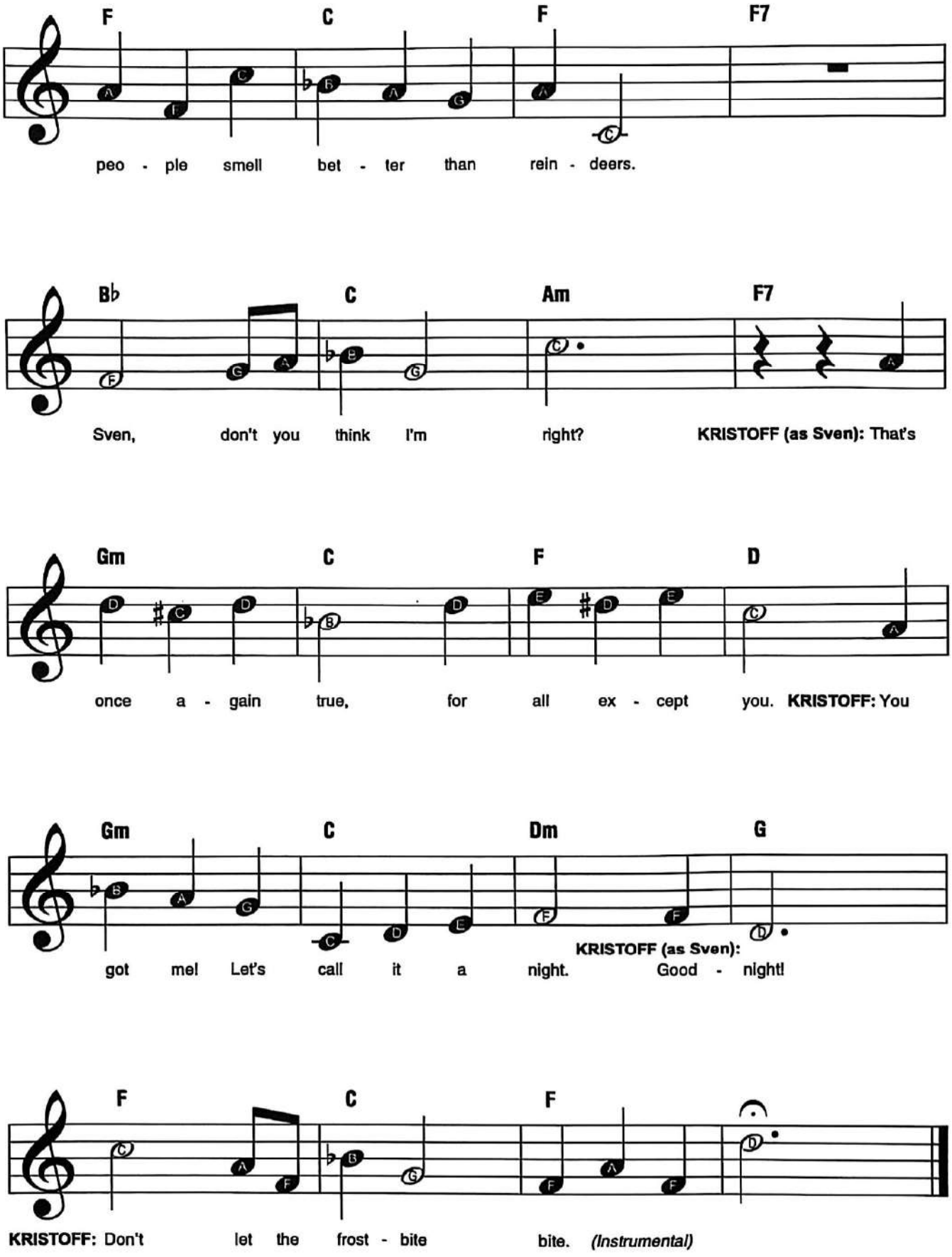
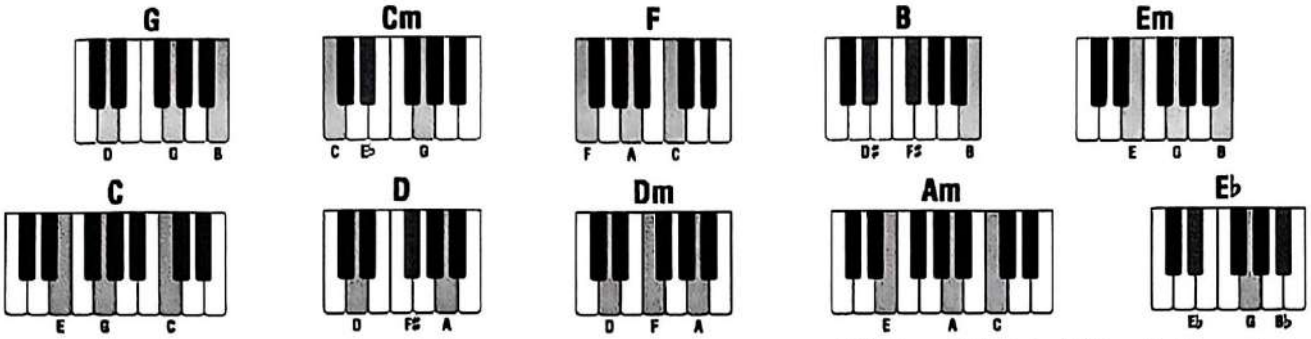
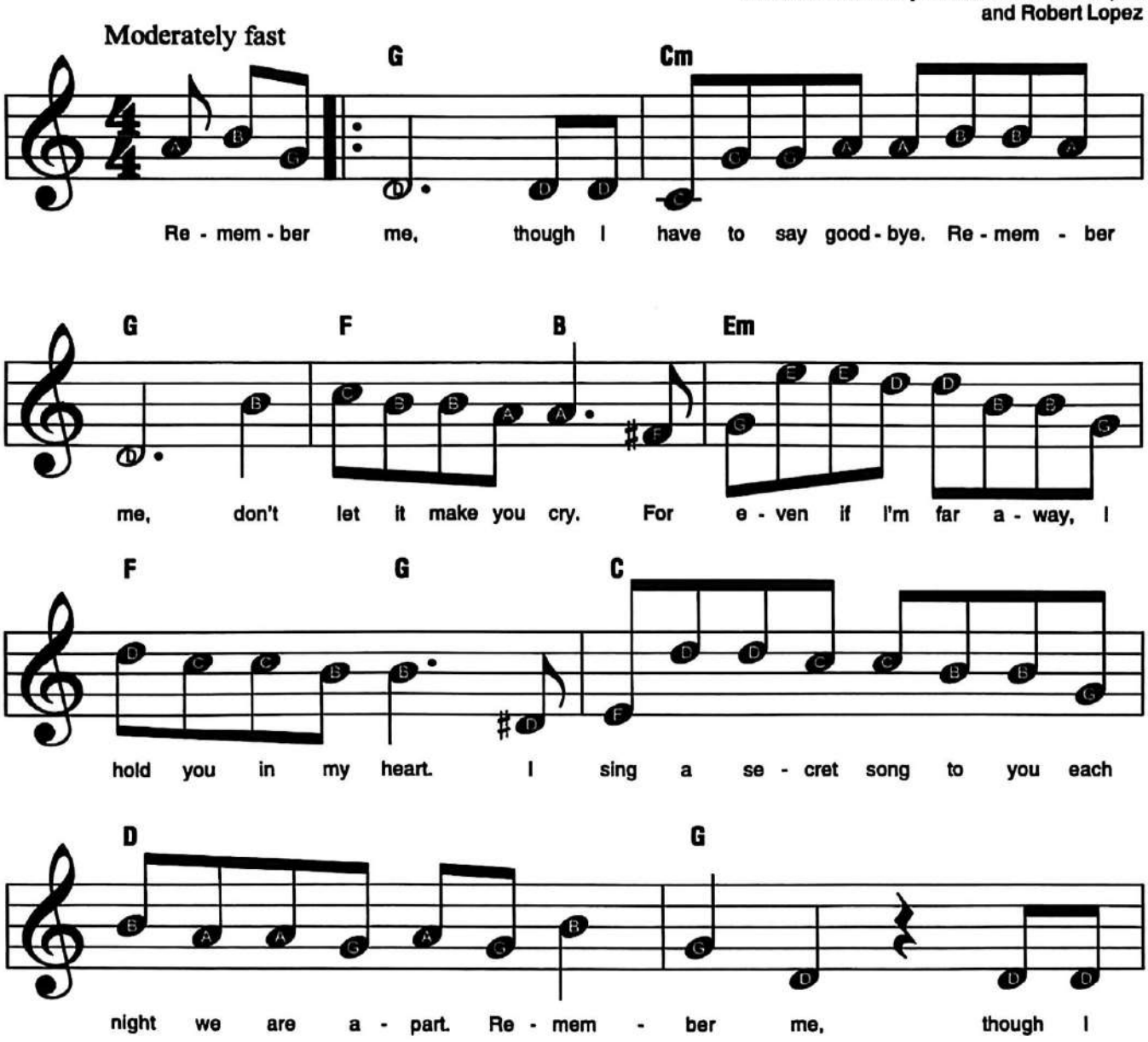

F C F F7
peo - ple smell bet - ter than rein - deers.
B♭ C Am F7
Sven, don't you think I'm right? KRISTOFF (as Sven): That's
Gm C F D
once a - gain true, for all ex - cept you. KRISTOFF: You
Gm C Dm G
got me! Let's call it a night. KRISTOFF (as Sven): Good - night!
F C F
KRISTOFF: Don't let the frost - bite bite. (Instrumental)

Remember Me

(Ernesto de la Cruz)
from COCO



Words and Music by Kristen Anderson-Lopez
and Robert Lopez

Moderately fast
G
Cm
Re - mem - ber me, though I have to say good - bye. Re - mem - ber
G
F
B
Em
me, don't let it make you cry. For e - ven if I'm far a - way, I
F
G
C
hold you in my heart. I sing a se - cret song to you each
D
G
night we are a - part. Re - mem - ber me, though I

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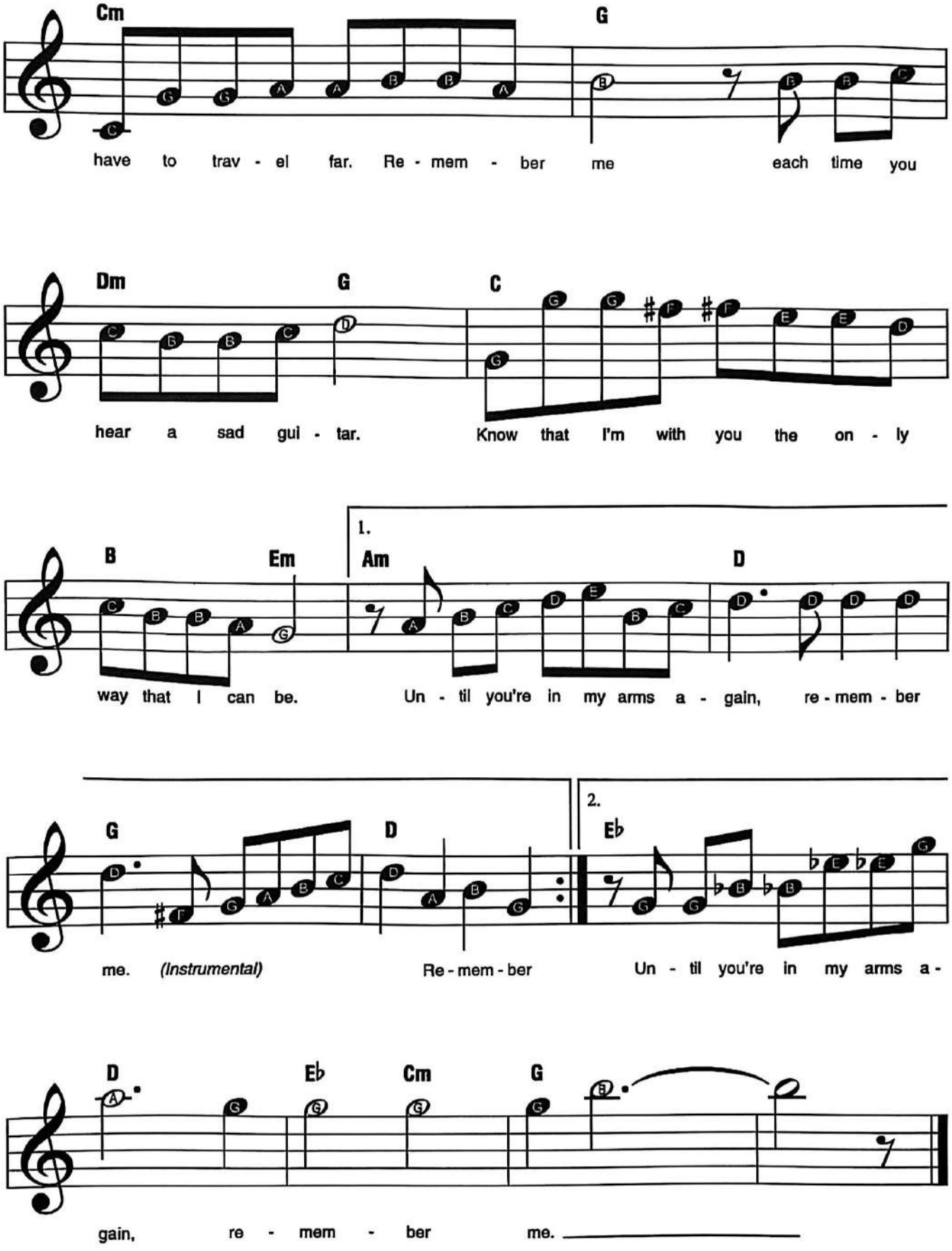
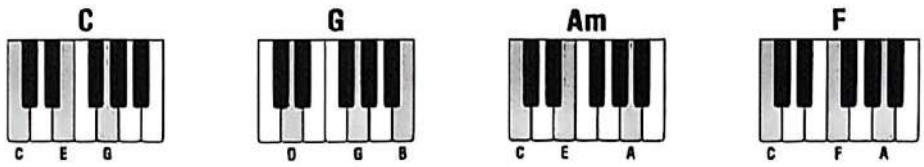

Cm
G
have to trav - el far. Re - mem - ber me each time you
Dm
G
C
hear a sad gui - tar. Know that I'm with you the on - ly
1.
B
Em
Am
D
way that I can be. Un - til you're in my arms a - gain, re - mem - ber
G
D
2.
Eb
me. (Instrumental) Re - mem - ber Un - til you're in my arms a -
D
Eb
Cm
G
gain, re - mem - ber me.

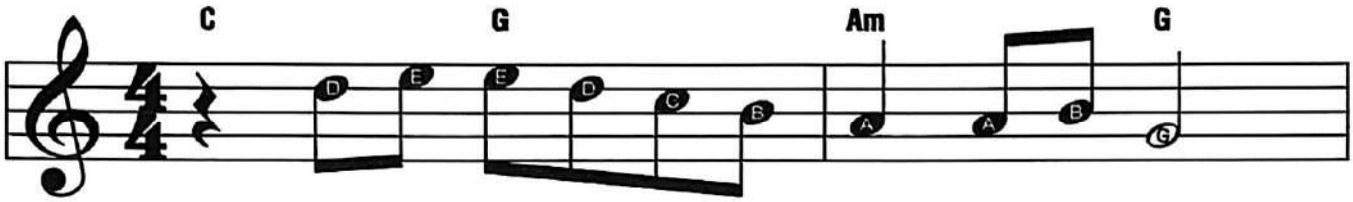
The Rose Song

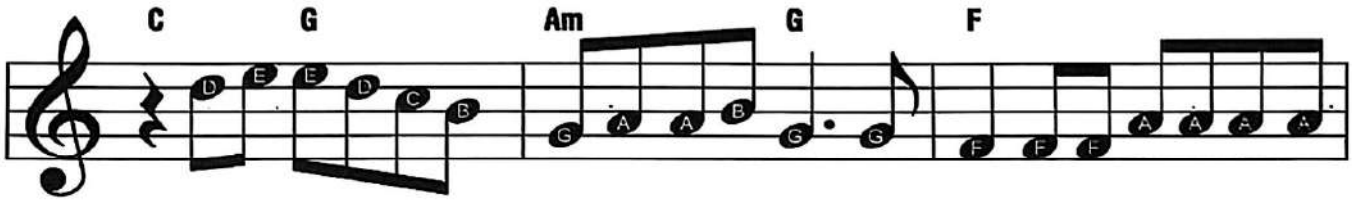
from HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES (SEASON 2)

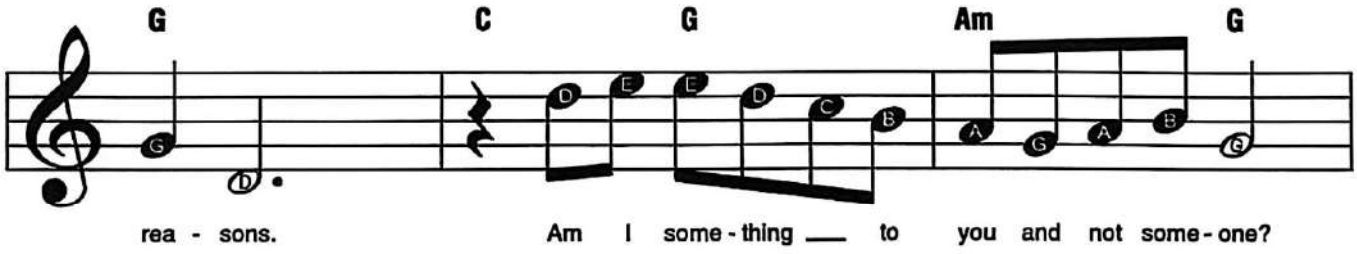


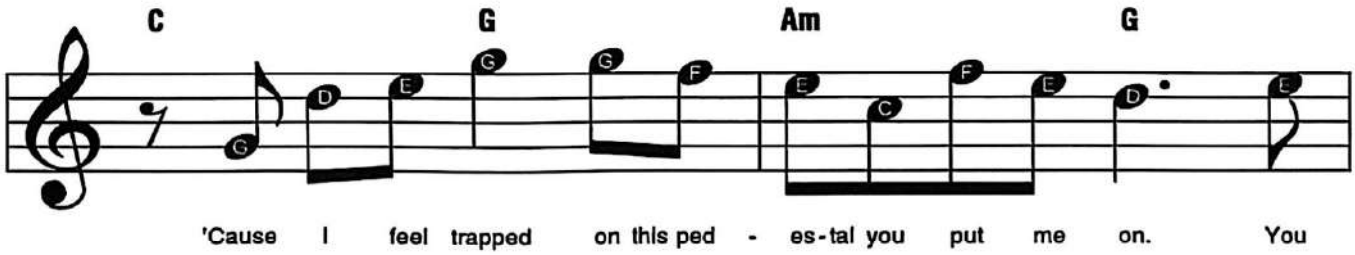
Music and Lyrics by
Olivia Rodrigo

Piano Ballad









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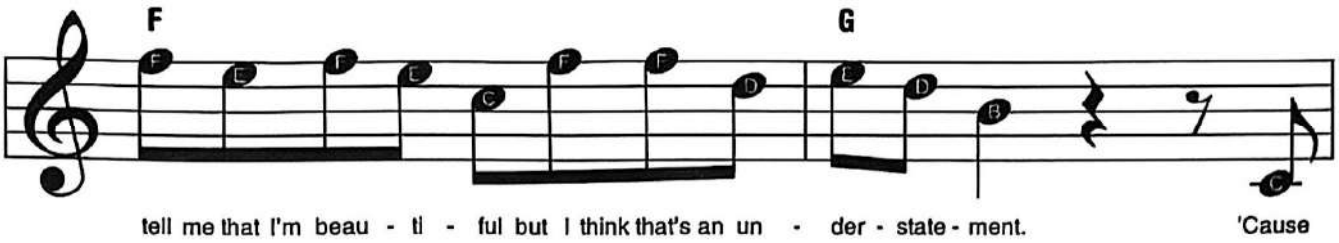
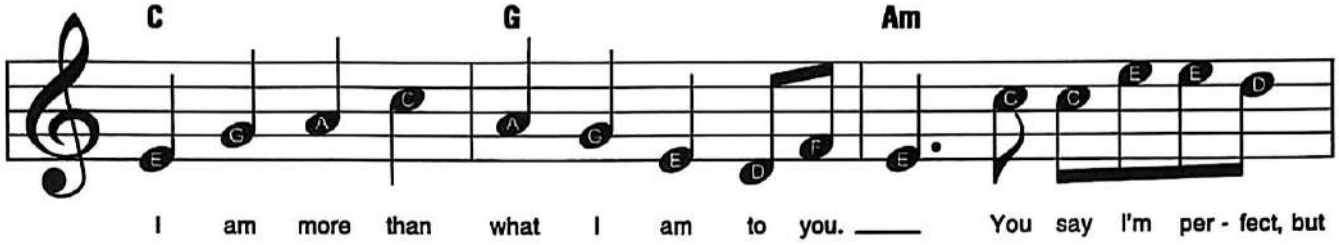
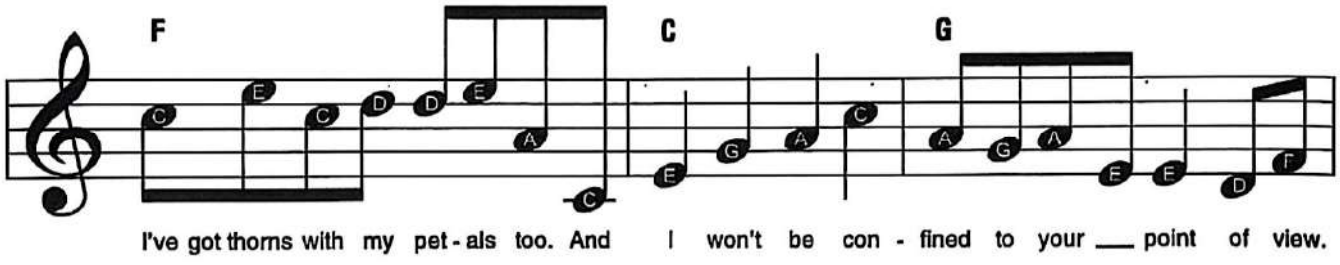
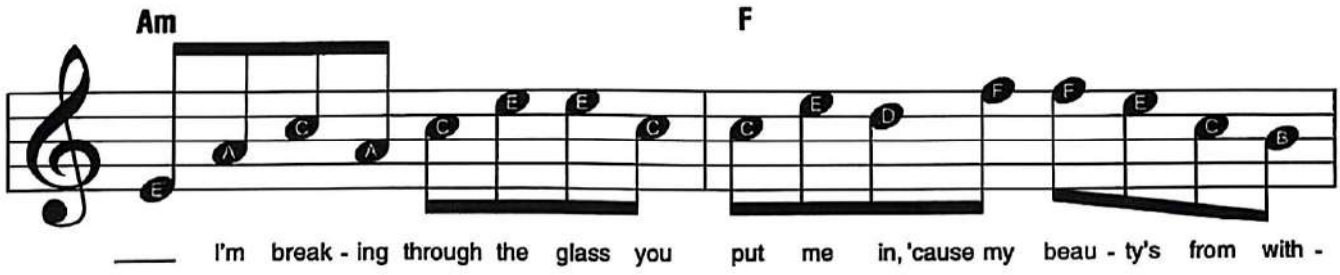
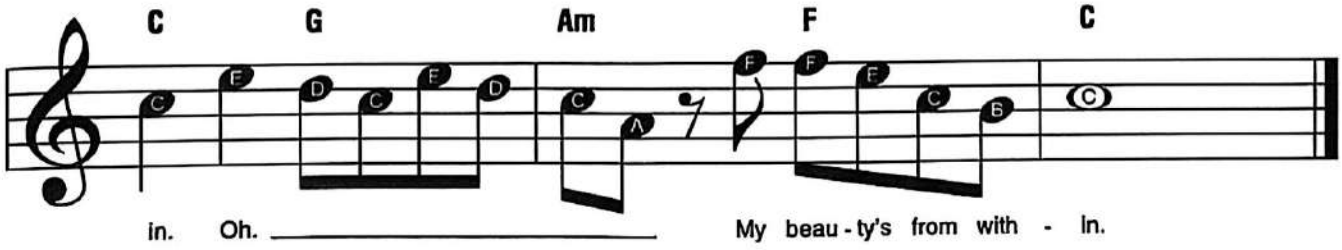

F
G
tell me that I'm beau - ti - ful but I think that's an un - der - state - ment. 'Cause


C
G
Am
I am more than what I am to you. You say I'm per - fect, but

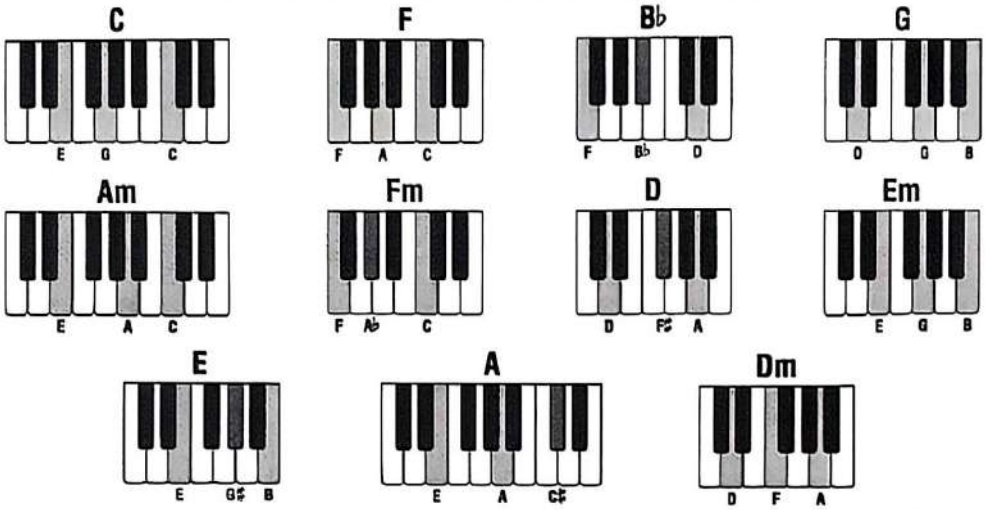

F
C
G
I've got thorns with my pet - als too. And I won't be con - fined to your point of view.


Am
F
I'm break - ing through the glass you put me in, 'cause my beau - ty's from with -

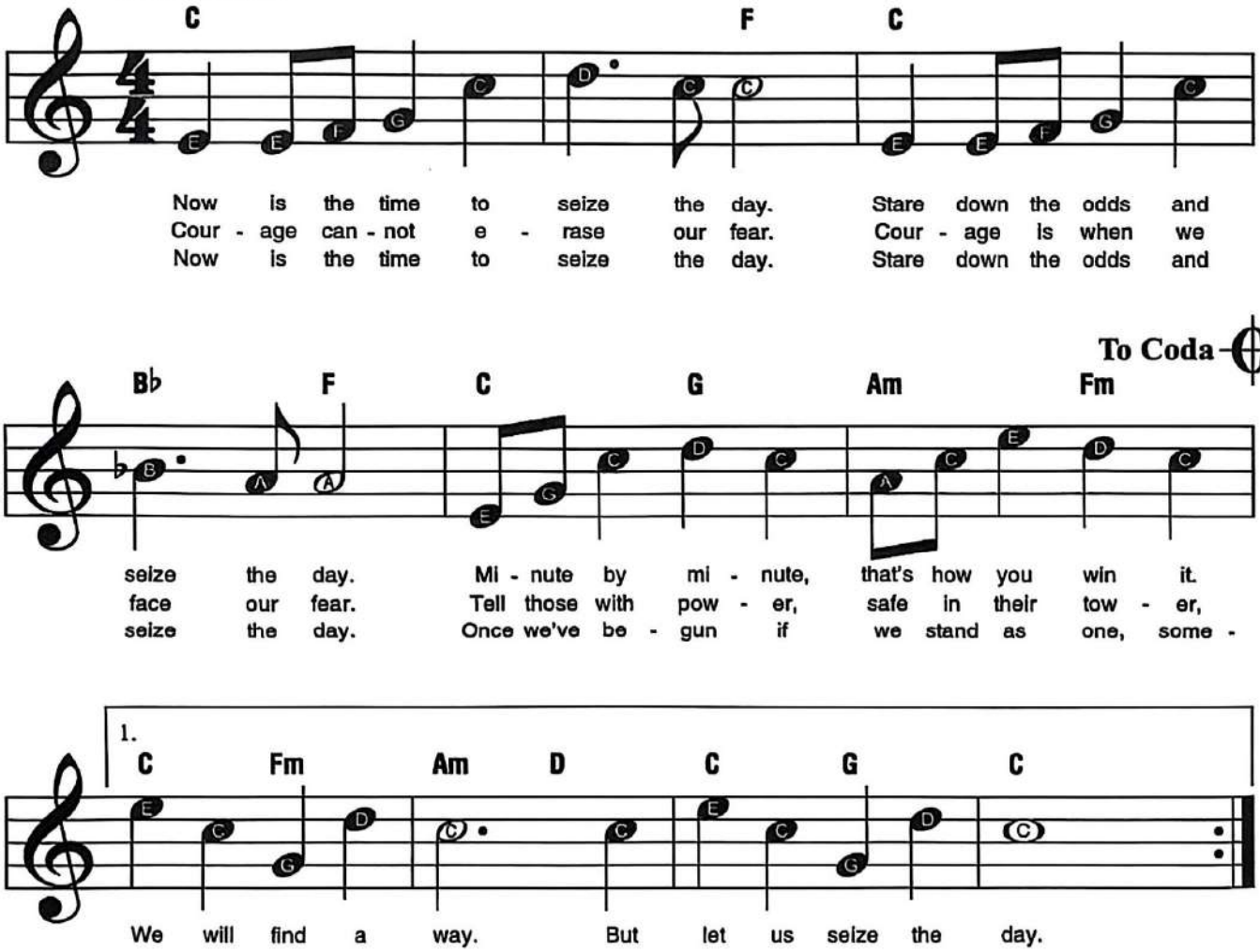

C
G
Am
F
C
in. Oh. My beau - ty's from with - in.

Seize the Day

from NEWSIES THE MUSICAL



Music by Alan Menken
Lyrics by Jack Feldman

Gentle Hymn

C F C
Now is the time to seize the day. Stare down the odds and
Cour - age can - not e - rase our fear. Cour - age is when we
Now is the time to seize the day. Stare down the odds and
To Coda
B♭ F C G Am Fm
seize the day. Mi - nute by mi - nute, that's how you win it.
face our fear. Tell those with pow - er, safe in their tow - er,
seize the day. Once we've be - gun if we stand as one, some -
1.
C Fm Am D C G C
We will find a way. But let us seize the day.

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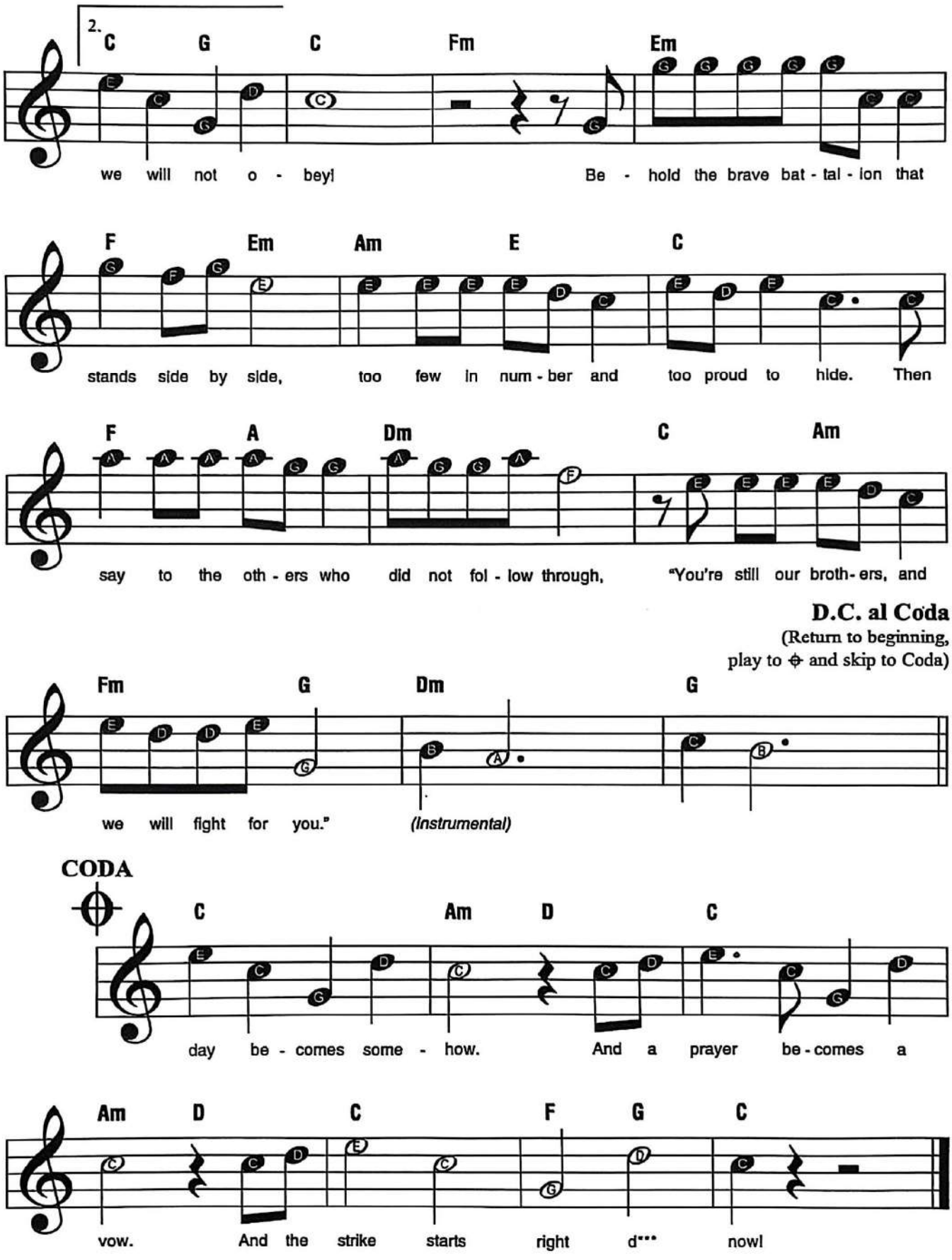
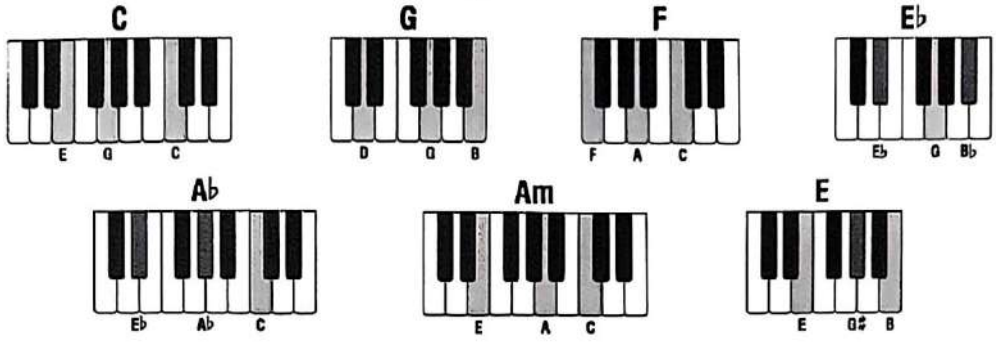
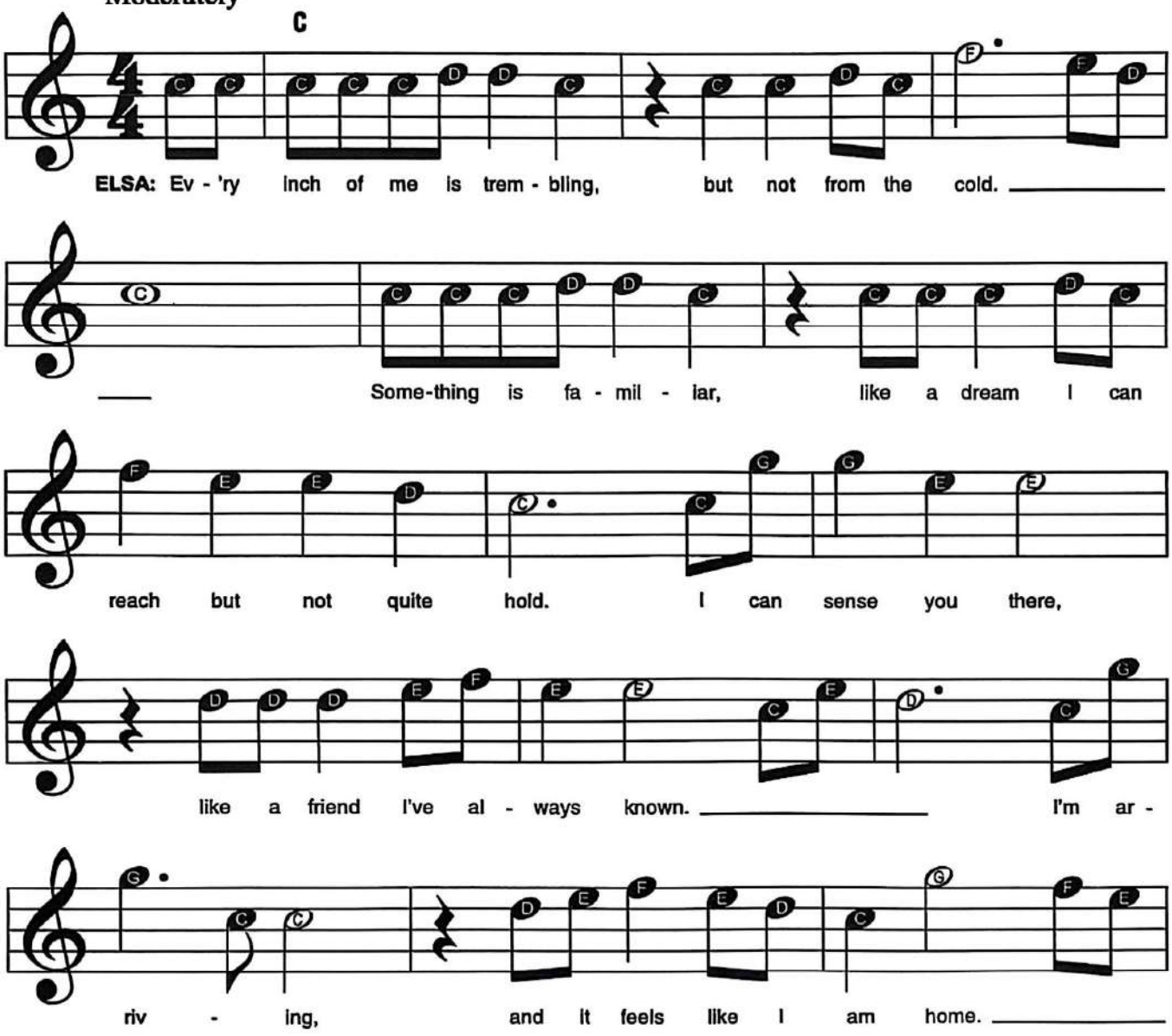

2.
C G C Fm Em
we will not o - bey! Be - hold the brave bat - tal - ion that
F Em Am E C
stands side by side, too few in num - ber and too proud to hide. Then
F A Dm C Am
say to the oth - ers who did not fol - low through, "You're still our broth- ers, and
D.C. al Coda
(Return to beginning,
play to ⊕ and skip to Coda)
Fm G Dm G
we will fight for you." (Instrumental)
CODA
C Am D C
day be - comes some - how. And a prayer be - comes a
Am D C F G C
vow. And the strike starts right d*** now!

Show Yourself

from Disney's *FROZEN 2*



Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez

Moderately

C
ELSA: Ev - 'ry inch of me is trem - bling, but not from the cold.
Some-thing is fa - mil - iar, like a dream I can
reach but not quite hold. I can sense you there,
like a friend I've al - ways known. I'm ar -
riv - ing, and it feels like I am home.

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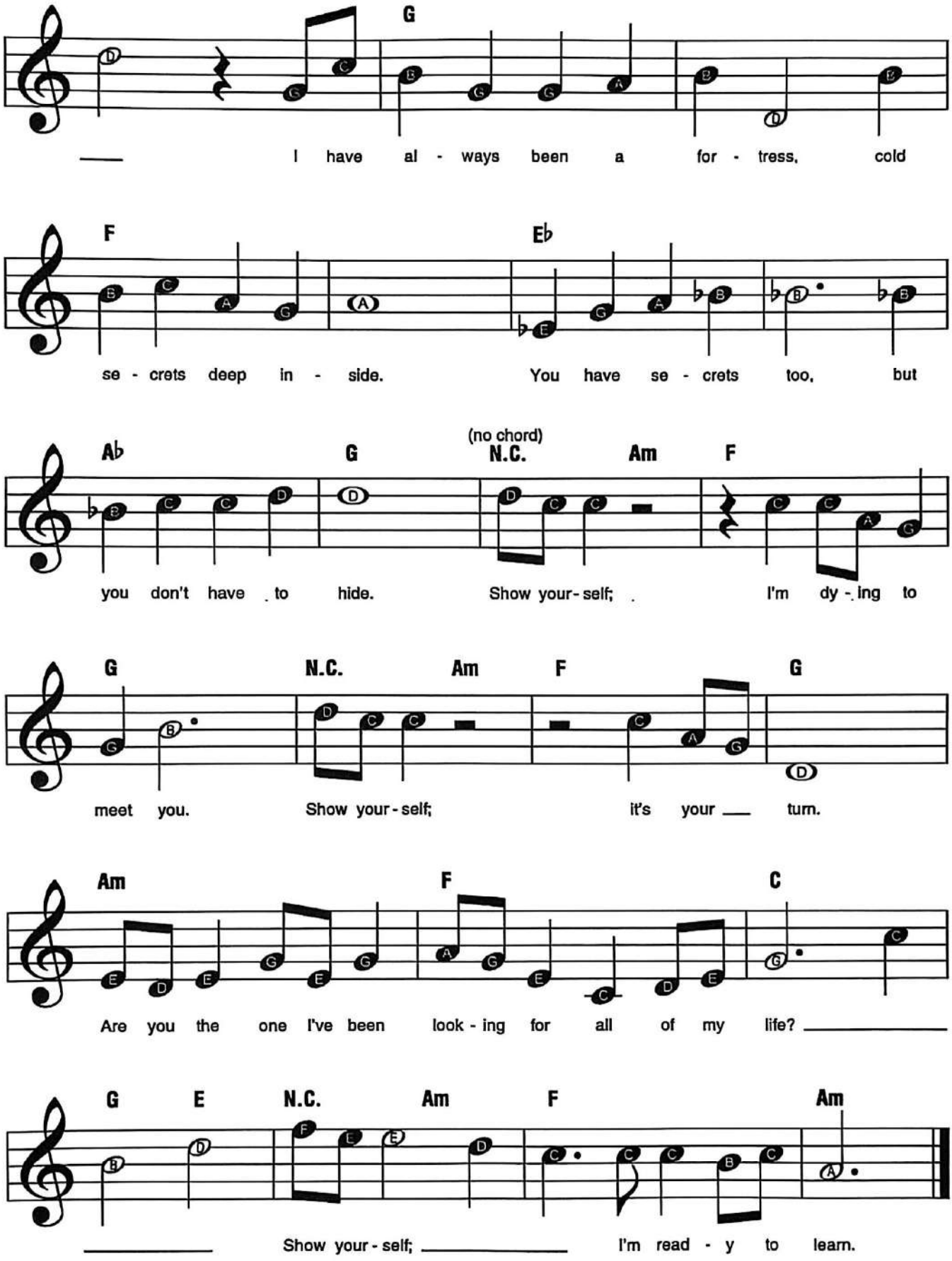
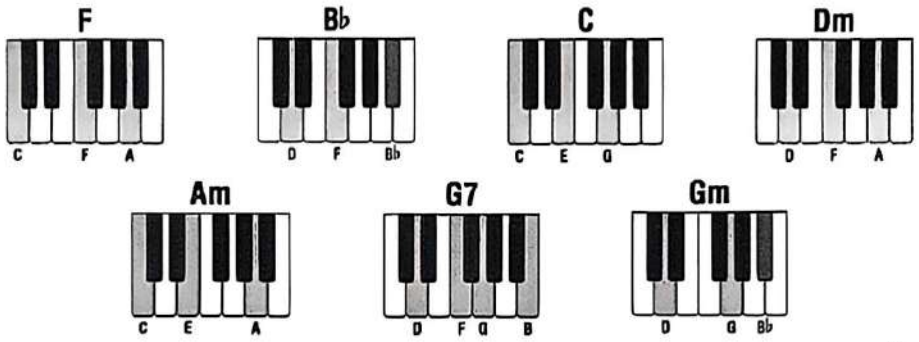
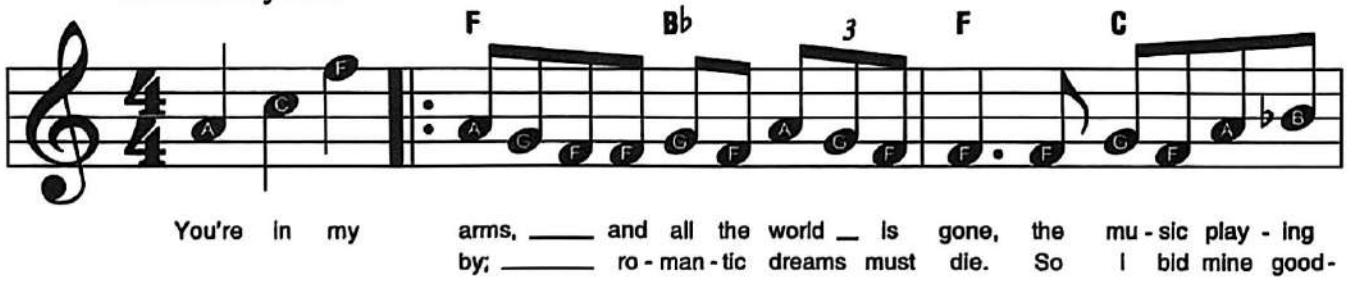

G
I have al - ways been a for - tress, cold
F
Eb
se - crets deep in - side. You have se - crets too, but
Ab
G
(no chord)
N.C.
Am
F
you don't have to hide. Show your-self; I'm dy - ing to
G
N.C.
Am
F
G
meet you. Show your-self; it's your turn.
Am
F
C
Are you the one I've been look - ing for all of my life?
G
E
N.C.
Am
F
Am
Show your-self; I'm read - y to learn.

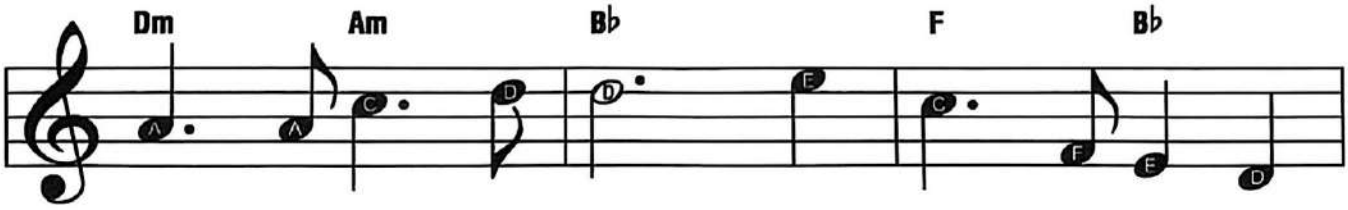
So Close
from ENCHANTED

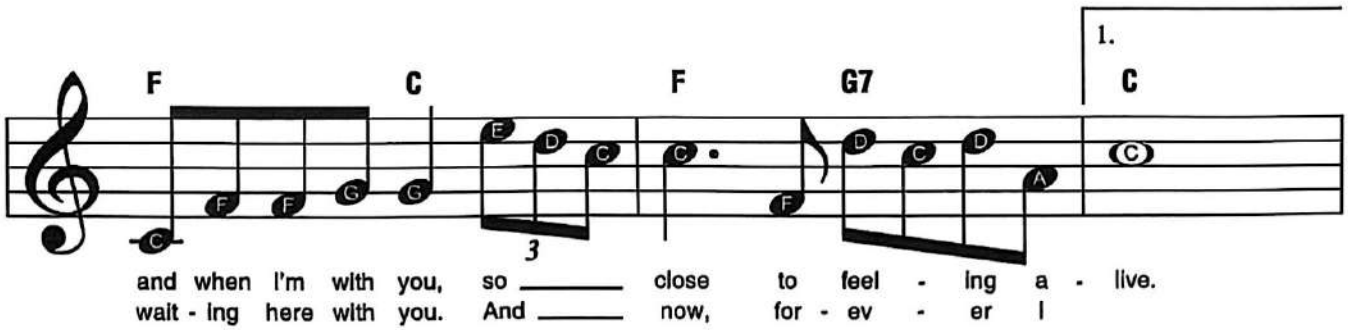


Music by Alan Menken
Lyrics by Stephen Schwartz

Moderately slow







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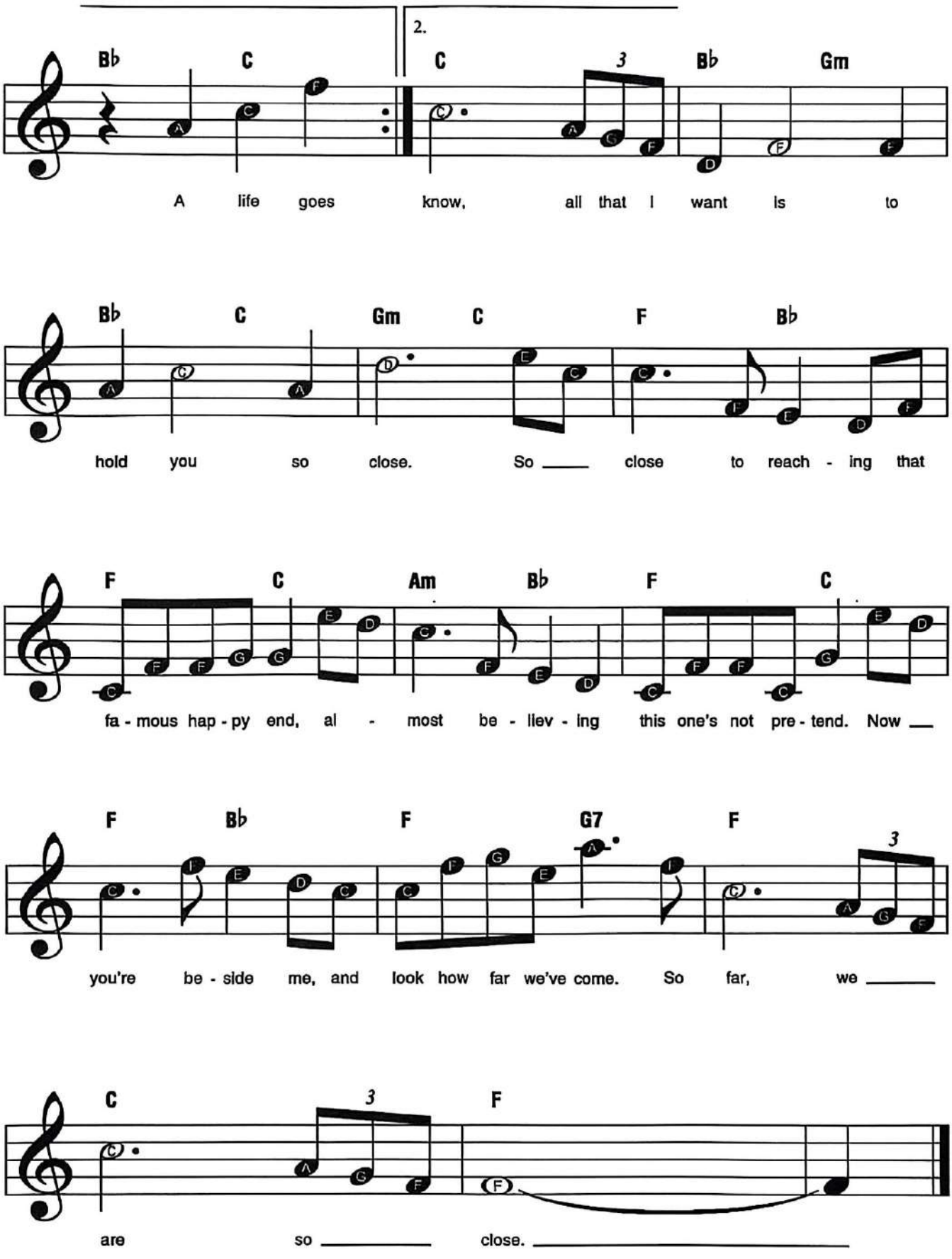
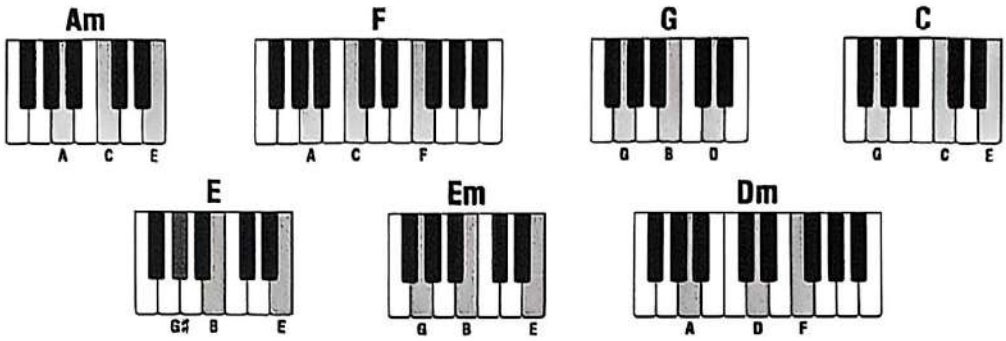
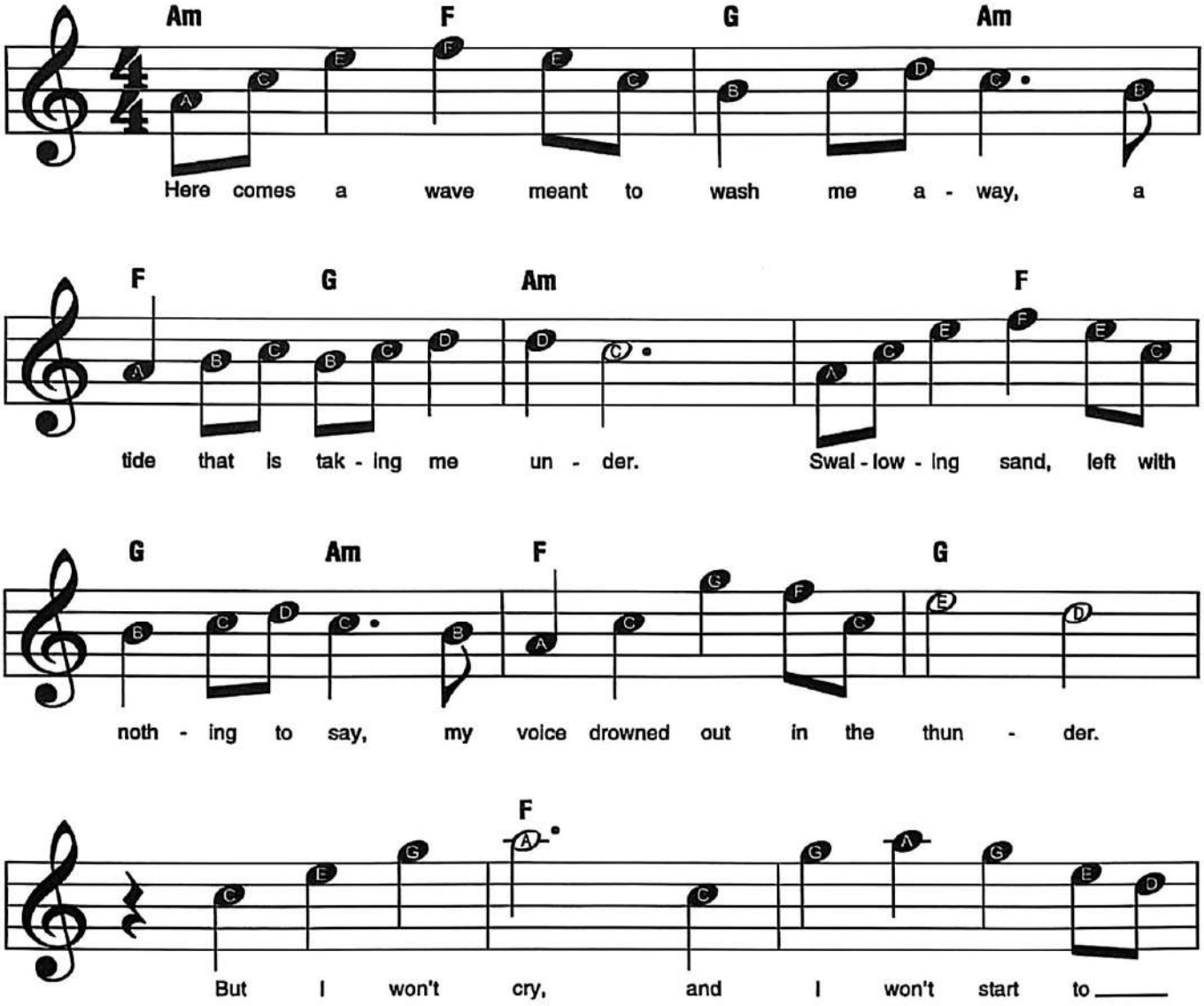

2.
B♭ C C 3 B♭ Gm
A life goes know, all that I want is to
B♭ C Gm C F B♭
hold you so close. So ___ close to reach - ing that
F C Am B♭ F C
fa - mous hap - py end, al - most be - liev - ing this one's not pre - tend. Now ___
F B♭ F G7 F 3
you're be - side me, and look how far we've come. So far, we ___
C 3 F
are so ___ close. ___

Speechless

from ALADDIN (2019)



Music by Alan Menken
Lyrics by Benj Pasek and Justin Paul

Half-time feel

Am F G Am
Here comes a wave meant to wash me a - way, a
F G Am F
tide that is tak - ing me un - der. Swal - low - ing sand, left with
G Am F G
noth - ing to say, my voice drowned out in the thun - der.
F
But I won't cry, and I won't start to

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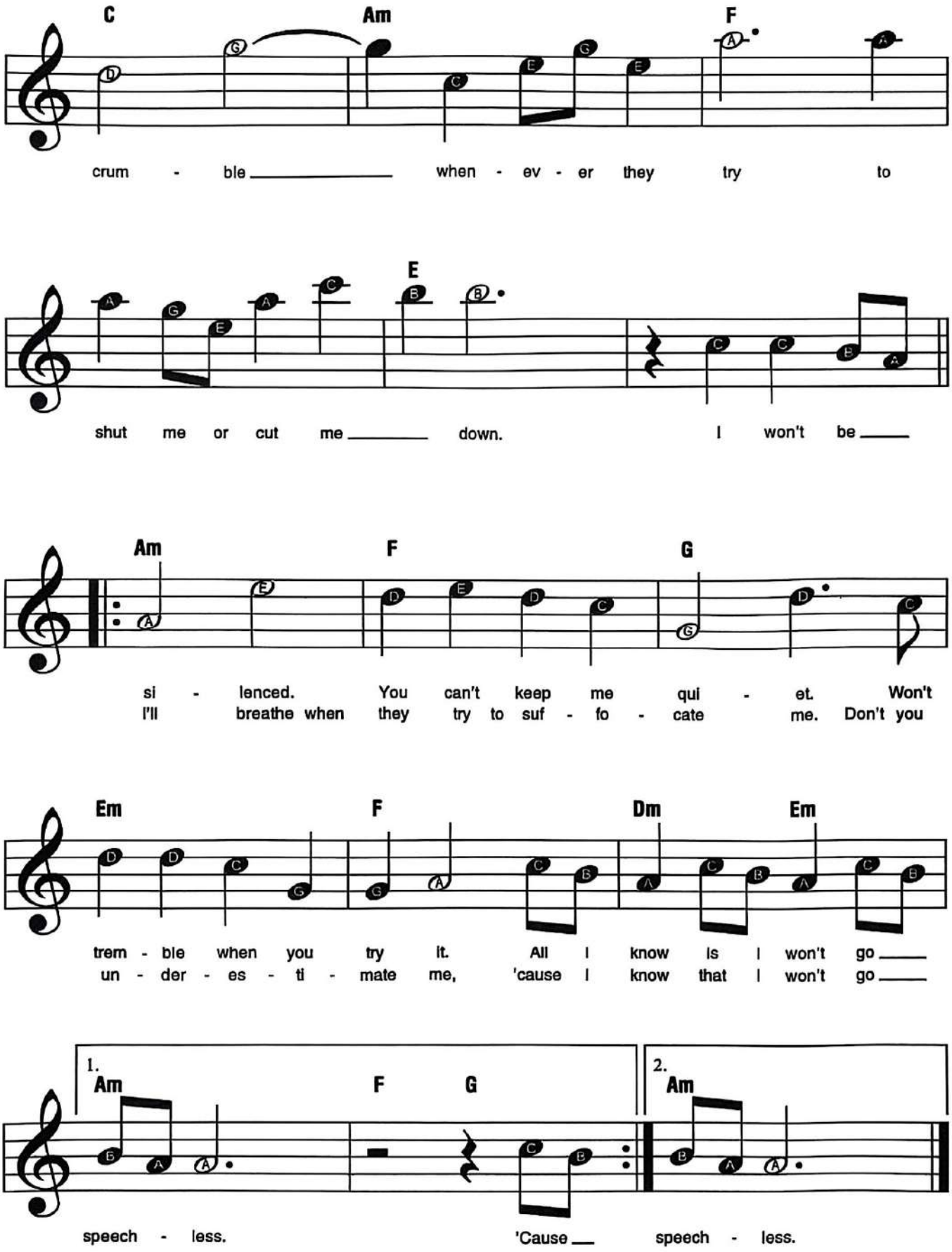
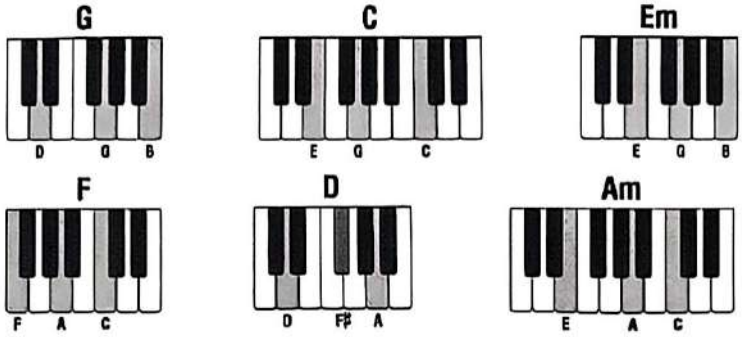

C
Am
F
crum - ble when - ev - er they try to
E
shut me or cut me down. I won't be
Am
F
G
si - lenced. You can't keep me qui - et. Won't
I'll breathe when they try to suf - fo - cate me. Don't you
Em
F
Dm
Em
trem - ble when you try it. All I know is I won't go
un - der - es - ti - mate me, 'cause I know that I won't go
1.
Am
F
G
2.
Am
speech - less. 'Cause speech - less.

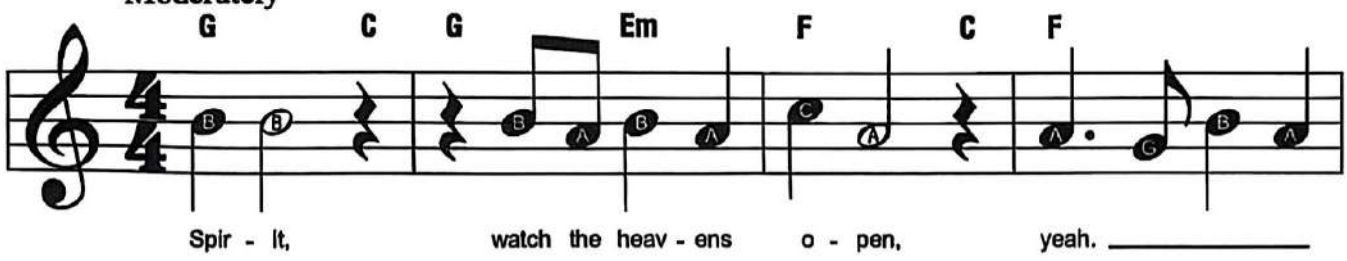
Spirit

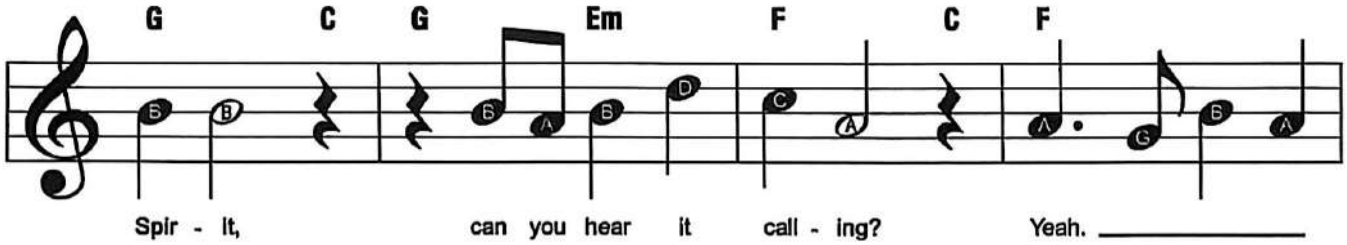
from THE LION KING 2019

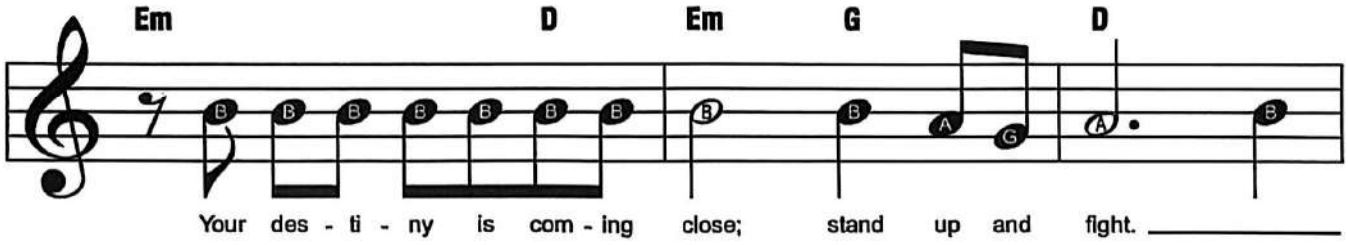


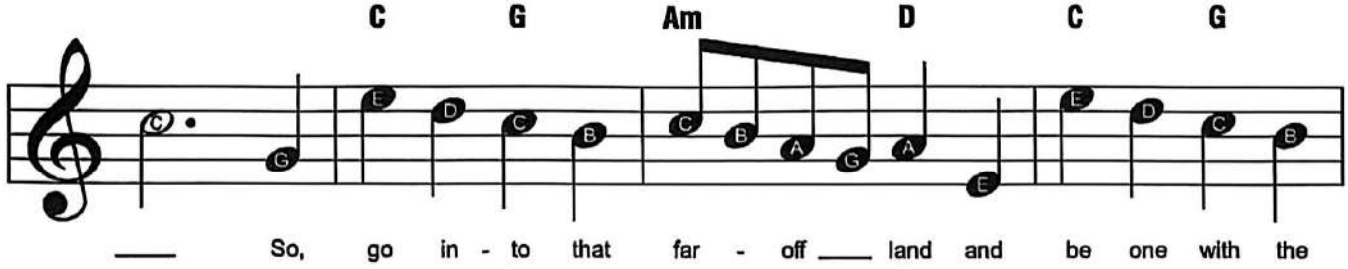
Written by Timothy McKenzie,
Ilya Salmanzadeh and Beyoncé

Moderately









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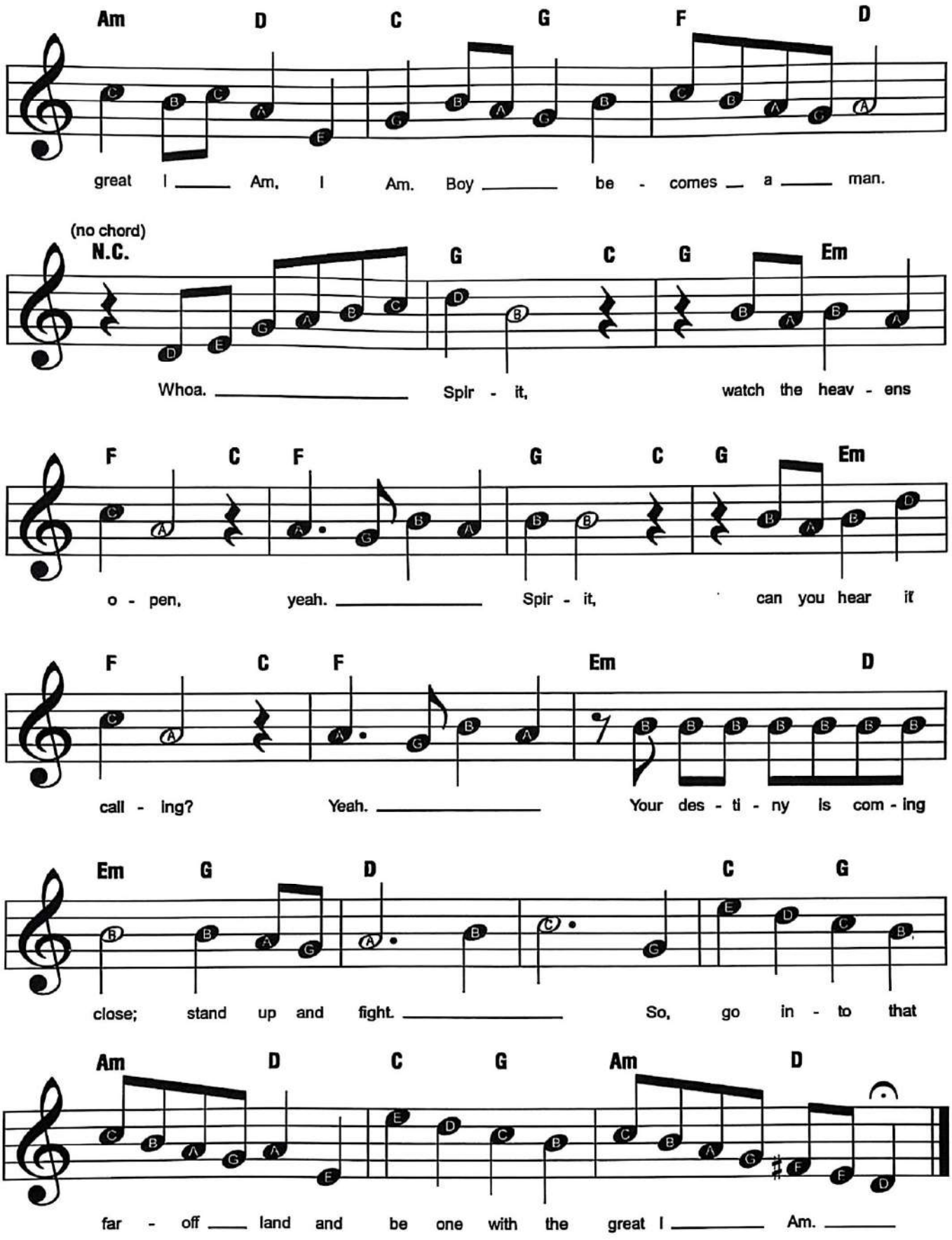
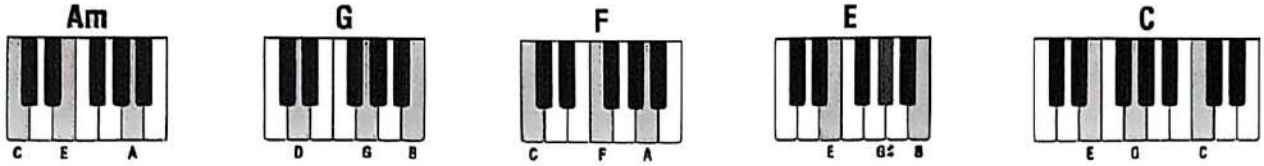
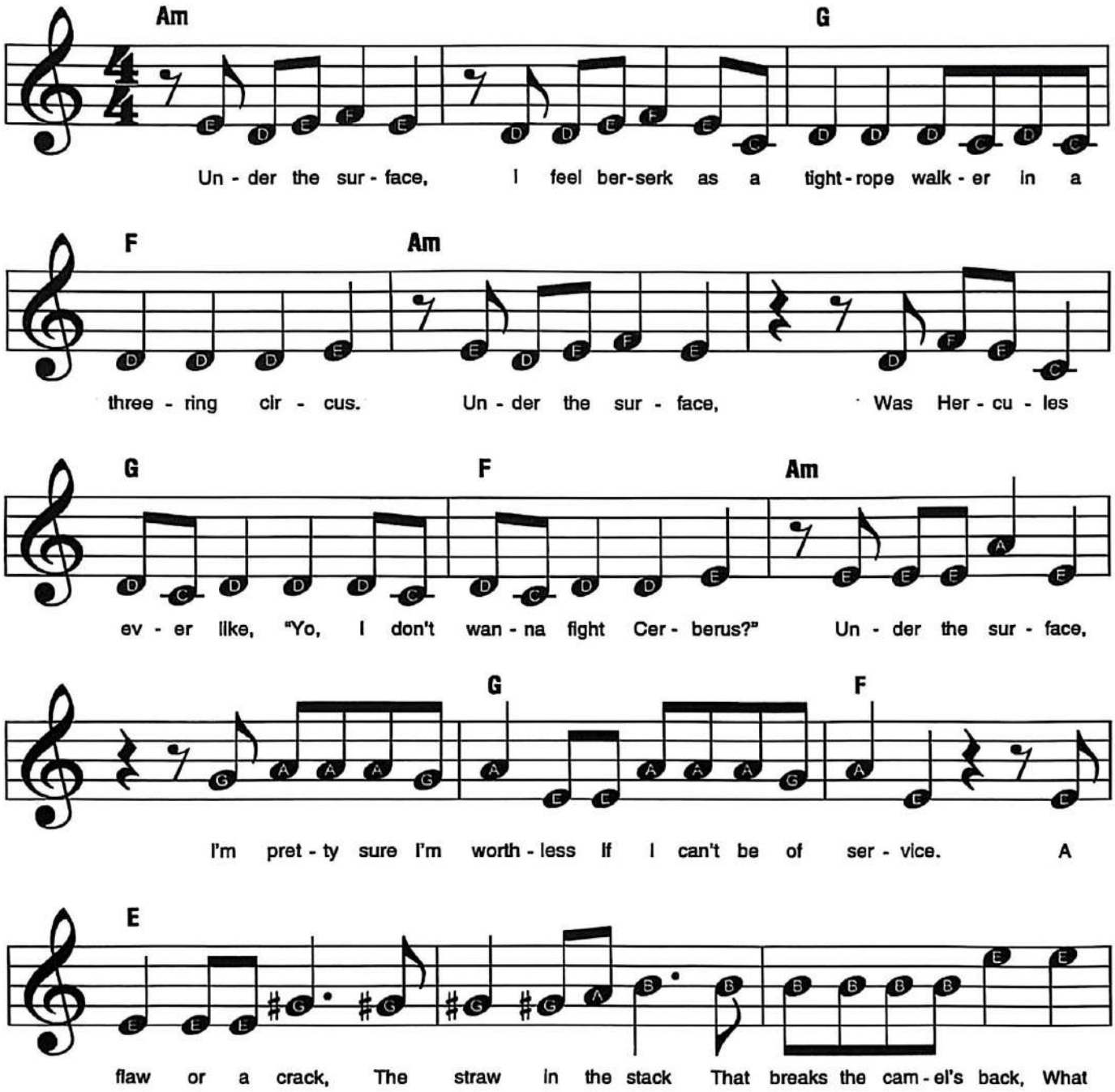

Am D C G F D
great I Am, I Am. Boy be - comes a man.
(no chord)
N.C. G C G Em
Whoa. Spir - it, watch the heav - ens
F C F G C G Em
o - pen, yeah. Spir - it, can you hear it
F C F Em D
call - ing? Yeah. Your des - ti - ny is com - ing
Em G D C G
close; stand up and fight. So, go in - to that
Am D C G Am D
far - off land and be one with the great I Am.

Surface Pressure

from ENCANTO



Music and Lyrics by
Lin-Manuel Miranda

Moderate Pop

Am
G
Un - der the sur - face, I feel ber-serk as a tight-rope walk - er in a
F
Am
three - ring clr - cus. Un - der the sur - face, Was Her - cu - les
G
F
Am
ev - er like, "Yo, I don't wan - na fight Cer - berus?" Un - der the sur - face,
G
F
I'm pret - ty sure I'm worth - less If I can't be of ser - vice. A
E
flaw or a crack, The straw in the stack That breaks the cam - el's back, What

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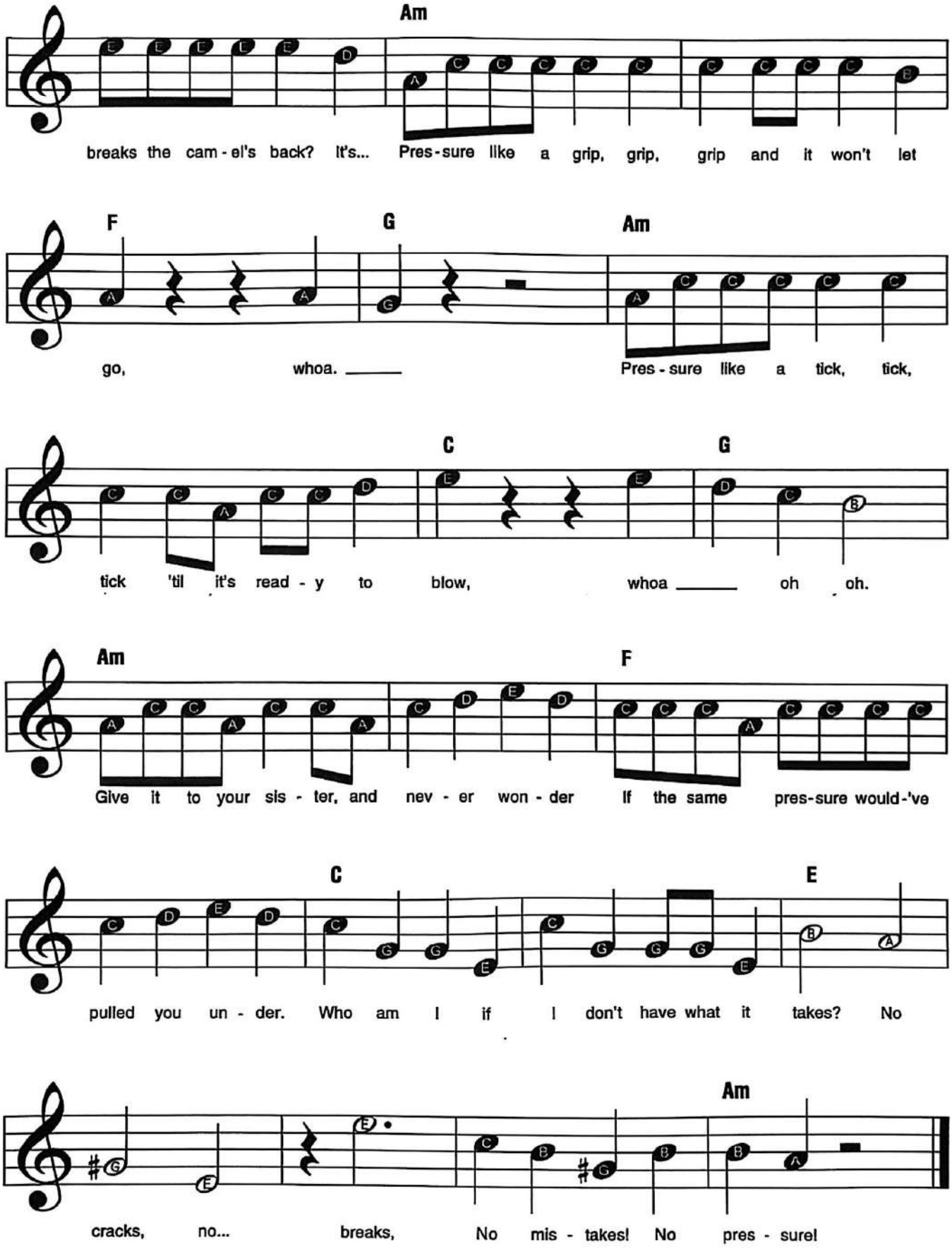
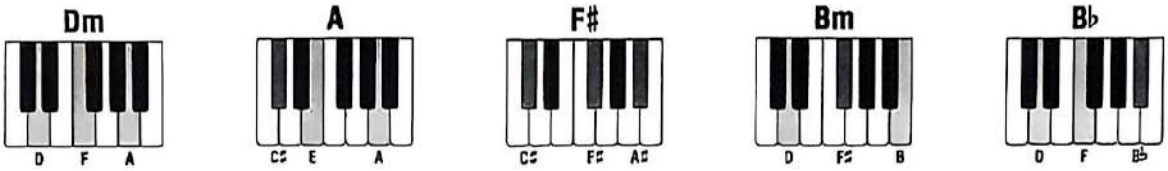
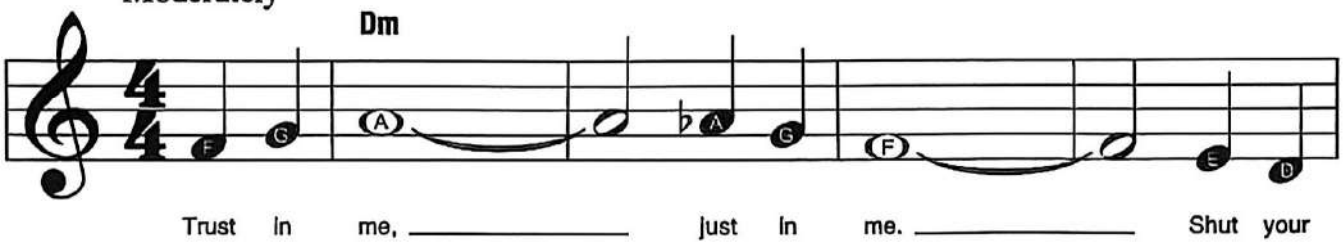

Am
breaks the cam - el's back? It's... Pres - sure like a grip, grip, grip and it won't let
F
G
Am
go, whoa. Pres - sure like a tick, tick,
C
G
tick 'til it's read - y to blow, whoa oh oh.
Am
F
Give it to your sis - ter, and nev - er won - der If the same pres-sure would-'ve
C
E
pulled you un - der. Who am I if I don't have what it takes? No
Am
cracks, no... breaks, No mis - takes! No pres - sure!

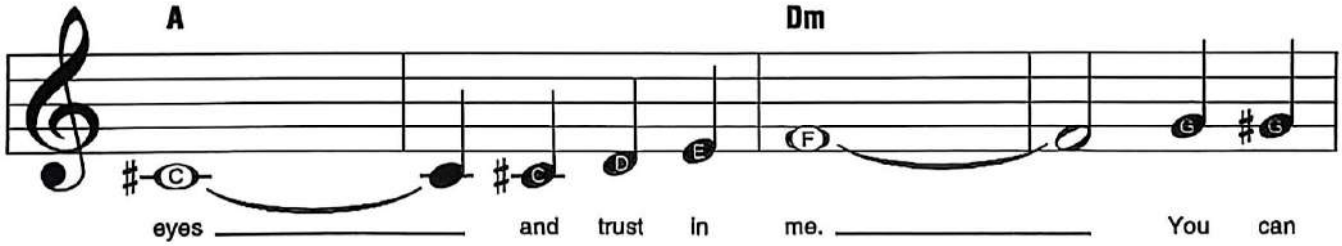
Trust in Me
(The Python's Song)
from THE JUNGLE BOOK

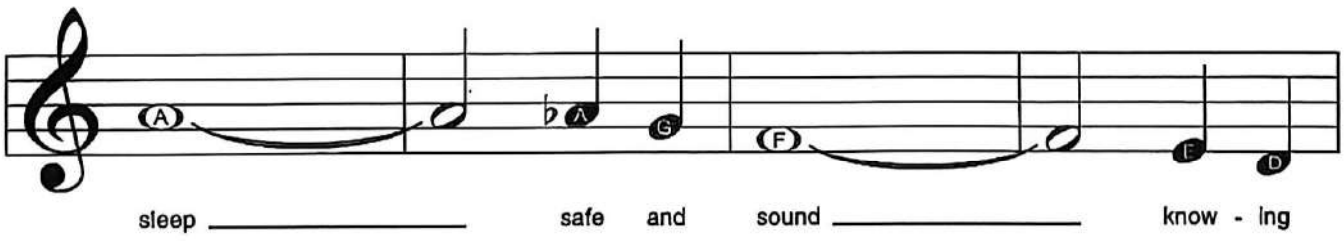


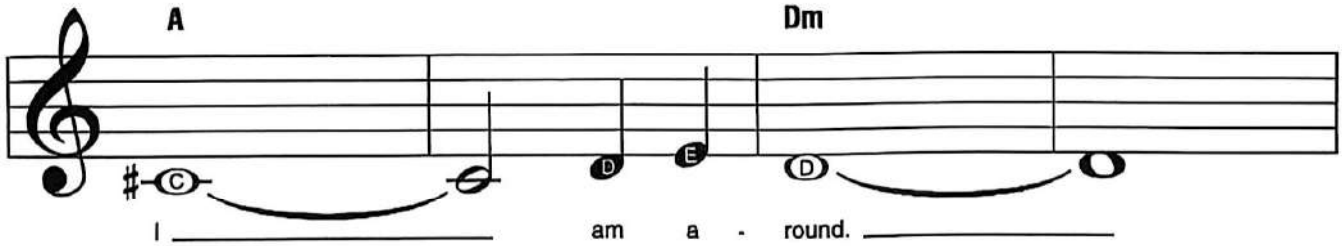
Words and Music by Richard M. Sherman
and Robert B. Sherman

Moderately









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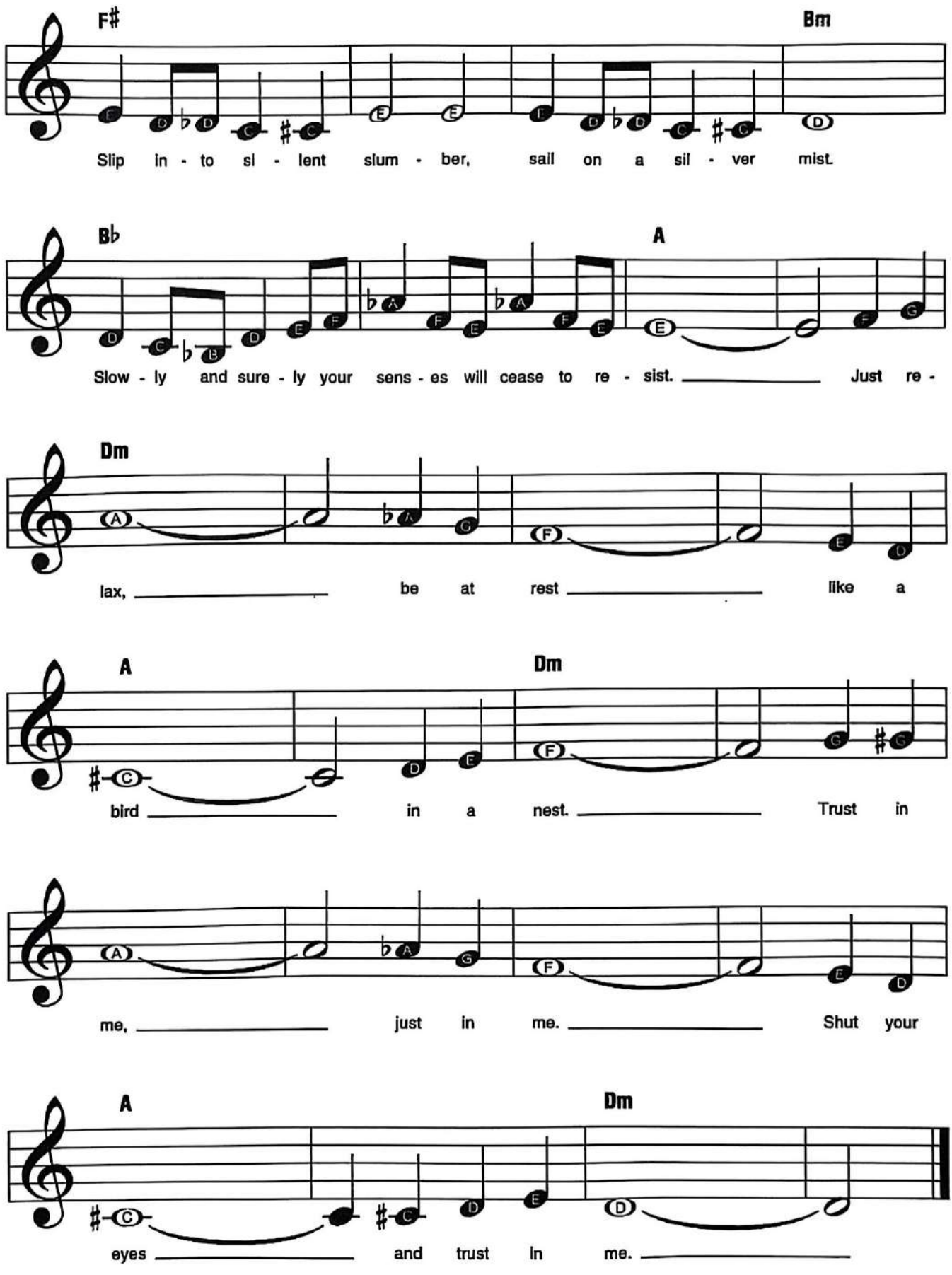
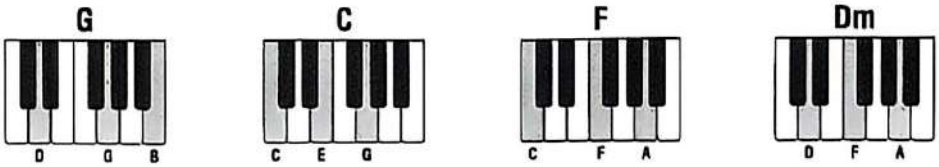
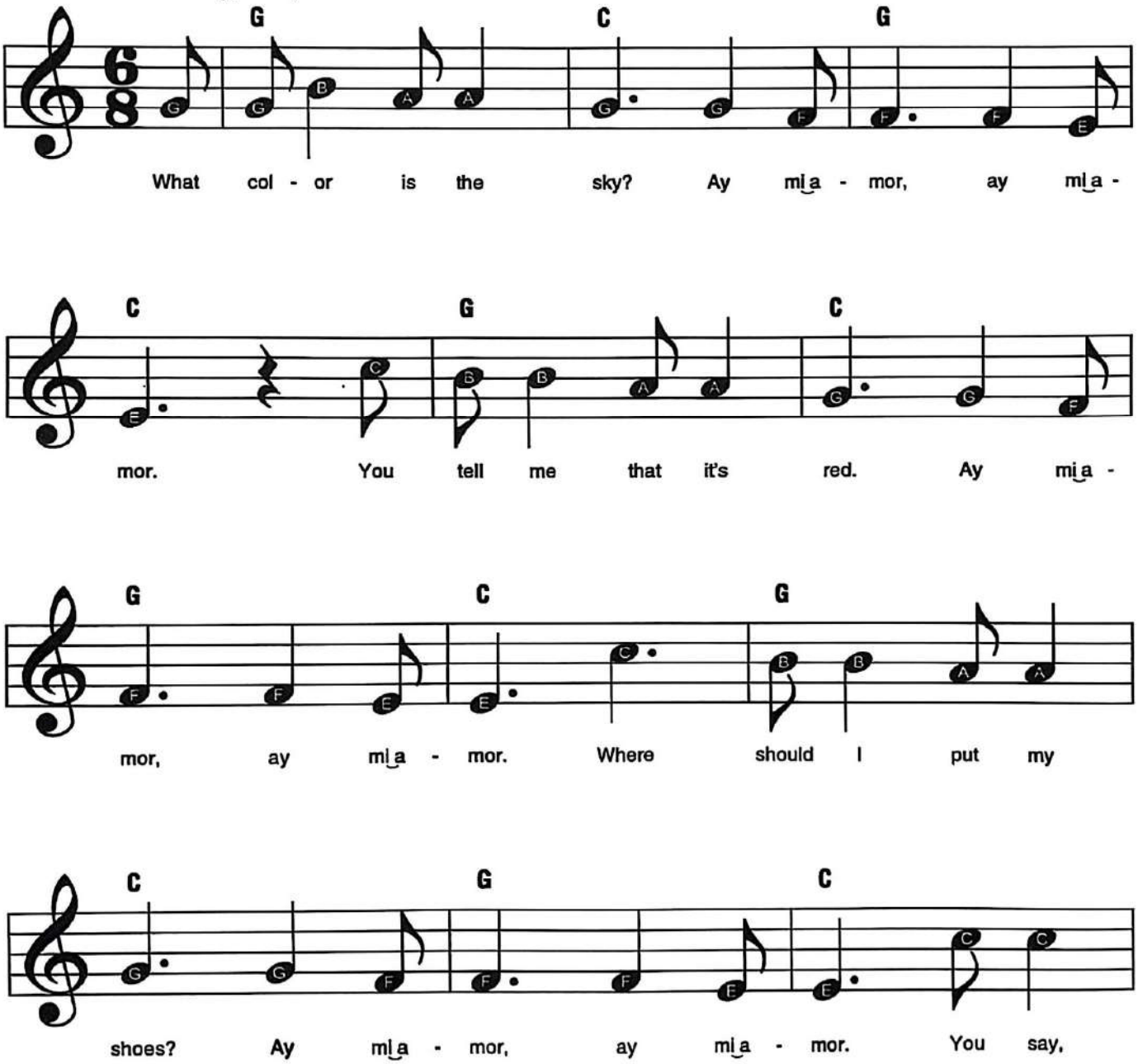

F♯
Bm
Slip in - to si - lent slum - ber, sail on a sil - ver mist.
B♭
A
Slow - ly and sure - ly your sens - es will cease to re - sist. Just re -
Dm
lax, be at rest like a
A
Dm
bird in a nest. Trust in
me, just in me. Shut your
A
Dm
eyes and trust in me.

Un Poco Loco

from COCO



Music by Germaine Franco
Lyrics by Adrian Molina

Moderately, in 2, with a bounce

G C G
What col - or is the sky? Ay mi_a - mor, ay mi_a -
C G C
mor. You tell me that it's red. Ay mi_a -
G C G
mor, ay mi_a - mor. Where should I put my
C G C
shoes? Ay mi_a - mor, ay mi_a - mor. You say,

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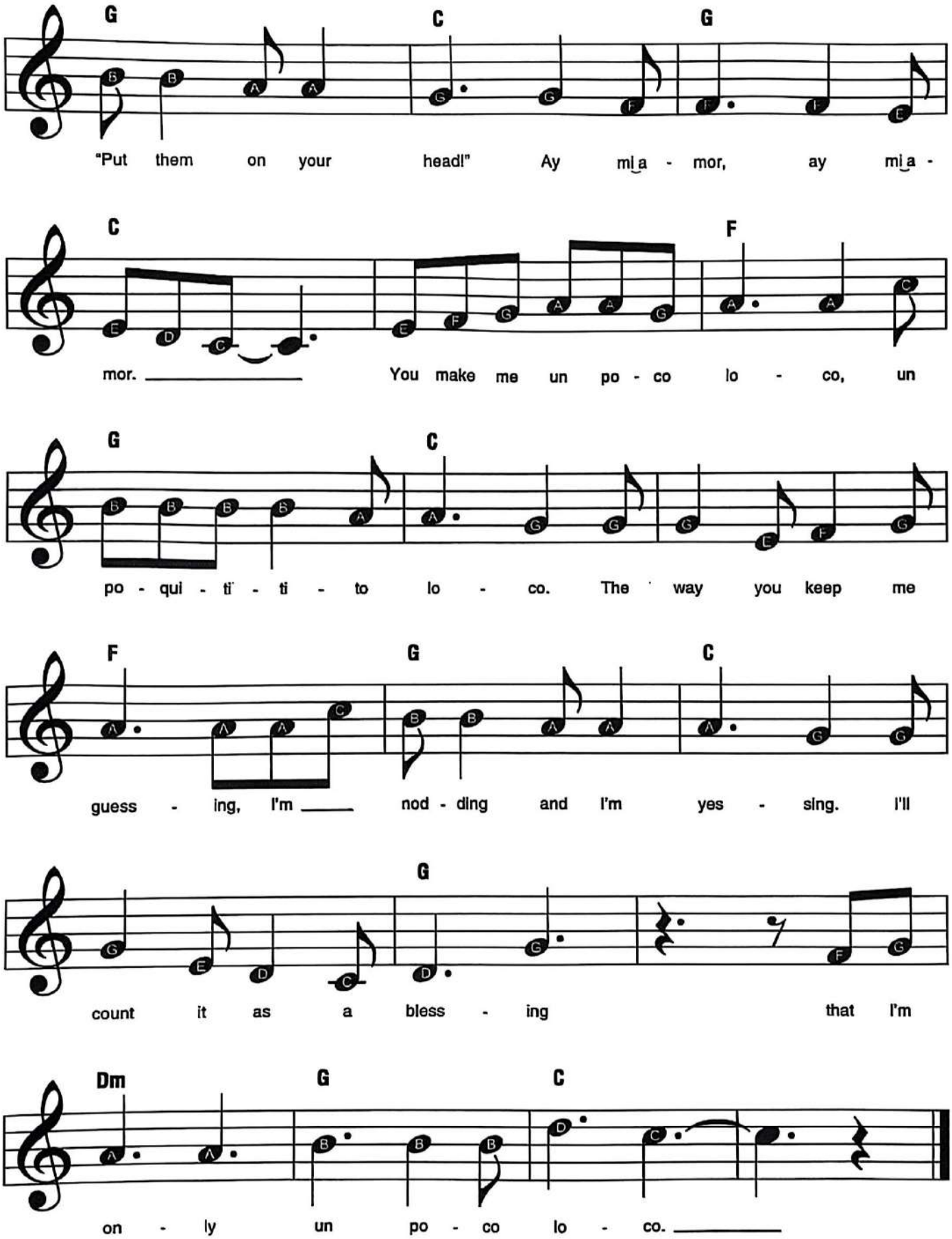
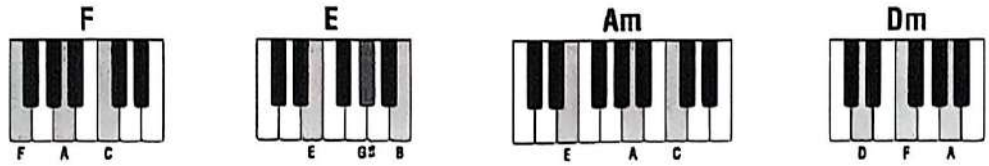

G C G
"Put them on your head!" Ay mi_a - mor, ay mi_a -
C F
mor. You make me un po - co lo - co, un
G C
po - qui - ti - ti - to lo - co. The way you keep me
F G C
guess - ing, I'm nod - ding and I'm yes - sing. I'll
G
count it as a bless - ing that I'm
Dm G C
on - ly un po - co lo - co.

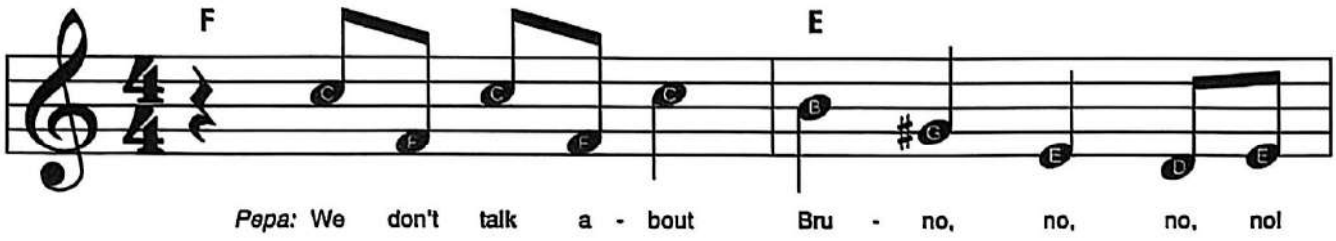
We Don't Talk About Bruno

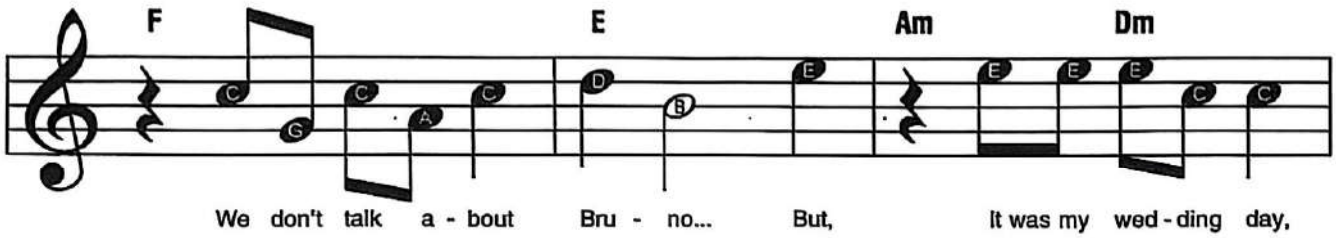
from ENCANTO

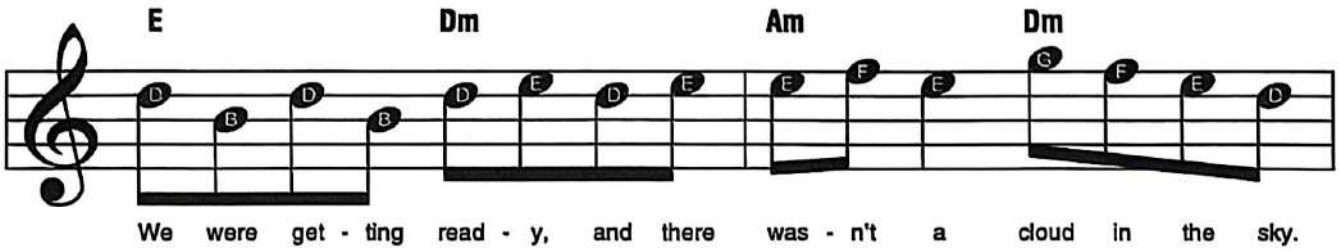


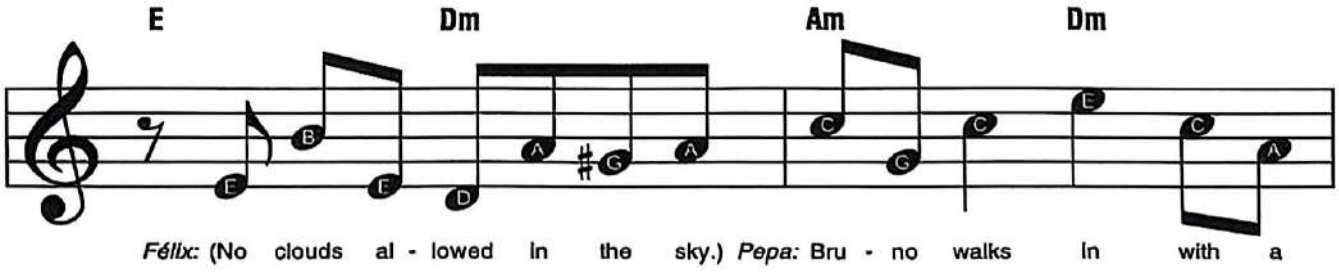
Music and Lyrics by
Lin-Manuel Miranda

Moderately









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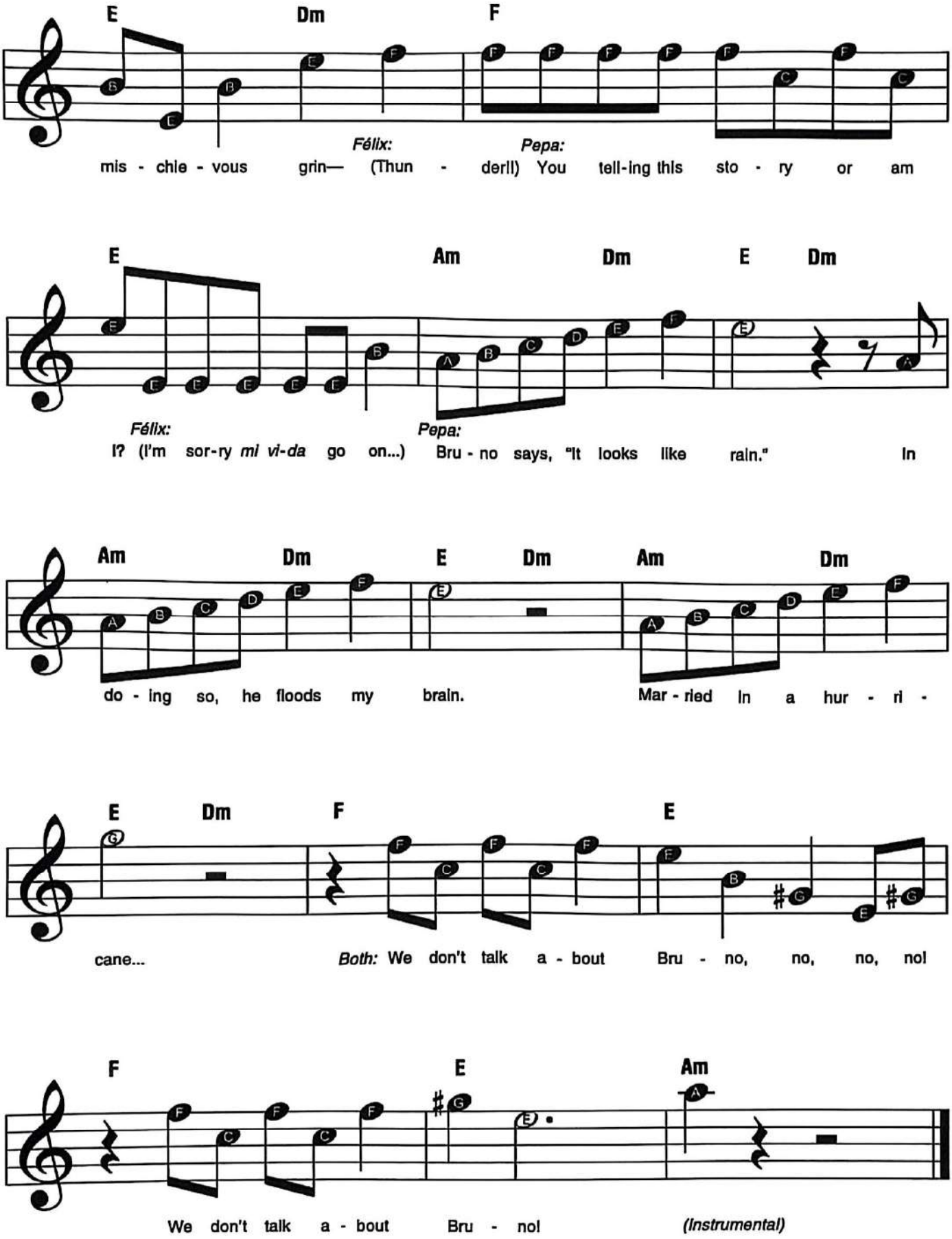
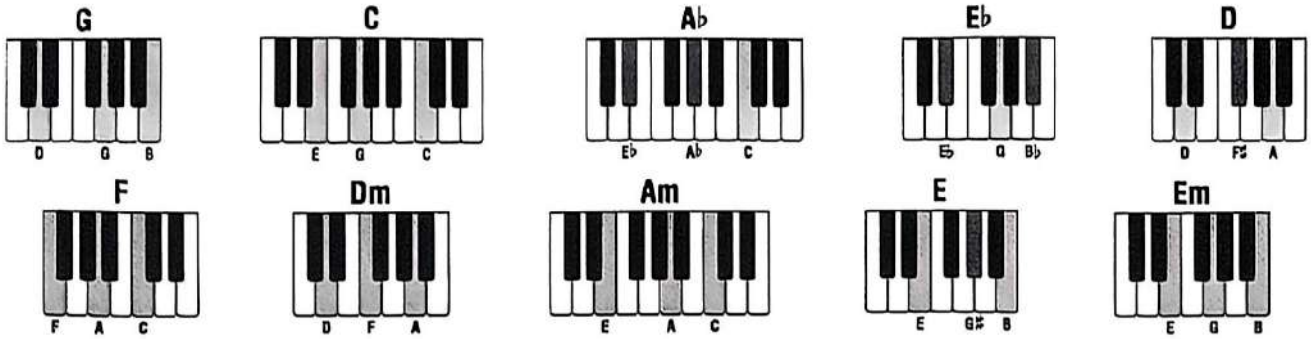
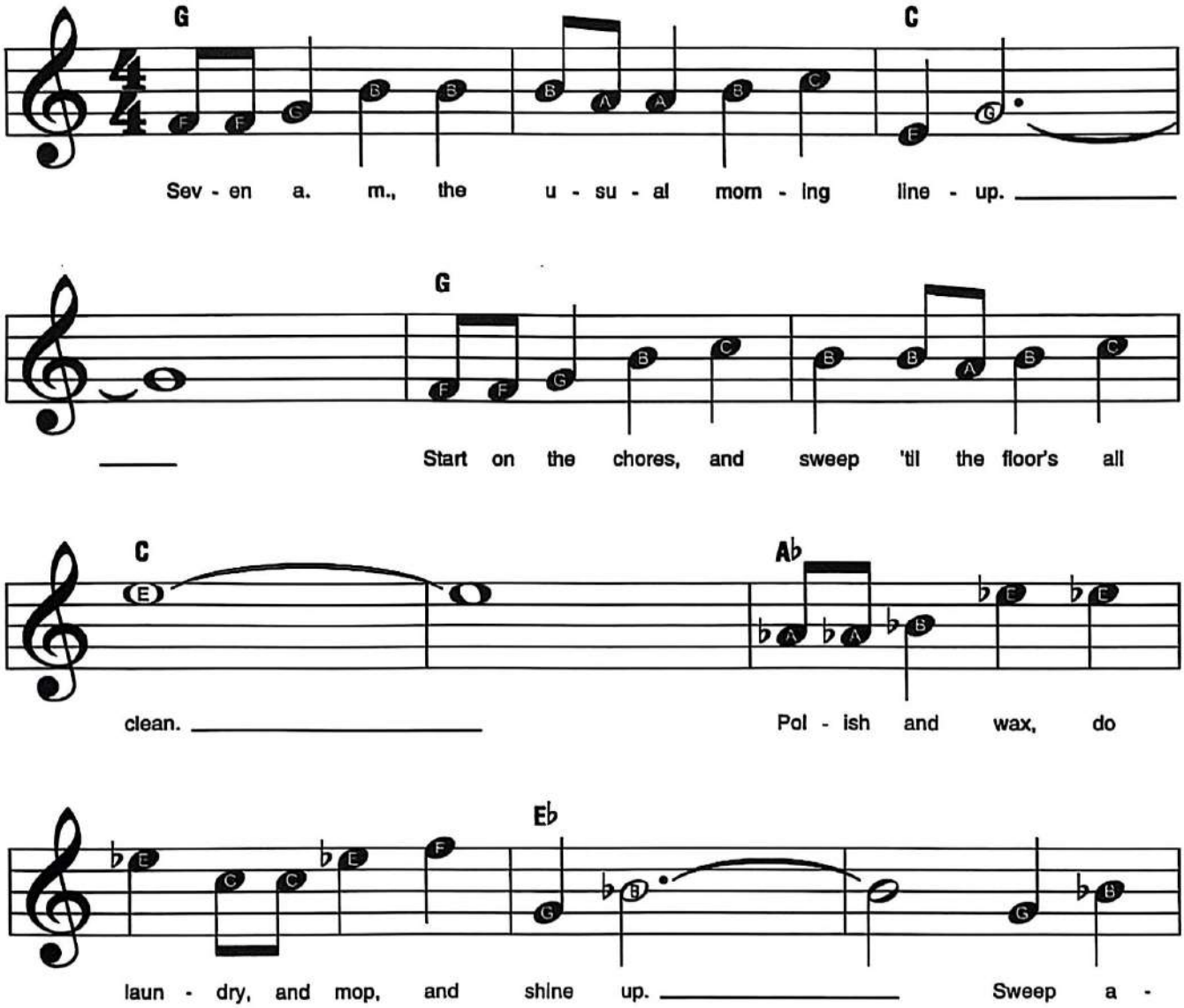

E Dm F
Félix: Pepa:
mis - chie - vous grin— (Thun - der!) You tell-ing this sto - ry or am
E Am Dm E Dm
Félix: Pepa:
I? (I'm sor-ry mi vi-da go on...) Bru - no says, "It looks like rain." In
Am Dm E Dm Am Dm
do - ing so, he floods my brain. Mar - ried in a hur - ri -
E Dm F E
cane... Both: We don't talk a - bout Bru - no, no, no, no!
F E Am
We don't talk a - bout Bru - no! (Instrumental)

When Will My Life Begin?

from TANGLED



Music by Alan Menken
Lyrics by Glenn Slater

Moderately fast Rock

G
C
Sev - en a. m., the u - su - al morn - ing line - up.
G
Start on the chores, and sweep 'til the floor's all
C
Ab
clean.
Pol - ish and wax, do
Eb
laun - dry, and mop, and shine up.
Sweep a -

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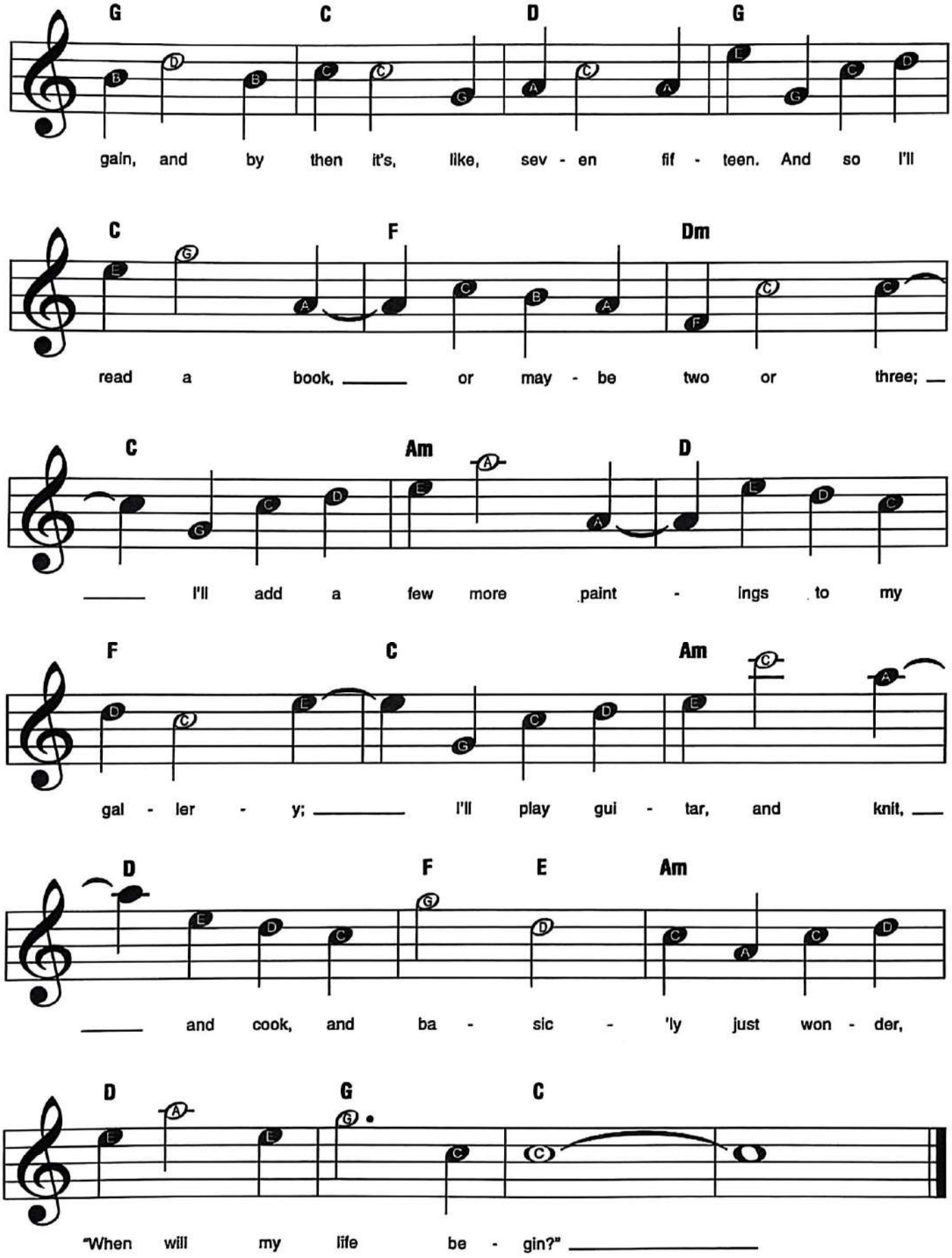
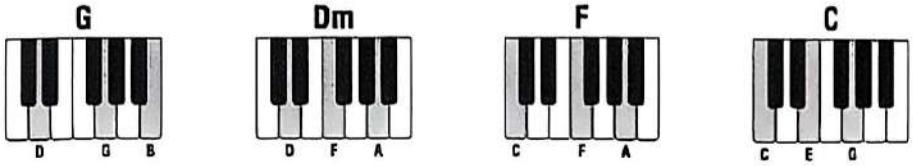
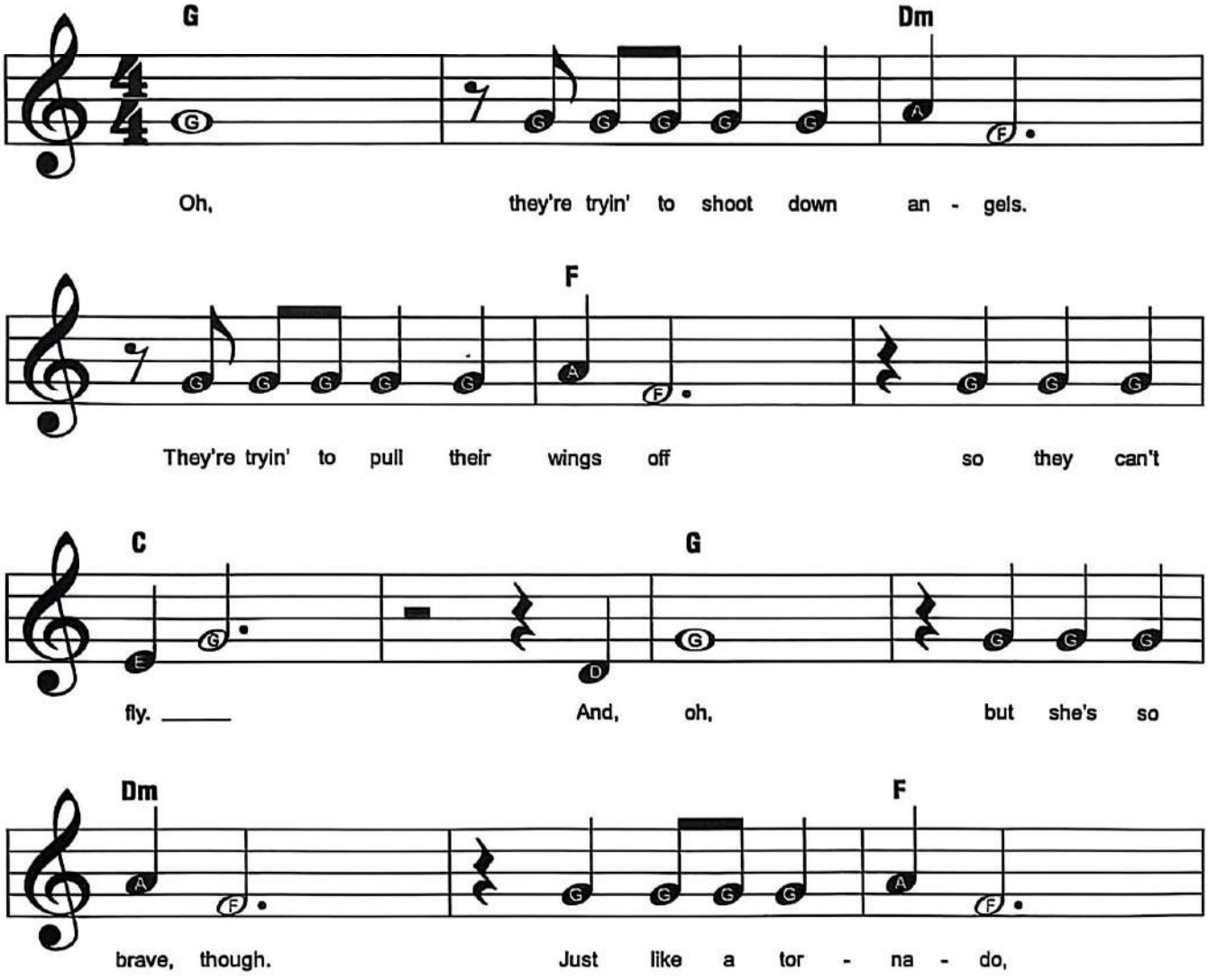

G C D G
gain, and by then it's, like, sev - en fif - teen. And so I'll
C F Dm
read a book, or may - be two or three;
C Am D
I'll add a few more paint - ings to my
F C Am
gal - ler - y; I'll play gui - tar, and knit,
D F E Am
and cook, and ba - sic - 'ly just won - der,
D G C
"When will my life be - gin?"

You Can't Stop the Girl

from MALEFICENT: MISTRESS OF EVIL



Words and Music by Bleta Rexha,
Nate Cyphert, Michael Pollack,
Alex Schwartz, Joe Khajadourian,
Sean Nelson, Jeff J. Lin,
Evan Suit and Aaron Huffman

Moderate half-time feel

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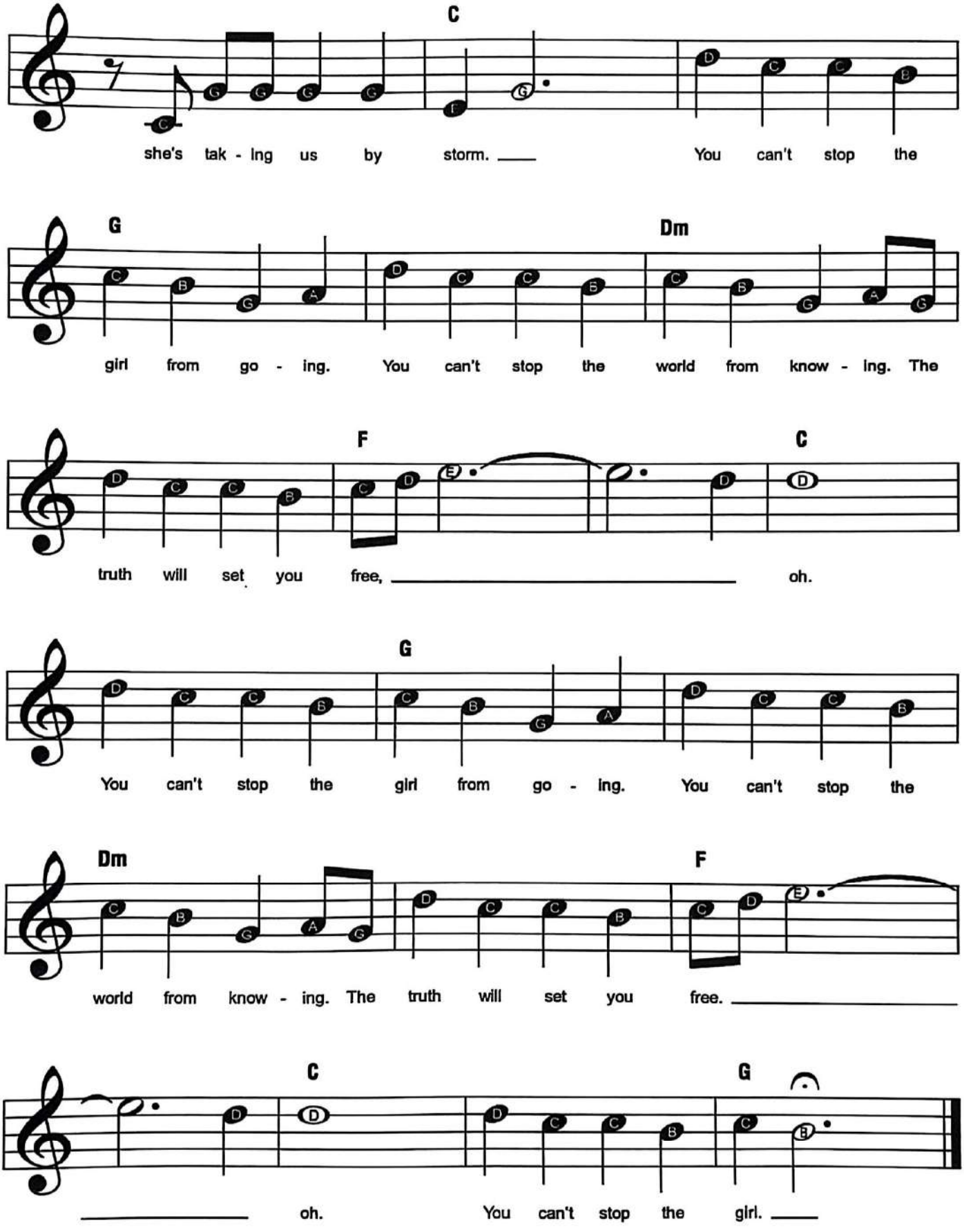
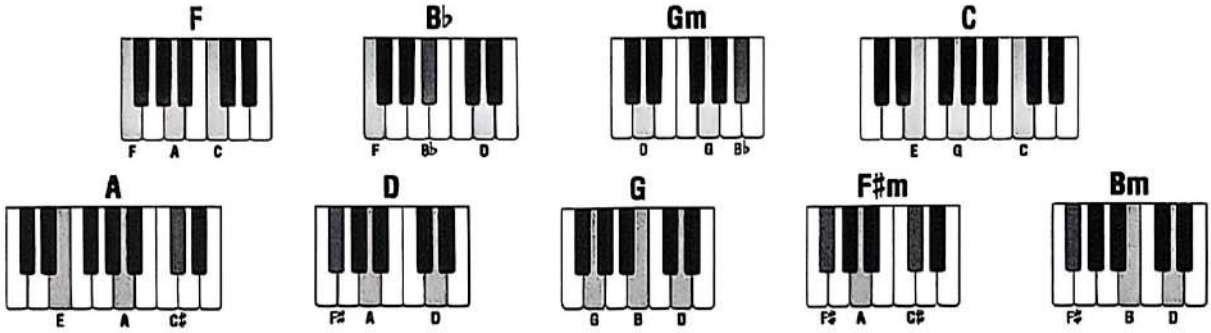
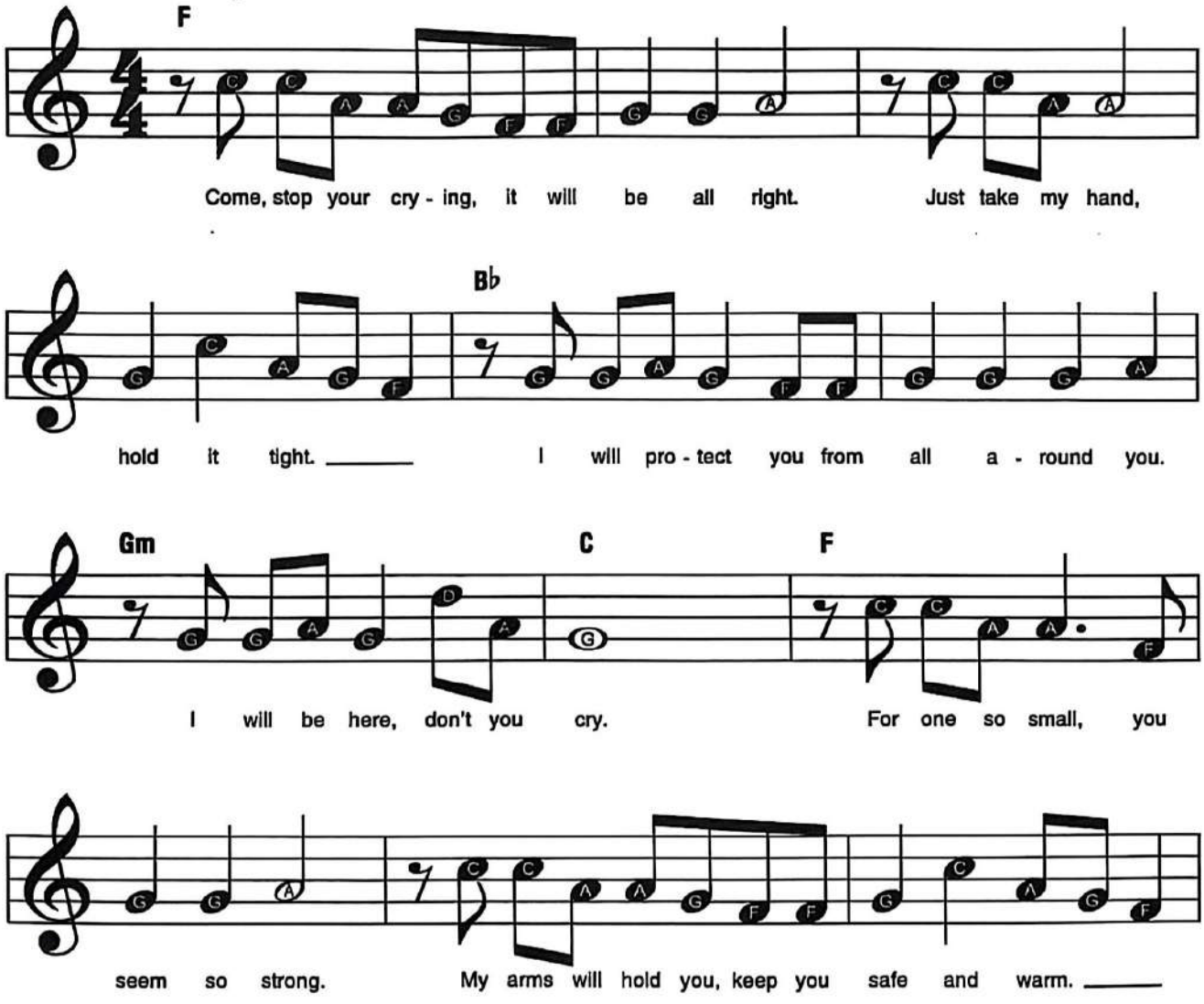

C
she's tak - ing us by storm. You can't stop the
G
Dm
girl from go - ing. You can't stop the world from know - ing. The
F
C
truth will set you free, oh.
G
You can't stop the girl from go - ing. You can't stop the
Dm
F
world from know - ing. The truth will set you free.
C
G
oh. You can't stop the girl.

You'll Be in My Heart

(Pop Version)
from TARZAN™



Words and Music by
Phil Collins

Moderately

F
Come, stop your cry - ing, it will be all right. Just take my hand,
B♭
hold it tight. I will pro - tect you from all a - round you.
Gm
C
F
I will be here, don't you cry. For one so small, you
seem so strong. My arms will hold you, keep you safe and warm.

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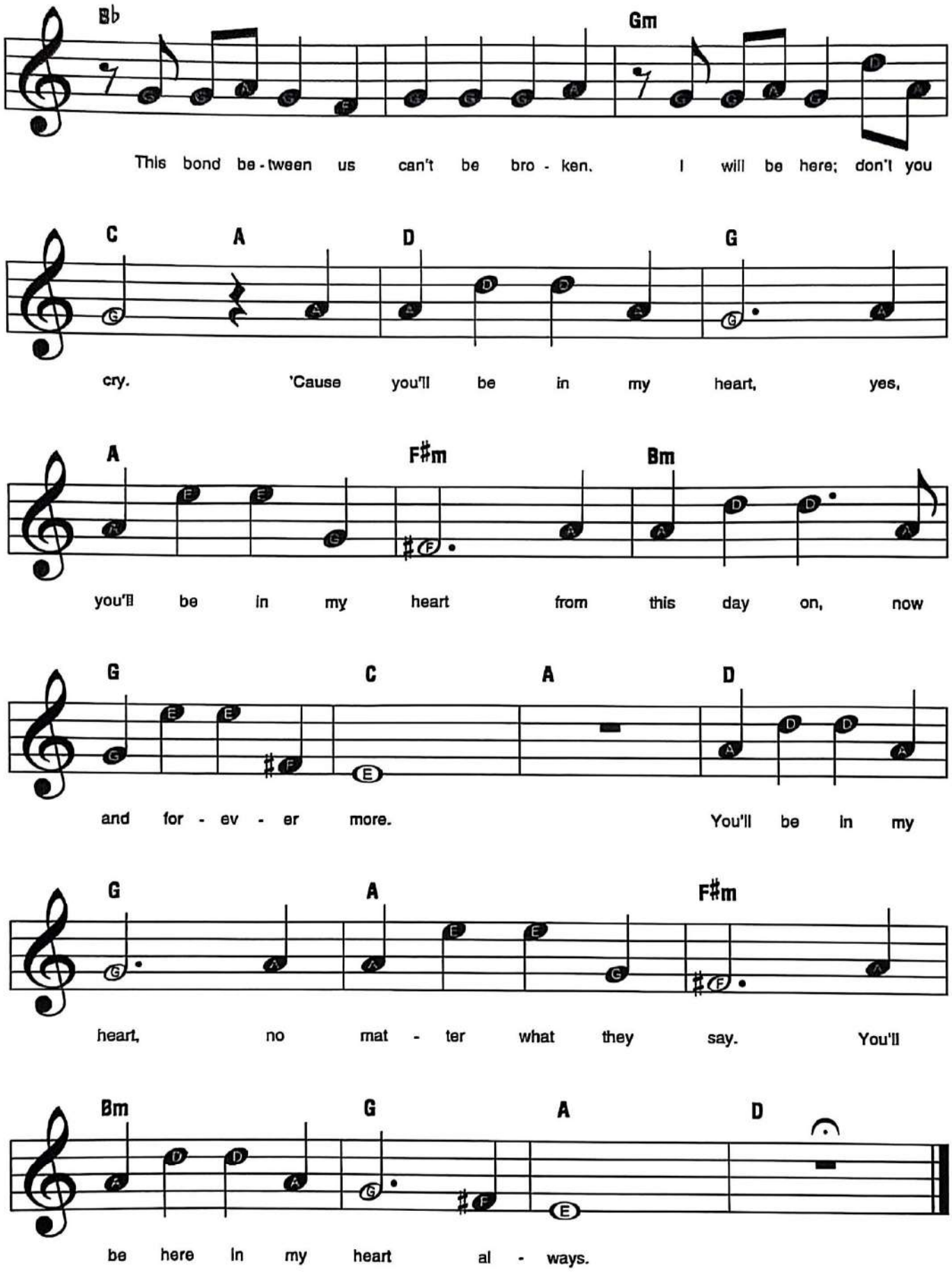
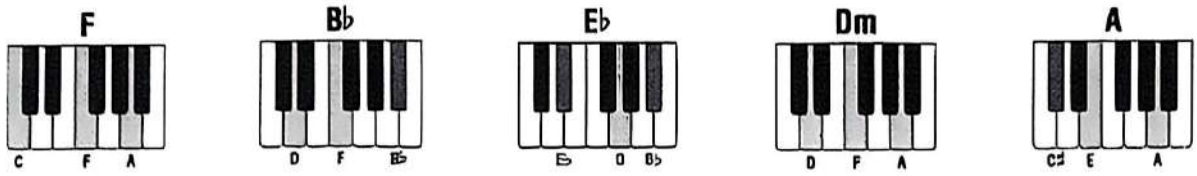

B♭
Gm
This bond be - tween us can't be bro - ken. I will be here; don't you
C
A
D
G
cry. 'Cause you'll be in my heart, yes,
A
F♯m
Bm
you'll be in my heart from this day on, now
G
C
A
D
and for - ev - er more. You'll be in my
G
A
F♯m
heart, no mat - ter what they say. You'll
Bm
G
A
D
be here in my heart al - ways.

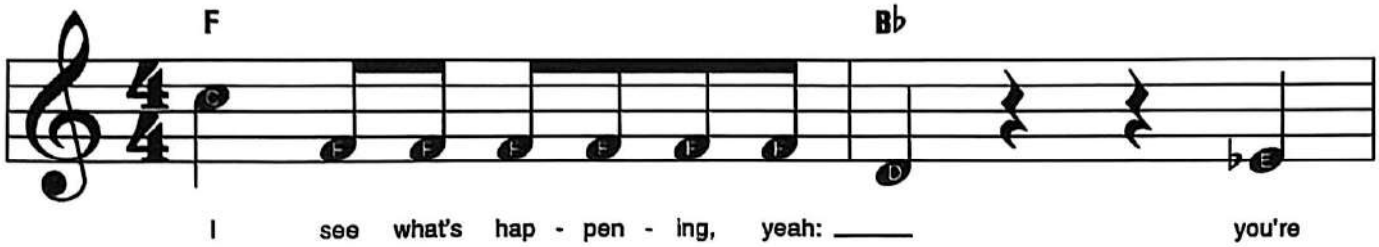
You're Welcome

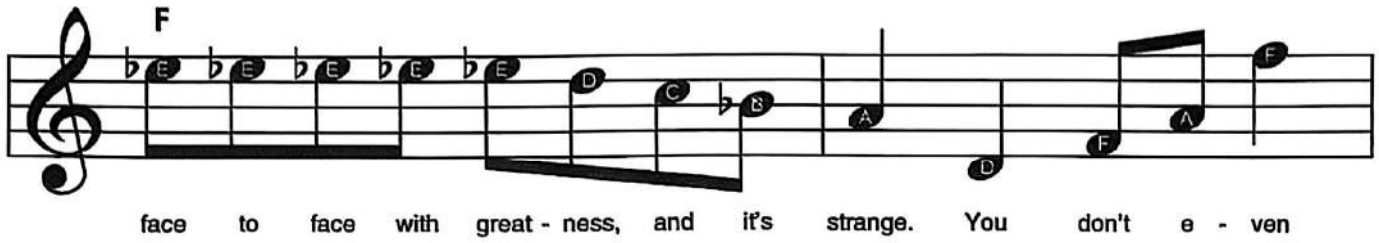
from MOANA

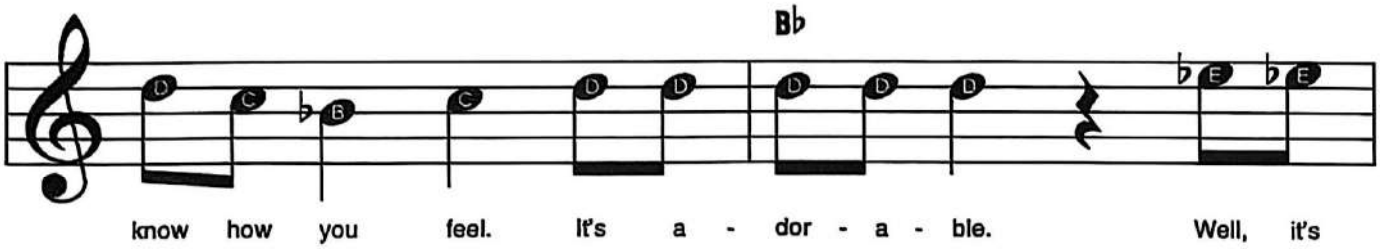


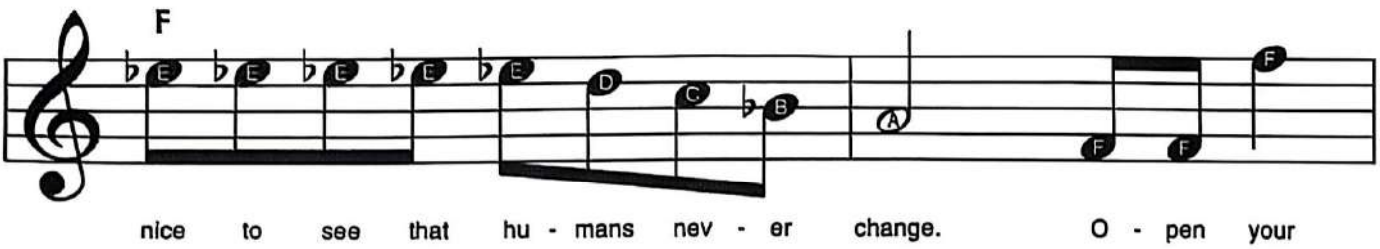
Music and Lyrics by
Lin-Manuel Miranda

Moderate Shuffle









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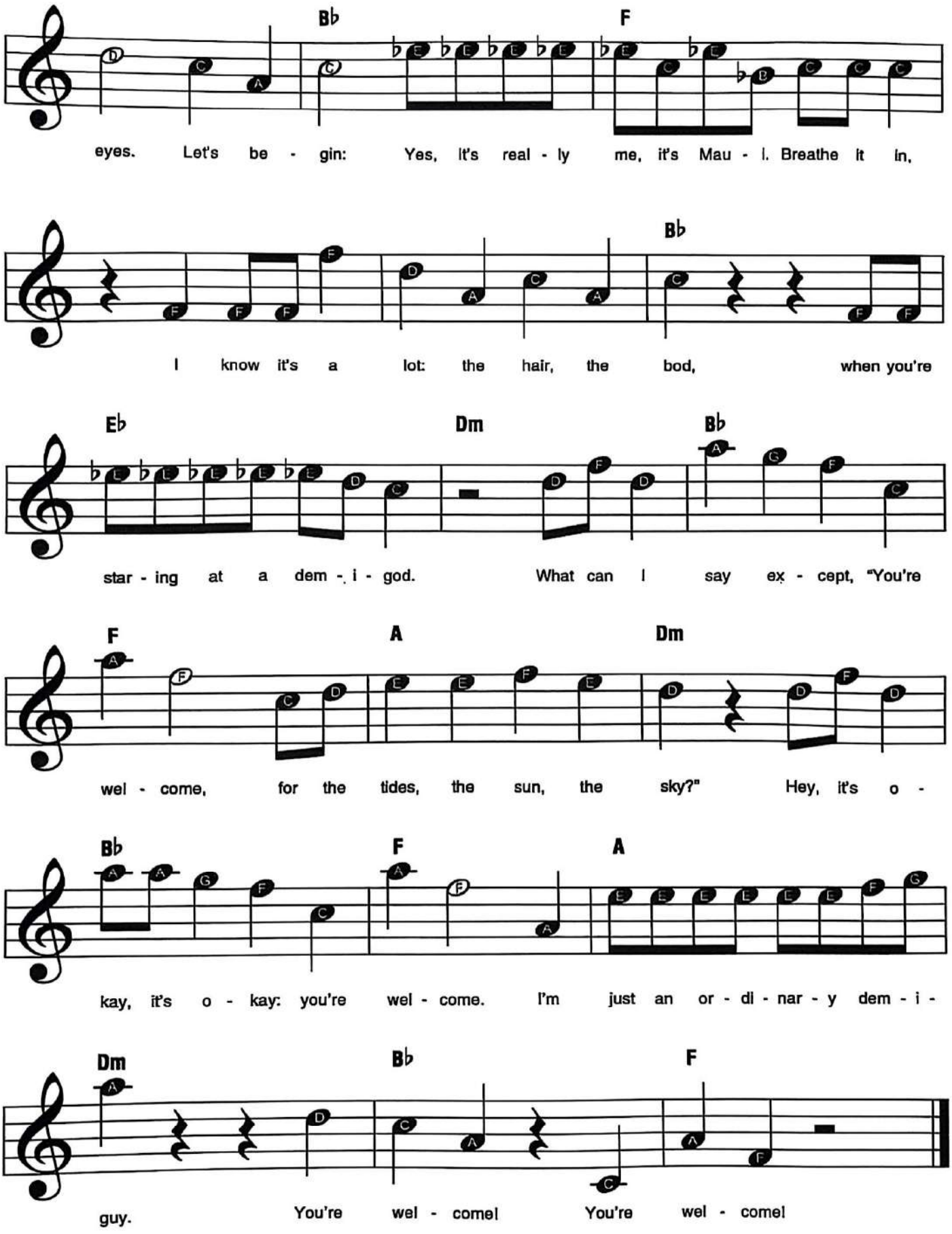
B♭
F
eyes. Let's be - gin: Yes, it's real - ly me, it's Mau - i. Breathe it in,
B♭
I know it's a lot: the hair, the bod, when you're
E♭
Dm
B♭
star - ing at a dem - i - god. What can I say ex - cept, "You're
F
A
Dm
wel - come, for the tides, the sun, the sky?" Hey, it's o -
B♭
F
A
kay, it's o - kay: you're wel - come. I'm just an or - di - nar - y dem - i -
Dm
B♭
F
guy. You're wel - come! You're wel - come!

All I Want

All Is Found

Almost There

The Ballad of the Lonesome Cowboy

Chillin' Like a Villain

Cruella De Vil

Dos Oruguitas

Evermore

Ev'rybody Wants to Be a Cat

For the First Time in Forever

Happy Working Song

Hawaiian Roller Coaster Ride

He's a Pirate

Hot Dog!

How Does a Moment Last Forever

How Far I'll Go

I Just Can't Wait to Be King

If I Didn't Have You

If Only

In Summer

Into the Unknown

Lead the Way

Les Poissons

Let's Get Together

Look Through My Eyes

Love Is an Open Door

Loyal Brave True

Nobody Like U

Once Upon a Dream

The Place Where Lost Things Go

Queen of Mean

Reindeer(s) Are Better Than People

Remember Me (Ernesto de la Cruz)

The Rose Song

Seize the Day

Show Yourself

So Close

Speechless

Spirit

Surface Pressure

Trust in Me (The Python's Song)

Un Poco Loco

We Don't Talk About Bruno

When Will My Life Begin?

You Can't Stop the Girl

You'll Be in My Heart (Pop Version)

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